

TUE SEPT 14 **LIVE**
7:00 PM PT/10:00PM ET

MICHAEL OEMING
JAMES TYNION IV

Graphic Novel: "Bluebook"

F2B
with Jimmy Church



1
00:03:14,060 --> 00:01:24,310
you

2
00:03:28,789 --> 00:03:25,750
[Music]

3
00:03:31,670 --> 00:03:28,799
bespoke radio for the masses headline

4
00:03:33,589 --> 00:03:31,680
edition july 8 1947

5
00:03:35,990 --> 00:03:33,599
the army air forces has announced that a

6
00:03:37,750 --> 00:03:36,000
flying bist has been found and is now in

7
00:03:40,470 --> 00:03:37,760
the possession of the army

8
00:03:42,390 --> 00:03:40,480
if the game is rigged change the game

9
00:03:45,270 --> 00:03:42,400
game changer

10
00:03:47,589 --> 00:03:45,280
i occasionally think how quickly

11
00:03:48,949 --> 00:03:47,599
our differences worldwide

12
00:03:51,670 --> 00:03:48,959
would vanish

13
00:03:53,270 --> 00:03:51,680

if we were facing an alien threat from

14

00:03:55,020 --> 00:03:53,280

outside this world

15

00:03:55,800 --> 00:03:55,030

[Music]

16

00:03:57,830 --> 00:03:55,810

[Applause]

17

00:04:00,630 --> 00:03:57,840

[Music]

18

00:04:03,270 --> 00:04:00,640

this is fade to black it's your host

19

00:04:06,470 --> 00:04:03,280

jimmy church on the game changer radio

20

00:04:10,149 --> 00:04:06,480

network and kgra the global radio

21

00:04:10,159 --> 00:04:15,420

i need your help to get to the year 1985

22

00:04:15,430 --> 00:04:19,189

[Music]

23

00:04:24,200 --> 00:04:21,189

you're listening to fate to black with

24

00:04:27,430 --> 00:04:24,210

jimmy church on the game changer network

25

00:04:28,550 --> 00:04:27,440

[Music]

26
00:04:32,350 --> 00:04:28,560
good evening

27
00:04:32,360 --> 00:04:36,469
bespoke radio

28
00:04:40,830 --> 00:04:38,230
for

29
00:04:43,590 --> 00:04:42,710
masses

30
00:04:46,550 --> 00:04:43,600
yeah

31
00:04:48,749 --> 00:04:46,560
how you doing today is tuesday september

32
00:04:53,030 --> 00:04:48,759
14 2021

33
00:04:56,560 --> 00:04:53,040
258 days into the new year only 117

34
00:05:03,189 --> 00:04:56,570
days left let's do this man

35
00:05:05,510 --> 00:05:03,199
[Music]

36
00:05:07,830 --> 00:05:05,520
we are live from a bunker somewhere in

37
00:05:10,629 --> 00:05:07,840
the middle of nowhere

38
00:05:12,150 --> 00:05:10,639

that's right a total undisclosed

39

00:05:13,350 --> 00:05:12,160

location

40

00:05:15,510 --> 00:05:13,360

[Music]

41

00:05:17,510 --> 00:05:15,520

but it is beautiful

42

00:05:20,150 --> 00:05:17,520

it is

43

00:05:23,350 --> 00:05:20,160

you have no idea you should see my

44

00:05:28,150 --> 00:05:25,350

it's cool

45

00:05:30,390 --> 00:05:28,160

i got rid of that echo

46

00:05:33,510 --> 00:05:30,400

yeah

47

00:05:35,029 --> 00:05:33,520

throwing off my concentration

48

00:05:36,950 --> 00:05:35,039

it's all good i would like to welcome

49

00:05:40,390 --> 00:05:36,960

everybody listening all around the world

50

00:05:42,550 --> 00:05:40,400

all across the united states

51
00:05:44,629 --> 00:05:42,560
hither and tether to and fro back and

52
00:05:46,310 --> 00:05:44,639
forth up and down east and west north

53
00:05:48,180 --> 00:05:46,320
and south

54
00:05:49,350 --> 00:05:48,190
far and near

55
00:05:51,909 --> 00:05:49,360
[Music]

56
00:05:55,430 --> 00:05:51,919
this is fade to block for kjcr the game

57
00:05:59,029 --> 00:05:55,440
changer network and kgra the planets

58
00:05:59,910 --> 00:05:59,039
i'm your host jimmy church racehobbs

59
00:06:01,990 --> 00:05:59,920
night

60
00:06:03,990 --> 00:06:02,000
[Music]

61
00:06:05,220 --> 00:06:04,000
don't worry bill i know you're out there

62
00:06:07,270 --> 00:06:05,230
somewhere

63
00:06:08,870 --> 00:06:07,280

[Music]

64

00:06:12,070 --> 00:06:08,880

all right

65

00:06:13,830 --> 00:06:12,080

very excited about the show tonight

66

00:06:17,110 --> 00:06:13,840

we have

67

00:06:18,710 --> 00:06:17,120

two very special guests michael avon

68

00:06:21,749 --> 00:06:18,720

ohming

69

00:06:23,029 --> 00:06:21,759

is joining us with james tinion the

70

00:06:26,150 --> 00:06:23,039

fourth

71

00:06:27,749 --> 00:06:26,160

i could

72

00:06:30,469 --> 00:06:27,759

talking to james before the show can i

73

00:06:33,110 --> 00:06:30,479

say fourth he said ah yeah

74

00:06:34,790 --> 00:06:33,120

yeah he he has no idea what he opened up

75

00:06:35,749 --> 00:06:34,800

there

76

00:06:37,590 --> 00:06:35,759

fourth

77

00:06:40,150 --> 00:06:37,600

i love it

78

00:06:43,510 --> 00:06:40,160

they are here to announce their new

79

00:06:45,110 --> 00:06:43,520

graphic novel and project it is called

80

00:06:47,270 --> 00:06:45,120

blue book

81

00:06:50,550 --> 00:06:47,280

it's extraordinary we've had the links

82

00:06:52,629 --> 00:06:50,560

up uh for blue book uh all week

83

00:06:54,629 --> 00:06:52,639

and and i hope that everybody has

84

00:06:55,670 --> 00:06:54,639

checked it out uh this is the first

85

00:06:57,670 --> 00:06:55,680

chapter

86

00:07:00,629 --> 00:06:57,680

there's a lot to follow and we're gonna

87

00:07:03,350 --> 00:07:00,639

get into all of that tonight this is a

88

00:07:05,029 --> 00:07:03,360

this is a really big deal um

89

00:07:07,189 --> 00:07:05,039

michael

90

00:07:10,629 --> 00:07:07,199

uh has been a part of fade to black

91

00:07:12,150 --> 00:07:10,639

since nearly the beginning

92

00:07:13,830 --> 00:07:12,160

and uh

93

00:07:17,909 --> 00:07:13,840

and to have

94

00:07:19,670 --> 00:07:17,919

in the comic world which is huge

95

00:07:22,309 --> 00:07:19,680

um to have

96

00:07:23,749 --> 00:07:22,319

these two gentlemen together on this

97

00:07:27,189 --> 00:07:23,759

show tonight

98

00:07:28,629 --> 00:07:27,199

um is is it's a big deal it's a very

99

00:07:30,469 --> 00:07:28,639

very big deal

100

00:07:33,110 --> 00:07:30,479

and now michael's been on the show with

101
00:07:35,830 --> 00:07:33,120
us many times and and all of you fainter

102
00:07:37,990 --> 00:07:35,840
knots know michael but james this is his

103
00:07:41,830 --> 00:07:38,000
uh first time on the show with us and

104
00:07:47,990 --> 00:07:45,909
it's gonna be great so we've got uh two

105
00:07:48,950 --> 00:07:48,000
of the biggest and best of the comic

106
00:07:50,950 --> 00:07:48,960
world

107
00:07:52,390 --> 00:07:50,960
uh here tonight on fade to black

108
00:07:55,189 --> 00:07:52,400
tomorrow night

109
00:07:57,670 --> 00:07:55,199
richard dolan is back

110
00:07:59,990 --> 00:07:57,680
and it's gonna be also a very big show

111
00:08:00,950 --> 00:08:00,000
tomorrow night we are doing the wilson

112
00:08:03,270 --> 00:08:00,960
dock

113
00:08:06,070 --> 00:08:03,280

the final cut and that will be tomorrow

114

00:08:08,950 --> 00:08:06,080

night then of course thursday is another

115

00:08:12,629 --> 00:08:08,960

fader night with open lines all night

116

00:08:13,909 --> 00:08:12,639

long now uh this is a a very big week

117

00:08:15,990 --> 00:08:13,919

very big month

118

00:08:16,950 --> 00:08:16,000

uh for fade to black and all of you fade

119

00:08:18,150 --> 00:08:16,960

or not

120

00:08:20,950 --> 00:08:18,160

um

121

00:08:23,430 --> 00:08:20,960

after thursday night's show

122

00:08:25,589 --> 00:08:23,440

i will be jumping in the fade to black

123

00:08:26,710 --> 00:08:25,599

jeep which will be packed up and ready

124

00:08:29,589 --> 00:08:26,720

to go

125

00:08:32,469 --> 00:08:29,599

and i am going to head down to the

126

00:08:34,550 --> 00:08:32,479

conscious life expo and that will be

127

00:08:36,310 --> 00:08:34,560

thursday night i will arrive thursday

128

00:08:37,990 --> 00:08:36,320

night if some of you fade or not are

129

00:08:40,630 --> 00:08:38,000

already at the hotel

130

00:08:42,949 --> 00:08:40,640

thursday i will see you there and uh so

131

00:08:45,670 --> 00:08:42,959

that's uh what is going on because this

132

00:08:47,190 --> 00:08:45,680

weekend i will be hosting the conscious

133

00:08:49,269 --> 00:08:47,200

life expo

134

00:08:52,790 --> 00:08:49,279

and it is september 17th through the

135

00:08:55,910 --> 00:08:52,800

19th at the l a x hilton

136

00:08:58,710 --> 00:08:55,920

this is a a very special weekend we are

137

00:09:01,590 --> 00:08:58,720

doing two cities two countries

138

00:09:04,230 --> 00:09:01,600

it's los angeles and london

139

00:09:06,710 --> 00:09:04,240

all weekend long now i'm going to be

140

00:09:07,590 --> 00:09:06,720

hosting the los angeles version i can't

141

00:09:11,829 --> 00:09:07,600

handle

142

00:09:14,710 --> 00:09:11,839

16 or 18 hours of work in one day but

143

00:09:17,190 --> 00:09:14,720

uh that's what's going on and

144

00:09:18,870 --> 00:09:17,200

if you can't attend uh live and in

145

00:09:20,790 --> 00:09:18,880

person because this is a live and

146

00:09:22,790 --> 00:09:20,800

in-person event

147

00:09:25,750 --> 00:09:22,800

you can stream and i understand that and

148

00:09:27,910 --> 00:09:25,760

you can just go to consciouslifeexpo.com

149

00:09:30,070 --> 00:09:27,920

and pick up your streaming package where

150

00:09:32,070 --> 00:09:30,080

you will get both you'll get london and

151

00:09:34,310 --> 00:09:32,080

los angeles there's all kinds of

152

00:09:37,190 --> 00:09:34,320

streaming options there for you and you

153

00:09:40,230 --> 00:09:37,200

can go and check it out use the promo

154

00:09:43,030 --> 00:09:40,240

code jimmy okay and you do want to do

155

00:09:45,990 --> 00:09:43,040

that nice discounts okay all right so

156

00:09:47,030 --> 00:09:46,000

that's what's going on i will be back

157

00:09:51,990 --> 00:09:47,040

uh

158

00:09:53,990 --> 00:09:52,000

black after we get all of that done

159

00:09:55,110 --> 00:09:54,000

then i'm gonna head out to laughlin

160

00:09:57,990 --> 00:09:55,120

nevada

161

00:10:01,430 --> 00:09:58,000

and ronnie mcmullen and life change t

162

00:10:05,190 --> 00:10:01,440

and the driver of their super truck

163

00:10:07,430 --> 00:10:05,200

connor mcmullen i am going to suit up

164

00:10:09,670 --> 00:10:07,440

and take a ride

165

00:10:11,350 --> 00:10:09,680

in that super truck and i'm going to be

166

00:10:13,829 --> 00:10:11,360

broadcasting live i'm going to be live

167

00:10:17,350 --> 00:10:13,839

streaming it's going to be great so uh

168

00:10:19,750 --> 00:10:17,360

that wraps up our our crazy month

169

00:10:22,949 --> 00:10:19,760

of september

170

00:10:24,389 --> 00:10:22,959

okay follow me on twitter at j church

171

00:10:26,310 --> 00:10:24,399

radio

172

00:10:27,910 --> 00:10:26,320

i've got twitter right here it is live

173

00:10:28,870 --> 00:10:27,920

to my

174

00:10:32,790 --> 00:10:28,880

right

175

00:10:35,509 --> 00:10:32,800

everybody out there

176

00:10:36,790 --> 00:10:35,519

all around the world uh dialing into the

177

00:10:40,470 --> 00:10:36,800

show tonight

178

00:10:43,829 --> 00:10:40,480

hashtag f2b is the sandbox on twitter

179

00:10:45,030 --> 00:10:43,839

and uh i just love these gifts and uh

180

00:10:47,829 --> 00:10:45,040

can

181

00:10:50,630 --> 00:10:47,839

just saying corey tara

182

00:10:51,910 --> 00:10:50,640

uh you guys are the best man and it and

183

00:10:54,230 --> 00:10:51,920

caz

184

00:10:57,030 --> 00:10:54,240

um you guys starting off by night every

185

00:11:00,870 --> 00:10:57,040

single night try scale taco is it

186

00:11:02,790 --> 00:11:00,880

tuesday is it taco tuesday oh

187

00:11:04,949 --> 00:11:02,800

man i know what i'm doing after the show

188

00:11:08,310 --> 00:11:04,959

tonight i'm gonna hop in that fade to

189

00:11:10,790 --> 00:11:08,320

black jeep and go get me some tacos

190

00:11:13,829 --> 00:11:10,800

all right yeah see that just reminded me

191

00:11:16,150 --> 00:11:13,839

very busy day around here getting ready

192

00:11:18,470 --> 00:11:16,160

for the conscious life expo this weekend

193

00:11:21,190 --> 00:11:18,480

okay hashtag f2b is the sandbox on

194

00:11:23,030 --> 00:11:21,200

twitter chat rooms are open i hope

195

00:11:24,949 --> 00:11:23,040

everybody is behaving

196

00:11:27,509 --> 00:11:24,959

let's get to the breaking news very sad

197

00:11:30,190 --> 00:11:27,519

announcement today rest in peace

198

00:11:32,790 --> 00:11:30,200

norm mcdonald

199

00:11:34,870 --> 00:11:32,800

unbelievable norm was one of saturday

200

00:11:37,110 --> 00:11:34,880

night live's most influential and

201
00:11:40,949 --> 00:11:37,120
respected cast members

202
00:11:42,470 --> 00:11:40,959
he died today after a nine year private

203
00:11:46,710 --> 00:11:42,480
battle

204
00:11:48,630 --> 00:11:46,720
with cancer he was just 61 years old

205
00:11:50,870 --> 00:11:48,640
one of my one of my favorite one of my

206
00:11:53,350 --> 00:11:50,880
favorites there's no question about it

207
00:11:56,790 --> 00:11:53,360
very very very

208
00:12:00,150 --> 00:11:56,800
very funny guy very sad rest in peace

209
00:12:03,110 --> 00:12:00,160
norm mcdonald 61 years old wow

210
00:12:04,629 --> 00:12:03,120
wow okay it was announced today

211
00:12:08,710 --> 00:12:04,639
nasa

212
00:12:10,949 --> 00:12:08,720
uh and their astronaut mark vanderhey

213
00:12:13,829 --> 00:12:10,959

will remain on the international space

214

00:12:16,470 --> 00:12:13,839
station until march giving him a

215

00:12:18,470 --> 00:12:16,480
record-setting space flight

216

00:12:20,790 --> 00:12:18,480
the mission extension which was

217

00:12:23,509 --> 00:12:20,800
predicted before vanda hayes abrupt

218

00:12:27,030 --> 00:12:23,519
launch in april will see the veteran

219

00:12:30,069 --> 00:12:27,040
astronauts spend about 353

220

00:12:32,629 --> 00:12:30,079
days living and working on the iss

221

00:12:35,829 --> 00:12:32,639
now all of this according to his tweet

222

00:12:37,990 --> 00:12:35,839
posted earlier today that will break the

223

00:12:40,590 --> 00:12:38,000
existing record for the longest single

224

00:12:44,389 --> 00:12:40,600
space flight by an american astronaut

225

00:12:47,509 --> 00:12:44,399
340 days set and currently held

226

00:12:50,310 --> 00:12:47,519

by scott kelly he's going to break that

227

00:12:53,990 --> 00:12:50,320

by two weeks absolutely incredible all

228

00:12:55,990 --> 00:12:54,000

right well i chose to

229

00:12:57,750 --> 00:12:56,000

add this to the breaking news today

230

00:12:59,670 --> 00:12:57,760

because i find it very interesting

231

00:13:02,150 --> 00:12:59,680

there's a lot of stuff going on around

232

00:13:04,829 --> 00:13:02,160

and in the world of

233

00:13:10,710 --> 00:13:04,839

britney spears

234

00:13:11,910 --> 00:13:10,720

instagram accounts

235

00:13:13,590 --> 00:13:11,920

yeah

236

00:13:15,670 --> 00:13:13,600

saying goodbye

237

00:13:17,590 --> 00:13:15,680

to her um

238

00:13:21,509 --> 00:13:17,600

wait for it

239

00:13:24,949 --> 00:13:21,519

33 million ninety thousand three hundred

240

00:13:27,590 --> 00:13:24,959

and ninety six followers holy crap

241

00:13:29,670 --> 00:13:27,600

the move comes just two days

242

00:13:33,590 --> 00:13:29,680

after she announced her engagement to

243

00:13:35,990 --> 00:13:33,600

her longtime boyfriend sam askari

244

00:13:38,230 --> 00:13:36,000

and also you know in the news i guess

245

00:13:40,310 --> 00:13:38,240

britney's dad is trying to bow out of

246

00:13:44,790 --> 00:13:40,320

that conservative ship

247

00:13:47,110 --> 00:13:44,800

of her 60 million dollar estate

248

00:13:49,670 --> 00:13:47,120

and uh i guess he says that britney's

249

00:13:51,590 --> 00:13:49,680

ready i i can't even believe

250

00:13:52,710 --> 00:13:51,600

all of that ever went down she's an

251
00:13:57,750 --> 00:13:52,720
adult

252
00:13:59,110 --> 00:13:57,760
that's it

253
00:14:02,790 --> 00:13:59,120
it's hers

254
00:14:04,629 --> 00:14:02,800
incredible what she's gone through okay

255
00:14:06,629 --> 00:14:04,639
now also

256
00:14:09,750 --> 00:14:06,639
today

257
00:14:12,230 --> 00:14:09,760
it was announced in a press release

258
00:14:14,629 --> 00:14:12,240
that an alligator is suspected of

259
00:14:17,509 --> 00:14:14,639
killing a man in hurricane ida flood

260
00:14:19,910 --> 00:14:17,519
waters and that alligator has been found

261
00:14:24,670 --> 00:14:19,920
with what appears to be

262
00:14:30,150 --> 00:14:27,829
504 pound alligator

263
00:14:32,710 --> 00:14:30,160

it was captured in the area where

264

00:14:35,829 --> 00:14:32,720

timothy satterly senior

265

00:14:37,990 --> 00:14:35,839

a saint tammany parish man was last seen

266

00:14:40,629 --> 00:14:38,000

after he walked in flood waters

267

00:14:42,629 --> 00:14:40,639

following hurricane ida

268

00:14:45,509 --> 00:14:42,639

investigators will work with the saint

269

00:14:49,030 --> 00:14:45,519

tammany parish coroner's office to

270

00:14:51,990 --> 00:14:49,040

verify that those remains belong to

271

00:14:53,189 --> 00:14:52,000

timothy satterly

272

00:14:55,590 --> 00:14:53,199

crazy

273

00:14:57,990 --> 00:14:55,600

sounds like a lifetime movie it will be

274

00:14:59,910 --> 00:14:58,000

coming out soon well

275

00:15:02,470 --> 00:14:59,920

all right

276

00:15:04,870 --> 00:15:02,480

normally i don't touch this but i have

277

00:15:09,910 --> 00:15:07,990

another conservative radio host

278

00:15:13,189 --> 00:15:09,920

has died of covid

279

00:15:17,030 --> 00:15:13,199

pastor robert bob enyart

280

00:15:19,750 --> 00:15:17,040

who swore off the covet 19 vaccines died

281

00:15:21,990 --> 00:15:19,760

yesterday enyart is one of several

282

00:15:23,110 --> 00:15:22,000

conservative radio hosts who passed away

283

00:15:25,990 --> 00:15:23,120

recently

284

00:15:27,509 --> 00:15:26,000

dick farrell a florida-based uh talk

285

00:15:29,829 --> 00:15:27,519

radio host passed away from the

286

00:15:33,350 --> 00:15:29,839

coronavirus in august as did

287

00:15:35,829 --> 00:15:33,360

nashville-based host phil valentine

288

00:15:37,990 --> 00:15:35,839

mark bernier another florida-based

289

00:15:40,389 --> 00:15:38,000

conservative radio host and an outspoken

290

00:15:43,189 --> 00:15:40,399

opponent of masking and vaccines

291

00:15:48,230 --> 00:15:43,199

also died of covid19 last month

292

00:15:50,710 --> 00:15:48,240

on august uh and august uh 2021 covet 19

293

00:15:53,910 --> 00:15:50,720

update to the radio show's website said

294

00:15:56,150 --> 00:15:53,920

enyart and his wife cheryl quote has

295

00:15:58,629 --> 00:15:56,160

sworn off taking the pfizer moderna and

296

00:16:00,629 --> 00:15:58,639

johnson vaccines well

297

00:16:01,829 --> 00:16:00,639

it only took a month for him to get the

298

00:16:05,030 --> 00:16:01,839

virus

299

00:16:06,629 --> 00:16:05,040

and die after that post

300

00:16:08,710 --> 00:16:06,639

let's get this show crack and happy

301
00:16:12,230 --> 00:16:08,720
birthday to today

302
00:16:16,230 --> 00:16:12,240
sam neil is 74.

303
00:16:19,110 --> 00:16:16,240
jurassic park my favorite jurassic park

304
00:16:20,949 --> 00:16:19,120
i mean the first one was good

305
00:16:22,629 --> 00:16:20,959
second one was pretty good too but for

306
00:16:24,550 --> 00:16:22,639
me

307
00:16:27,189 --> 00:16:24,560
it was three

308
00:16:29,910 --> 00:16:27,199
a jurassic world was pretty good too but

309
00:16:31,590 --> 00:16:29,920
but it was three the aviary you remember

310
00:16:34,069 --> 00:16:31,600
that long

311
00:16:35,670 --> 00:16:34,079
you know the the stairway with the with

312
00:16:37,829 --> 00:16:35,680
the cover on it

313
00:16:40,389 --> 00:16:37,839

you you remember that that that that

314

00:16:41,590 --> 00:16:40,399

scared the crap out of me i liked

315

00:16:43,430 --> 00:16:41,600

three

316

00:16:46,069 --> 00:16:43,440

all right also

317

00:16:50,470 --> 00:16:46,079

aha's morton harkett

318

00:16:54,389 --> 00:16:50,480

today is 62 singer and front man of aha

319

00:16:55,990 --> 00:16:54,399

and of course uh the vocalist on take on

320

00:16:56,949 --> 00:16:56,000

me

321

00:16:59,110 --> 00:16:56,959

yeah

322

00:17:01,910 --> 00:16:59,120

might be

323

00:17:02,949 --> 00:17:01,920

it's close man i'm going out on a limb

324

00:17:05,110 --> 00:17:02,959

here

325

00:17:08,230 --> 00:17:05,120

is it the greatest music video of all

326

00:17:10,630 --> 00:17:08,240

time take on me i remember

327

00:17:12,390 --> 00:17:10,640

i went to uh the video music awards at

328

00:17:13,829 --> 00:17:12,400

the universal amphitheater this would

329

00:17:14,669 --> 00:17:13,839

have been

330

00:17:16,470 --> 00:17:14,679

uh

331

00:17:18,789 --> 00:17:16,480

1985.

332

00:17:21,990 --> 00:17:18,799

yeah i'm pretty sure in 1985

333

00:17:27,029 --> 00:17:22,000

and uh take on me

334

00:17:31,909 --> 00:17:29,430

i i i believe so

335

00:17:34,230 --> 00:17:31,919

somebody look it up post it post it up

336

00:17:38,310 --> 00:17:34,240

in a twitter let me know if i'm right

337

00:17:40,630 --> 00:17:38,320

okay our dead guy's birthday today is

338

00:17:45,350 --> 00:17:40,640

amy winehouse

339

00:17:47,750 --> 00:17:45,360

1983 to 2011 died at the age of 27. amy

340

00:17:49,110 --> 00:17:47,760

was a member of the national youth jazz

341

00:17:51,990 --> 00:17:49,120

orchestra

342

00:17:54,630 --> 00:17:52,000

and then signed a deal to simon fuller's

343

00:17:57,909 --> 00:17:54,640

19 management in 2002 before signing a

344

00:18:01,110 --> 00:17:57,919

published deal with emi her debut album

345

00:18:04,230 --> 00:18:01,120

frank was released in 2003 but it was

346

00:18:05,990 --> 00:18:04,240

her follow-up album back to black

347

00:18:07,510 --> 00:18:06,000

went on to become an international

348

00:18:10,390 --> 00:18:07,520

success in one of the best-selling

349

00:18:13,669 --> 00:18:10,400

albums in uk history

350

00:18:14,549 --> 00:18:13,679

at the 50th grammy awards in 2008 she

351

00:18:17,110 --> 00:18:14,559

won

352

00:18:19,350 --> 00:18:17,120

five awards tying the then record for

353

00:18:21,190 --> 00:18:19,360

the most wins by a female artist in a

354

00:18:23,830 --> 00:18:21,200

single night and becoming the first

355

00:18:25,830 --> 00:18:23,840

british woman to win five grammys

356

00:18:29,350 --> 00:18:25,840

including three

357

00:18:32,150 --> 00:18:29,360

of the general field big four

358

00:18:35,350 --> 00:18:32,160

that's right best new artist record of

359

00:18:39,190 --> 00:18:35,360

the year and song of the year for rehab

360

00:18:41,270 --> 00:18:39,200

as well as best pop vocal album

361

00:18:43,190 --> 00:18:41,280

of course amy was plagued by drug and

362

00:18:45,750 --> 00:18:43,200

alcohol addiction

363

00:18:47,110 --> 00:18:45,760

she died of alcohol poisoning on july 23

364

00:18:49,909 --> 00:18:47,120

2011

365

00:18:51,909 --> 00:18:49,919

joining the 27 club you know that

366

00:18:54,789 --> 00:18:51,919

infamous list of musicians artists

367

00:18:56,390 --> 00:18:54,799

athletes and actors who all died at the

368

00:18:59,430 --> 00:18:56,400

age of 27

369

00:19:02,070 --> 00:18:59,440

after her death back to black became the

370

00:19:04,710 --> 00:19:02,080

uk's best-selling album

371

00:19:07,669 --> 00:19:04,720

of the 21st century

372

00:19:09,750 --> 00:19:07,679

happy birthday amy winehouse sad she was

373

00:19:13,830 --> 00:19:09,760

great she was amazing honestly in

374

00:19:16,150 --> 00:19:13,840

history otd 1959

375

00:19:19,909 --> 00:19:16,160

a soviet rocket

376

00:19:22,070 --> 00:19:19,919

carrying the flag of the soviet union

377

00:19:24,630 --> 00:19:22,080

crashes into the moon

378

00:19:27,590 --> 00:19:24,640

becoming the first man-made object sent

379

00:19:29,990 --> 00:19:27,600

from earth to reach the lunar surface

380

00:19:32,470 --> 00:19:30,000

and then the united states

381

00:19:34,470 --> 00:19:32,480

warned the soviet union that sending the

382

00:19:38,549 --> 00:19:34,480

russian flag to the moon gave the

383

00:19:40,630 --> 00:19:38,559

soviets no territorial rights over

384

00:19:45,590 --> 00:19:40,640

nothing

385

00:19:50,710 --> 00:19:48,310

before houdini died

386

00:19:53,190 --> 00:19:50,720

he and his wife agreed that if houdini

387

00:19:54,070 --> 00:19:53,200

found it possible to communicate after

388

00:19:57,510 --> 00:19:54,080

death

389

00:20:00,470 --> 00:19:57,520

he would communicate the message

390

00:20:02,549 --> 00:20:00,480

roosevelt believe

391

00:20:04,149 --> 00:20:02,559

that's right we all knew about that we

392

00:20:08,470 --> 00:20:04,159

never knew what the secret message was

393

00:20:11,669 --> 00:20:08,480

but that's what it was roosevelt believe

394

00:20:13,510 --> 00:20:11,679

a secret code they agreed to use because

395

00:20:16,070 --> 00:20:13,520

roosevelt

396

00:20:17,669 --> 00:20:16,080

was their favorite song

397

00:20:20,070 --> 00:20:17,679

you always wondered about that didn't

398

00:20:21,909 --> 00:20:20,080

you well i just just gave you that fader

399

00:20:24,549 --> 00:20:21,919

fact vetted

400

00:20:27,350 --> 00:20:24,559

tonight we have very special guests

401
00:20:28,950 --> 00:20:27,360
michael ming and james tinian iv they

402
00:20:29,990 --> 00:20:28,960
are here to announce their new graphic

403
00:20:32,149 --> 00:20:30,000
novel

404
00:20:34,710 --> 00:20:32,159
blue book we've posted all of the links

405
00:20:36,710 --> 00:20:34,720
to it in all of our social media

406
00:20:39,430 --> 00:20:36,720
feeds so you can go and check it out

407
00:20:40,789 --> 00:20:39,440
right now it is amazing

408
00:20:42,149 --> 00:20:40,799
it's

409
00:20:47,270 --> 00:20:42,159
two colors

410
00:20:51,990 --> 00:20:49,830
it's black black is all colors

411
00:20:53,830 --> 00:20:52,000
right if you take all the colors you mix

412
00:20:54,950 --> 00:20:53,840
them in a bowl

413
00:20:55,750 --> 00:20:54,960

right

414

00:20:58,310 --> 00:20:55,760

so

415

00:20:59,990 --> 00:20:58,320

anyway check out the new graphic novel

416

00:21:02,710 --> 00:21:00,000

it's called blue book we have the links

417

00:21:04,390 --> 00:21:02,720

up and tomorrow night richard dolan

418

00:21:07,510 --> 00:21:04,400

joins us

419

00:21:08,950 --> 00:21:07,520

for the wilson dock the final cut

420

00:21:11,110 --> 00:21:08,960

thursday is another fader night with

421

00:21:14,230 --> 00:21:11,120

open lines all night long i'm going to

422

00:21:17,590 --> 00:21:15,909

because thursday night i'm hopping in

423

00:21:20,470 --> 00:21:17,600

the car and heading down to the

424

00:21:23,190 --> 00:21:20,480

conscious life expo all right

425

00:21:31,470 --> 00:21:23,200

let me hit this river moon coffee

426

00:21:35,669 --> 00:21:33,270

rivermoonwellness.com

427

00:21:37,430 --> 00:21:35,679

you know and this is the deal

428

00:21:39,510 --> 00:21:37,440

you want a show like mine you want a

429

00:21:41,750 --> 00:21:39,520

voice like mine

430

00:21:44,950 --> 00:21:41,760

it's easy

431

00:21:47,110 --> 00:21:44,960

river moon coffee see here hear me hear

432

00:21:51,110 --> 00:21:47,120

me now right now just listen to the

433

00:21:54,789 --> 00:21:52,710

hear me now

434

00:21:58,950 --> 00:21:54,799

you hear that

435

00:22:01,110 --> 00:21:58,960

i like my coffee doc i can't say it

436

00:22:02,630 --> 00:22:01,120

without river moon coffee

437

00:22:05,830 --> 00:22:02,640

that's right

438

00:22:07,990 --> 00:22:05,840

promo code f2b blend 15 off of your

439

00:22:10,070 --> 00:22:08,000

order today go to the amazon store go to

440

00:22:12,710 --> 00:22:10,080

the website do something get the game

441

00:22:15,510 --> 00:22:12,720

changer blend change your life

442

00:22:17,190 --> 00:22:15,520

change your life you can be a radio host

443

00:22:20,549 --> 00:22:17,200

that's right

444

00:22:46,230 --> 00:22:21,590

i

445

00:22:50,630 --> 00:22:48,310

you see

446

00:22:52,950 --> 00:22:50,640

one of the early lessons i learned about

447

00:22:55,270 --> 00:22:52,960

being a radio or anything for that

448

00:23:00,149 --> 00:22:55,280

matter or host

449

00:23:06,310 --> 00:23:04,230

my opinions truly do not matter

450

00:23:08,710 --> 00:23:06,320

and i really don't care about them

451

00:23:10,230 --> 00:23:08,720

i really mean it

452

00:23:11,909 --> 00:23:10,240

and i know that people ask me my

453

00:23:13,990 --> 00:23:11,919

opinions all the time they want to know

454

00:23:17,029 --> 00:23:14,000

on a variety of issues they're like hey

455

00:23:19,350 --> 00:23:17,039

jimmy what do you think about

456

00:23:21,510 --> 00:23:19,360

but honestly i do my very best to keep

457

00:23:24,710 --> 00:23:21,520

all those things to myself i do i work

458

00:23:28,549 --> 00:23:24,720

at it but here's the thing

459

00:23:32,149 --> 00:23:28,559

if you ever do express your opinion as a

460

00:23:36,789 --> 00:23:32,159

show host radio tv or whatever

461

00:23:42,470 --> 00:23:38,710

all too often

462

00:23:45,669 --> 00:23:42,480

almost 100 percent of the time

463

00:23:49,029 --> 00:23:45,679

anyone who opens their mouth

464

00:23:56,070 --> 00:23:51,750

every single time

465

00:23:59,430 --> 00:23:56,080

politics religion sports ufos conspiracy

466

00:24:01,510 --> 00:23:59,440

cooking show doesn't matter be careful

467

00:24:04,230 --> 00:24:01,520

don't say a thing keep your opinions to

468

00:24:07,750 --> 00:24:04,240

yourself because

469

00:24:13,190 --> 00:24:09,909

everything that has happened over the

470

00:24:15,029 --> 00:24:13,200

last four or five years all of it

471

00:24:17,430 --> 00:24:15,039

all of the yelling the screaming the

472

00:24:20,149 --> 00:24:17,440

fighting the extreme opinions on every

473

00:24:21,669 --> 00:24:20,159

frigging thing you can imagine

474

00:24:24,390 --> 00:24:21,679

have all turned out

475

00:24:26,230 --> 00:24:24,400

to be wrong

476
00:24:28,310 --> 00:24:26,240
that's right

477
00:24:30,310 --> 00:24:28,320
now i'm sure some of you are asking

478
00:24:33,269 --> 00:24:30,320
yourselves right now you know what is

479
00:24:37,029 --> 00:24:33,279
jimmy talking about

480
00:24:38,230 --> 00:24:37,039
is he talking about anything specific

481
00:24:39,350 --> 00:24:38,240
no

482
00:24:41,110 --> 00:24:39,360
well

483
00:24:43,590 --> 00:24:41,120
yes i am

484
00:24:47,510 --> 00:24:43,600
i'm talking about

485
00:24:47,520 --> 00:24:52,310
but back to my point

486
00:24:52,320 --> 00:24:56,549
you had better be right

487
00:25:02,710 --> 00:24:59,990
if you're going to say something stupid

488
00:25:04,789 --> 00:25:02,720

just to have shock value

489

00:25:09,029 --> 00:25:04,799

you had better be right

490

00:25:15,909 --> 00:25:12,710

anybody who has had a loud mouth

491

00:25:17,430 --> 00:25:15,919

thinking that it's a cool

492

00:25:20,470 --> 00:25:17,440

or b

493

00:25:22,230 --> 00:25:20,480

thinking that it sounds intelligent

494

00:25:24,470 --> 00:25:22,240

like you know something that nobody else

495

00:25:28,630 --> 00:25:24,480

knows and that you're sharing your

496

00:25:31,190 --> 00:25:28,640

brilliant mind with the world

497

00:25:34,070 --> 00:25:31,200

both situations will always have a very

498

00:25:38,470 --> 00:25:34,950

now

499

00:25:38,480 --> 00:25:42,710

covered

500

00:25:47,269 --> 00:25:45,830

you see whatever your thoughts are about

501
00:25:50,789 --> 00:25:47,279
covid

502
00:25:52,390 --> 00:25:50,799
especially as a show host

503
00:25:54,630 --> 00:25:52,400
keep them to yourself

504
00:26:01,110 --> 00:25:54,640
whatever it is

505
00:26:01,120 --> 00:26:05,909
it's just the way the universe works

506
00:26:11,669 --> 00:26:09,669
i was with someone a few months ago

507
00:26:13,110 --> 00:26:11,679
someone who has been on the show many

508
00:26:15,029 --> 00:26:13,120
times

509
00:26:16,549 --> 00:26:15,039
and this person

510
00:26:19,110 --> 00:26:16,559
loudly

511
00:26:22,549 --> 00:26:19,120
said some things to a group of people

512
00:26:23,510 --> 00:26:22,559
for effect by the way

513
00:26:28,710 --> 00:26:23,520

but

514

00:26:34,070 --> 00:26:31,750

sort of directed at me by the way

515

00:26:38,070 --> 00:26:34,080

it went like this it was like um

516

00:26:44,549 --> 00:26:41,830

the covid vaccine

517

00:26:47,190 --> 00:26:44,559

is going to cause

518

00:26:48,950 --> 00:26:47,200

everyone that takes it

519

00:26:50,230 --> 00:26:48,960

a long

520

00:26:51,510 --> 00:26:50,240

horrible

521

00:26:55,029 --> 00:26:51,520

painful

522

00:27:01,269 --> 00:26:58,630

and um and i'm thinking to myself what

523

00:27:03,990 --> 00:27:01,279

now this person went on

524

00:27:07,750 --> 00:27:04,000

and uh speaking about very loudly

525

00:27:09,029 --> 00:27:07,760

dramatic it just just you know

526
00:27:10,789 --> 00:27:09,039
and uh

527
00:27:13,750 --> 00:27:10,799
and i'm thinking to myself wait a minute

528
00:27:17,669 --> 00:27:15,590
everybody

529
00:27:20,149 --> 00:27:17,679
right

530
00:27:22,870 --> 00:27:21,909
so

531
00:27:25,190 --> 00:27:22,880
and

532
00:27:26,870 --> 00:27:25,200
my response back was you mean let's say

533
00:27:29,110 --> 00:27:26,880
half the world let's say half the world

534
00:27:30,710 --> 00:27:29,120
take so three and a half billion people

535
00:27:31,909 --> 00:27:30,720
all of them

536
00:27:34,870 --> 00:27:31,919
three and a half billion people are

537
00:27:37,430 --> 00:27:34,880
gonna die a long painful horrible death

538
00:27:40,149 --> 00:27:37,440

because of the vaccine

539

00:27:41,350 --> 00:27:40,159

yes they are it's a fact i have an

540

00:27:45,029 --> 00:27:41,360

insider

541

00:27:48,950 --> 00:27:45,039

have you read i was like dude

542

00:27:51,190 --> 00:27:48,960

so today i walk out and i get hit by a

543

00:27:53,909 --> 00:27:51,200

car

544

00:27:58,389 --> 00:27:54,710

that's

545

00:28:04,389 --> 00:28:01,269

what are you actually saying here

546

00:28:06,789 --> 00:28:04,399

you need to be very careful and whatever

547

00:28:09,510 --> 00:28:06,799

it is whatever your opinions are if you

548

00:28:10,470 --> 00:28:09,520

are going to go down that road

549

00:28:13,430 --> 00:28:10,480

dude

550

00:28:19,669 --> 00:28:16,389

you're wrong but a plane goes down

551
00:28:23,269 --> 00:28:19,679
somebody has a heart attack

552
00:28:26,470 --> 00:28:23,279
whatever it is slip and fall by the pool

553
00:28:28,389 --> 00:28:26,480
whatever it is it's caused by

554
00:28:30,470 --> 00:28:28,399
the vaccine

555
00:28:32,789 --> 00:28:30,480
you need to watch yourself

556
00:28:35,350 --> 00:28:32,799
and for those and i just talked about

557
00:28:38,149 --> 00:28:35,360
these four radio uh conservative radio

558
00:28:40,149 --> 00:28:38,159
show hosts you need to be very careful

559
00:28:42,230 --> 00:28:40,159
i don't want anybody to die

560
00:28:44,870 --> 00:28:42,240
i don't want for any reason right

561
00:28:46,630 --> 00:28:44,880
whatever it is it it sucks

562
00:28:49,269 --> 00:28:46,640
and uh

563
00:28:50,870 --> 00:28:49,279

but if you're going to step out

564

00:28:53,190 --> 00:28:50,880

and you're going to give your opinions

565

00:28:56,149 --> 00:28:53,200

on these things you better be right

566

00:28:57,830 --> 00:28:56,159

you have to be right and in this case

567

00:29:00,310 --> 00:28:57,840

case is

568

00:29:02,630 --> 00:29:00,320

they were wrong

569

00:29:05,350 --> 00:29:02,640

you need to keep there was nothing that

570

00:29:06,789 --> 00:29:05,360

needed to be said nothing

571

00:29:09,350 --> 00:29:06,799

nothing

572

00:29:12,070 --> 00:29:09,360

because in the end your influence as a

573

00:29:14,950 --> 00:29:12,080

host as a personality and and in this

574

00:29:17,430 --> 00:29:14,960

case this loud voice uh

575

00:29:19,590 --> 00:29:17,440

person in this group of people you have

576

00:29:21,190 --> 00:29:19,600

influence and people listen to you and

577

00:29:24,470 --> 00:29:21,200

you're gonna go and say something like

578

00:29:25,430 --> 00:29:24,480

that which is obviously factually

579

00:29:33,029 --> 00:29:25,440

wrong

580

00:29:35,830 --> 00:29:33,039

that's why i keep my opinions

581

00:29:41,190 --> 00:29:37,350

because

582

00:29:42,950 --> 00:29:41,200

i'm never wrong

583

00:29:45,909 --> 00:29:42,960

think about that

584

00:29:47,590 --> 00:29:45,919

and that's the lesson that i've learned

585

00:29:50,710 --> 00:29:47,600

so if there's anybody out there an

586

00:29:53,190 --> 00:29:50,720

aspiring host you want to go and and and

587

00:29:55,669 --> 00:29:53,200

and be something on tv or you want to

588

00:29:58,070 --> 00:29:55,679

get into movies or whatever you want to

589

00:30:00,230 --> 00:29:58,080

start a podcast keep your opinions to

590

00:30:02,070 --> 00:30:00,240

yourself that's all you got to do

591

00:30:04,630 --> 00:30:02,080

you got to that's that's it that's all

592

00:30:06,389 --> 00:30:04,640

you got to do and if you do that you're

593

00:30:09,269 --> 00:30:06,399

in the safe zone

594

00:30:11,909 --> 00:30:09,279

and you're never wrong

595

00:30:13,909 --> 00:30:11,919

and before anybody says well jimmy you

596

00:30:17,350 --> 00:30:13,919

said no wait a minute

597

00:30:19,029 --> 00:30:17,360

i may have stated warnings in the past

598

00:30:20,870 --> 00:30:19,039

be careful

599

00:30:23,990 --> 00:30:20,880

you know don't dip your toe in this

600

00:30:26,070 --> 00:30:24,000

completely stay back off of it stay in

601
00:30:28,710 --> 00:30:26,080
the safe zone because then

602
00:30:31,669 --> 00:30:28,720
you're you're you're not wrong

603
00:30:33,909 --> 00:30:31,679
you're not you're not wrong

604
00:30:37,350 --> 00:30:33,919
let things play out let the universe

605
00:30:39,430 --> 00:30:37,360
play out whatever it is and you know you

606
00:30:40,950 --> 00:30:39,440
know what it doesn't matter if it's

607
00:30:42,710 --> 00:30:40,960
sports or

608
00:30:43,590 --> 00:30:42,720
or cooking

609
00:30:45,990 --> 00:30:43,600
right

610
00:30:48,830 --> 00:30:46,000
should i uh i'm gonna leave this in the

611
00:30:51,110 --> 00:30:48,840
oven for 10 more minutes that's a wrong

612
00:30:53,430 --> 00:30:51,120
decision the universe is going to fix

613
00:30:56,389 --> 00:30:53,440

that for you

614

00:30:58,310 --> 00:30:56,399

just just keep your opinions to yourself

615

00:31:01,029 --> 00:30:58,320

this is fade to black i am your host

616

00:31:03,830 --> 00:31:01,039

jimmy church i'm very excited tonight

617

00:31:06,070 --> 00:31:03,840

michael owning and james tinion the

618

00:31:08,230 --> 00:31:06,080

fourth are going to be here to announce

619

00:31:11,269 --> 00:31:08,240

their new graphic novel it is called

620

00:31:13,430 --> 00:31:11,279

blue book that's right these two titans

621

00:31:16,630 --> 00:31:13,440

of the comic book world

622

00:31:18,950 --> 00:31:16,640

are creating something for us for our

623

00:31:22,950 --> 00:31:18,960

community it is great if you haven't

624

00:31:25,110 --> 00:31:22,960

checked it out go and do that but

625

00:31:26,630 --> 00:31:25,120

this is for the rest of the world too

626
00:31:28,389 --> 00:31:26,640
think about that

627
00:31:30,230 --> 00:31:28,399
tomorrow night right here richard dolan

628
00:31:33,269 --> 00:31:30,240
joins us thursday night's another fader

629
00:31:34,710 --> 00:31:33,279
night with open lines all night long i'm

630
00:31:35,750 --> 00:31:34,720
your host jimmy church follow me on

631
00:31:38,389 --> 00:31:35,760
twitter

632
00:31:40,070 --> 00:31:38,399
at j church radio that's right and i'll

633
00:31:46,370 --> 00:31:40,080
be right back with our guests right

634
00:32:07,190 --> 00:32:05,029
[Music]

635
00:32:09,350 --> 00:32:07,200
this is nicole church daughter of you

636
00:32:10,350 --> 00:32:09,360
know who and you're listening to fade to

637
00:32:11,990 --> 00:32:10,360
black on

638
00:32:15,750 --> 00:32:12,000

jimmychurchradio.com and the game

639

00:32:22,230 --> 00:32:18,070

you're listening to jimmy church fade to

640

00:32:26,710 --> 00:32:24,389

fate to black will now pause for alien

641

00:32:33,669 --> 00:32:26,720

identification

642

00:32:37,830 --> 00:32:35,990

introducing the game changer blend from

643

00:32:40,389 --> 00:32:37,840

river moon coffee that delivers a

644

00:32:43,430 --> 00:32:40,399

customized blend made specifically for

645

00:32:46,389 --> 00:32:43,440

the fader knots if the game is rigged

646

00:32:47,590 --> 00:32:46,399

change the game it's a boulder cup with

647

00:32:49,830 --> 00:32:47,600

some bite

648

00:32:52,070 --> 00:32:49,840

game changer is the coffee of choice for

649

00:32:55,190 --> 00:32:52,080

those that prefer an organic dark roast

650

00:32:57,909 --> 00:32:55,200

that is slightly lighter and milder but

651

00:33:00,230 --> 00:32:57,919

it's still dark with wild notes of

652

00:33:02,789 --> 00:33:00,240

pecans and chocolate with a rich

653

00:33:04,870 --> 00:33:02,799

balanced full-bodied cup that is roasted

654

00:33:07,909 --> 00:33:04,880

to perfection for a great coffee to

655

00:33:10,950 --> 00:33:07,919

start your day as an after dinner coffee

656

00:33:13,430 --> 00:33:10,960

or anywhere in between artisan small

657

00:33:15,990 --> 00:33:13,440

batch roasted to perfection usda

658

00:33:18,389 --> 00:33:16,000

certified organic all river moon coffee

659

00:33:21,269 --> 00:33:18,399

is freshly roasted and packaged in the

660

00:33:23,350 --> 00:33:21,279

usa just go to rivermooncoffee.com or

661

00:33:27,269 --> 00:33:23,360

click on the banners over on our site

662

00:33:29,350 --> 00:33:27,279

and use the promo code f2b blend for 15

663

00:33:32,230 --> 00:33:29,360

off of your order today

664

00:33:37,990 --> 00:33:32,240

rivermooncoffee.com

665

00:33:38,000 --> 00:33:42,789

make contact kgraradio.com

666

00:33:47,430 --> 00:33:44,549

this is jimmy church of fade to black

667

00:33:49,750 --> 00:33:47,440

and you can get our podcast for just two

668

00:33:52,070 --> 00:33:49,760

dollars per month all you have to do is

669

00:33:54,870 --> 00:33:52,080

click on the podcast banner over at

670

00:33:57,509 --> 00:33:54,880

jimmychurchradio.com

671

00:34:00,149 --> 00:33:57,519

hi folks it's trembling times and fear

672

00:34:01,909 --> 00:34:00,159

is pushing emotions which in turn pushes

673

00:34:04,070 --> 00:34:01,919

health the wrong direction do you ever

674

00:34:06,470 --> 00:34:04,080

get an ache because life is uneasy try

675

00:34:08,389 --> 00:34:06,480

life change tea get the tea.com life

676

00:34:10,470 --> 00:34:08,399

change tea works on your digestive tract

677

00:34:13,030 --> 00:34:10,480

helping to move food through quicker and

678

00:34:14,790 --> 00:34:13,040

comfortably so your health is spot on

679

00:34:16,869 --> 00:34:14,800

life change tea may not help with world

680

00:34:19,430 --> 00:34:16,879

issues but it will help with your

681

00:34:21,990 --> 00:34:19,440

digestive issues a glass a day helps

682

00:34:24,270 --> 00:34:22,000

keep the intruders away so

683

00:34:27,510 --> 00:34:24,280

change your life today log on to

684

00:34:29,990 --> 00:34:27,520

getthet.com that's get the tea dot com

685

00:34:32,950 --> 00:34:30,000

if your health game is off get on by

686

00:34:34,790 --> 00:34:32,960

ordering life change tea get the tea.com

687

00:34:37,430 --> 00:34:34,800

and while you're on our site look around

688

00:34:39,349 --> 00:34:37,440

at the great non-gmo organic supplements

689

00:34:42,069 --> 00:34:39,359

and if you're a sales shopper go to our

690

00:34:43,829 --> 00:34:42,079

specials page and see what's for you

691

00:34:45,349 --> 00:34:43,839

i've been drinking the tea for 12 years

692

00:34:48,550 --> 00:34:45,359

and i'm sure glad for its health

693

00:34:49,909 --> 00:34:48,560

benefits again that's get the tea.com

694

00:34:51,190 --> 00:34:49,919

get the tea

695

00:34:53,510 --> 00:34:51,200

dot com

696

00:34:55,430 --> 00:34:53,520

the tea that makes you go

697

00:34:57,349 --> 00:34:55,440

vader knots when you think about the

698

00:34:59,190 --> 00:34:57,359

future of our country and where we're

699

00:35:02,310 --> 00:34:59,200

headed do you wonder about the food

700

00:35:04,470 --> 00:35:02,320

supply i do disruptions in the food

701
00:35:07,270 --> 00:35:04,480
supply chain could be disastrous and

702
00:35:09,270 --> 00:35:07,280
they usually occur with little warning

703
00:35:12,230 --> 00:35:09,280
that's why the smartest thing you can do

704
00:35:15,270 --> 00:35:12,240
today is to stockpile emergency food

705
00:35:17,990 --> 00:35:15,280
water and other essentials i personally

706
00:35:20,310 --> 00:35:18,000
recommend my patriot supply they're the

707
00:35:22,870 --> 00:35:20,320
nation's largest emergency preparedness

708
00:35:25,349 --> 00:35:22,880
company serving millions of customers

709
00:35:28,069 --> 00:35:25,359
for more than a decade in fact they're

710
00:35:30,870 --> 00:35:28,079
the only source my family trusts for our

711
00:35:33,990 --> 00:35:30,880
preparedness plan you should too

712
00:35:36,550 --> 00:35:34,000
right now save 20 off a full four week

713
00:35:40,150 --> 00:35:36,560

supply of delicious meals that provide 2

714

00:35:43,870 --> 00:35:40,160

000 calories a day saving 20 helps too

715

00:35:46,069 --> 00:35:43,880

doesn't it especially now so go to

716

00:35:49,349 --> 00:35:46,079

preparewithjimmy.com and get ready

717

00:35:50,710 --> 00:35:49,359

that's prepare with jimmy.com there's no

718

00:35:53,910 --> 00:35:50,720

time to lose

719

00:35:53,920 --> 00:35:58,950

nine out of ten geneticists agree

720

00:36:05,349 --> 00:36:01,349

fade to black

721

00:36:08,430 --> 00:36:05,359

is not your father's radio show

722

00:36:09,990 --> 00:36:08,440

on the game changer radio network and

723

00:36:12,630 --> 00:36:10,000

kgra

724

00:36:14,630 --> 00:36:12,640

the planet

725

00:36:19,270 --> 00:36:14,640

hi this is rob reiner from anvil and

726

00:36:23,560 --> 00:36:21,030

what's up i'm chris what up this is kyle

727

00:36:40,870 --> 00:36:23,570

matthews

728

00:36:44,550 --> 00:36:42,630

all right welcome back fade to black i

729

00:36:46,550 --> 00:36:44,560

am your host jimmy church tonight very

730

00:36:48,950 --> 00:36:46,560

special guests we have two

731

00:36:50,069 --> 00:36:48,960

michael owning and james tinian the

732

00:36:51,990 --> 00:36:50,079

fourth

733

00:36:55,430 --> 00:36:52,000

you gotta love that they are here to

734

00:36:58,150 --> 00:36:55,440

announce their new graphic novel series

735

00:37:00,150 --> 00:36:58,160

i think it's called blue book written

736

00:37:01,910 --> 00:37:00,160

for our community and the rest of the

737

00:37:02,710 --> 00:37:01,920

world tomorrow night richard dolan joins

738

00:37:04,790 --> 00:37:02,720

us

739

00:37:06,790 --> 00:37:04,800

we're calling this show the wilson dock

740

00:37:09,109 --> 00:37:06,800

the final cut thursday night's another

741

00:37:10,790 --> 00:37:09,119

fader night with open lines all night

742

00:37:11,910 --> 00:37:10,800

long but tonight it's all about michael

743

00:37:14,310 --> 00:37:11,920

and james

744

00:37:17,270 --> 00:37:14,320

michael is the eisner harvey and eagle

745

00:37:19,829 --> 00:37:17,280

award-winning co-creator and artist of

746

00:37:21,510 --> 00:37:19,839

powers he is also an executive producer

747

00:37:23,829 --> 00:37:21,520

on the powers tv series from sony

748

00:37:25,990 --> 00:37:23,839

playstation which ran for two seasons he

749

00:37:27,829 --> 00:37:26,000

began his career as an inker that's not

750

00:37:30,150 --> 00:37:27,839

even a word michael i'm going to talk to

751

00:37:33,030 --> 00:37:30,160

james about that he's it was an inker at

752

00:37:36,310 --> 00:37:33,040

the age of 14 has written and drawn thor

753

00:37:39,109 --> 00:37:36,320

ragnarok red sonja batman superman dick

754

00:37:40,870 --> 00:37:39,119

tracy i'm in dick tracy hold on a minute

755

00:37:42,069 --> 00:37:40,880

michael that's the dick tracy i'm in

756

00:37:43,430 --> 00:37:42,079

right

757

00:37:45,349 --> 00:37:43,440

i think so well you're in powers for

758

00:37:48,230 --> 00:37:45,359

sure okay okay we'll come back look like

759

00:37:50,390 --> 00:37:48,240

victory we'll come back to that

760

00:37:53,270 --> 00:37:50,400

uh and more but is best known for his

761

00:37:56,310 --> 00:37:53,280

creator owned work such as the victories

762

00:37:58,470 --> 00:37:56,320

my favorite the mice templar uh tokyo

763

00:38:00,150 --> 00:37:58,480

the united states of murder inc which is

764

00:38:02,630 --> 00:38:00,160

also amazing i think i'm in that one too

765

00:38:04,790 --> 00:38:02,640

and many others mostly with his partners

766

00:38:06,230 --> 00:38:04,800

brian bennis and his wife of course

767

00:38:08,069 --> 00:38:06,240

takisoma

768

00:38:10,390 --> 00:38:08,079

he's currently hard at work on new

769

00:38:12,230 --> 00:38:10,400

projects including blue book and james

770

00:38:14,470 --> 00:38:12,240

tinian iv is a new york times

771

00:38:16,870 --> 00:38:14,480

bestselling and eisner award-winning

772

00:38:19,349 --> 00:38:16,880

writer of comic books like the

773

00:38:20,870 --> 00:38:19,359

department of truth which is amazing by

774

00:38:23,270 --> 00:38:20,880

the way something is killing the

775

00:38:25,589 --> 00:38:23,280

children and the new digital comic

776

00:38:28,710 --> 00:38:25,599

series blue book co-created by the one

777

00:38:30,870 --> 00:38:28,720

and only michael avon owning he lives

778

00:38:31,750 --> 00:38:30,880

and works in brooklyn new york all of

779

00:38:33,349 --> 00:38:31,760

their links are up at

780

00:38:35,109 --> 00:38:33,359

jimmychurchradio.com

781

00:38:36,950 --> 00:38:35,119

and i would like to welcome back to fade

782

00:38:38,550 --> 00:38:36,960

to black michael avon ohming and of

783

00:38:39,990 --> 00:38:38,560

course for the first time james chaney

784

00:38:41,910 --> 00:38:40,000

in the fourth

785

00:38:43,349 --> 00:38:41,920

james how are you tonight

786

00:38:47,510 --> 00:38:43,359

i'm doing

787

00:38:51,030 --> 00:38:49,270

i think he stuttered i think he

788

00:38:51,829 --> 00:38:51,040

stuttered michael how are you doing my

789

00:38:53,510 --> 00:38:51,839

friend

790

00:38:55,829 --> 00:38:53,520

i'm doing all right buddy just working

791

00:38:57,510 --> 00:38:55,839

working and listening to you uh keep me

792

00:38:59,829 --> 00:38:57,520

company while i'm drawing the ufos and

793

00:39:03,030 --> 00:38:59,839

stuff you know uh uh james i'm gonna

794

00:39:05,829 --> 00:39:03,040

tell you this really quick um having

795

00:39:07,750 --> 00:39:05,839

michael as a close friend and at my

796

00:39:09,990 --> 00:39:07,760

serious disposal

797

00:39:12,230 --> 00:39:10,000

uh to answering my phone calls this is

798

00:39:15,430 --> 00:39:12,240

what i do with with michael i call him

799

00:39:16,870 --> 00:39:15,440

up i go michael i need another drawing

800

00:39:19,510 --> 00:39:16,880

of me

801

00:39:21,750 --> 00:39:19,520

i need this one big i need it like six

802

00:39:24,390 --> 00:39:21,760

foot tall michael's like dude i'll have

803

00:39:26,150 --> 00:39:24,400

it to you in a few hours and uh and so

804

00:39:29,190 --> 00:39:26,160

now you walk through my house and i've

805

00:39:32,069 --> 00:39:29,200

got all these framed portraits

806

00:39:33,510 --> 00:39:32,079

of me it's just extraordinary

807

00:39:36,150 --> 00:39:33,520

that sounds

808

00:39:38,950 --> 00:39:36,160

yeah it is amazing it is amazing um

809

00:39:42,550 --> 00:39:38,960

listen james you're cutting off

810

00:39:43,990 --> 00:39:42,560

i want you to go to your settings

811

00:39:46,069 --> 00:39:44,000

and uh

812

00:39:48,790 --> 00:39:46,079

and turn off uh

813

00:39:51,430 --> 00:39:48,800

the microphone automatic settings and

814

00:39:54,790 --> 00:39:51,440

noise cancellation turn both of those

815

00:39:56,790 --> 00:39:54,800

off and and while you are doing that

816

00:39:58,310 --> 00:39:56,800

i'm gonna go over to uh michael and say

817

00:40:01,190 --> 00:39:58,320

michael how

818

00:40:04,309 --> 00:40:01,200

how did you and james uh

819

00:40:06,309 --> 00:40:04,319

meet and and and we'll get to the ideas

820

00:40:08,950 --> 00:40:06,319

for this project in a second

821

00:40:11,910 --> 00:40:08,960

but is the comic book world just so

822

00:40:13,910 --> 00:40:11,920

small that everybody knows each other

823

00:40:15,829 --> 00:40:13,920

uh you know i'd say thanks to twitter it

824

00:40:17,109 --> 00:40:15,839

is you know social media has like its

825

00:40:18,790 --> 00:40:17,119

downsides of course and things were

826

00:40:20,630 --> 00:40:18,800

aggravated about but it has its upsides

827

00:40:22,710 --> 00:40:20,640

and part of that is making connections

828

00:40:25,109 --> 00:40:22,720

with with other artists and other people

829

00:40:29,190 --> 00:40:25,119

in your industry and the readers as well

830

00:40:30,630 --> 00:40:29,200

um so i just knew james online um

831

00:40:32,470 --> 00:40:30,640

you know luckily i've been around a

832

00:40:34,390 --> 00:40:32,480

really long time so some of the the

833

00:40:35,670 --> 00:40:34,400

people coming up now

834

00:40:37,109 --> 00:40:35,680

are

835

00:40:38,710 --> 00:40:37,119

they read my work when they were young

836

00:40:40,710 --> 00:40:38,720

you know so like they're just interested

837

00:40:41,910 --> 00:40:40,720

in what i'm doing so james and i started

838

00:40:43,510 --> 00:40:41,920

talking about his book department of

839

00:40:45,589 --> 00:40:43,520

truth because

840

00:40:48,150 --> 00:40:45,599

i had read this first issue and just

841

00:40:50,230 --> 00:40:48,160

kind of blown away by he figured out how

842

00:40:51,430 --> 00:40:50,240

to do a quote fresh

843

00:40:53,109 --> 00:40:51,440

x-files

844

00:40:54,710 --> 00:40:53,119

right so i just loved it i i and i don't

845

00:40:56,150 --> 00:40:54,720

know if i asked him if i could do a

846

00:40:58,390 --> 00:40:56,160

cover or if he just

847

00:41:00,069 --> 00:40:58,400

asked in um in twitter we just kind of

848

00:41:01,589 --> 00:41:00,079

started going back and forth and started

849

00:41:03,990 --> 00:41:01,599

talking about weird stuff

850

00:41:05,990 --> 00:41:04,000

um you know our interest in that so i

851

00:41:07,990 --> 00:41:06,000

did a cover for him and then we just

852

00:41:09,670 --> 00:41:08,000

started these rolling conversations that

853

00:41:11,349 --> 00:41:09,680

eventually led to

854

00:41:13,670 --> 00:41:11,359

what's happening now which was just this

855

00:41:15,589 --> 00:41:13,680

opportunity that happened

856

00:41:17,349 --> 00:41:15,599

and uh you know i let james tell the

857

00:41:18,870 --> 00:41:17,359

full story but it was it was crazy you

858

00:41:21,589 --> 00:41:18,880

know i had been talking to you about

859

00:41:23,750 --> 00:41:21,599

doing some sort of quote journalistic

860

00:41:26,069 --> 00:41:23,760

approach of doing like uh

861

00:41:28,309 --> 00:41:26,079

this fringe stuff like not adding to it

862

00:41:29,030 --> 00:41:28,319

but just telling the stories

863

00:41:31,109 --> 00:41:29,040

and

864

00:41:33,030 --> 00:41:31,119

he calls me up one day with this thing

865

00:41:35,030 --> 00:41:33,040

and i was like

866

00:41:37,270 --> 00:41:35,040

i just want to tell blue book centered

867

00:41:39,349 --> 00:41:37,280

stories that are you know sticking to

868

00:41:40,790 --> 00:41:39,359

the facts and just being as real as

869

00:41:43,030 --> 00:41:40,800

possible and i was like holy crap i

870

00:41:44,550 --> 00:41:43,040

can't believe it like this guy who knows

871

00:41:46,550 --> 00:41:44,560

all this weird stuff like i don't have

872

00:41:49,109 --> 00:41:46,560

to explain anything to him

873

00:41:50,950 --> 00:41:49,119

um wants to do this weird bucket list

874

00:41:53,510 --> 00:41:50,960

thing that i've always wanted to do and

875

00:41:54,950 --> 00:41:53,520

never saw an opportunity for so that's

876
00:41:56,790 --> 00:41:54,960
kind of how that was just social media

877
00:41:59,349 --> 00:41:56,800
being in the same circles and then

878
00:42:02,950 --> 00:41:59,359
trusting each other yeah it's really

879
00:42:05,430 --> 00:42:02,960
kind of funny james because michael um

880
00:42:08,390 --> 00:42:05,440
has been expressing to me

881
00:42:10,069 --> 00:42:08,400
uh a lot over the years how to go full

882
00:42:12,470 --> 00:42:10,079
on right

883
00:42:14,150 --> 00:42:12,480
you know because he's always dabbled in

884
00:42:15,990 --> 00:42:14,160
these subjects

885
00:42:18,470 --> 00:42:16,000
that he's been interested in and he's

886
00:42:19,750 --> 00:42:18,480
woven them into

887
00:42:21,589 --> 00:42:19,760
his work

888
00:42:24,069 --> 00:42:21,599

but this is the first time where he can

889

00:42:26,790 --> 00:42:24,079

just go full-on tinfoil hat

890

00:42:30,950 --> 00:42:26,800

and that's pretty cool james um in in

891

00:42:34,630 --> 00:42:30,960

the world of comics um i have found

892

00:42:36,309 --> 00:42:34,640

michael has a very unique style i can

893

00:42:38,390 --> 00:42:36,319

pick him out now i

894

00:42:40,550 --> 00:42:38,400

never thought i could do that

895

00:42:42,950 --> 00:42:40,560

before but i know him so well i see his

896

00:42:45,349 --> 00:42:42,960

work and i know it immediately was it

897

00:42:48,470 --> 00:42:45,359

the same thing for you

898

00:42:49,430 --> 00:42:48,480

oh absolutely like i think that the

899

00:42:51,990 --> 00:42:49,440

moment

900

00:42:54,390 --> 00:42:52,000

like i became familiar with michael's

901
00:42:57,510 --> 00:42:54,400
work on powers which i did read while i

902
00:42:59,910 --> 00:42:57,520
was growing up like that was one of my

903
00:43:00,950 --> 00:42:59,920
uh my favorite comics when it was coming

904
00:43:02,550 --> 00:43:00,960
out and

905
00:43:05,270 --> 00:43:02,560
it was

906
00:43:08,470 --> 00:43:05,280
and uh michael's art was a huge part of

907
00:43:09,910 --> 00:43:08,480
that and i have always been drawn

908
00:43:13,430 --> 00:43:09,920
uh to

909
00:43:15,510 --> 00:43:13,440
you know like uh i've never been a huge

910
00:43:18,309 --> 00:43:15,520
fan in comics there are a bunch of books

911
00:43:20,390 --> 00:43:18,319
that have a much more like you know

912
00:43:22,230 --> 00:43:20,400
realistic superhero style and i say

913
00:43:24,150 --> 00:43:22,240

realistic even though realistic is not

914

00:43:25,910 --> 00:43:24,160

the real word that you would use when

915

00:43:29,190 --> 00:43:25,920

you look at those pictures but a you

916

00:43:31,670 --> 00:43:29,200

know more rendered uh face that and all

917

00:43:34,550 --> 00:43:31,680

of that but i have always leaned more

918

00:43:36,309 --> 00:43:34,560

towards the styles that uh you know can

919

00:43:38,829 --> 00:43:36,319

capture all of the action and all of the

920

00:43:41,589 --> 00:43:38,839

emotion but lean more into the the

921

00:43:44,950 --> 00:43:41,599

cartooning uh with that all of comics is

922

00:43:48,390 --> 00:43:44,960

built on and uh michael has been one of

923

00:43:49,910 --> 00:43:48,400

my favorite artists in that regard for

924

00:43:53,349 --> 00:43:49,920

my entire

925

00:43:56,630 --> 00:43:53,359

you know like comic book reading life so

926

00:43:58,550 --> 00:43:56,640

i uh you know was thrilled it's one of

927

00:44:00,790 --> 00:43:58,560

you know one of the great joys of sort

928

00:44:03,030 --> 00:44:00,800

of coming up in a field is that you

929

00:44:04,790 --> 00:44:03,040

start interacting with people that

930

00:44:06,790 --> 00:44:04,800

you've been looking up to

931

00:44:08,870 --> 00:44:06,800

uh for years and years and years and

932

00:44:11,349 --> 00:44:08,880

then the moment comes where you can

933

00:44:13,030 --> 00:44:11,359

basically just reach out and be like hey

934

00:44:16,069 --> 00:44:13,040

i have this opportunity would you want

935

00:44:17,910 --> 00:44:16,079

to build something together uh and uh

936

00:44:20,790 --> 00:44:17,920

you know thankfully the

937

00:44:23,910 --> 00:44:20,800

the right moment struck uh for for this

938

00:44:27,510 --> 00:44:23,920

book for blue book uh and and i mean it

939

00:44:29,670 --> 00:44:27,520

it really did all start with uh just a

940

00:44:30,630 --> 00:44:29,680

couple of back and forth messages

941

00:44:33,910 --> 00:44:30,640

because

942

00:44:35,349 --> 00:44:33,920

i had started tweeting uh that i was

943

00:44:38,550 --> 00:44:35,359

developing

944

00:44:41,589 --> 00:44:38,560

the um you know the the

945

00:44:44,390 --> 00:44:41,599

the first like ufo-centric issue

946

00:44:46,870 --> 00:44:44,400

of my department of truth series uh

947

00:44:48,230 --> 00:44:46,880

which is a series you know set in a

948

00:44:51,430 --> 00:44:48,240

world where

949

00:44:54,230 --> 00:44:51,440

uh you know that like

950

00:44:56,069 --> 00:44:54,240

basically it's about subjective reality

951
00:44:58,790 --> 00:44:56,079
it's the more people believe in

952
00:45:01,190 --> 00:44:58,800
something the the more true it becomes

953
00:45:03,349 --> 00:45:01,200
so it's about a secret department in the

954
00:45:06,550 --> 00:45:03,359
united states government that makes sure

955
00:45:08,790 --> 00:45:06,560
that the wrong the right beliefs stay

956
00:45:11,349 --> 00:45:08,800
uh stay true and the wrong beliefs do

957
00:45:13,109 --> 00:45:11,359
not become true so it's basically a book

958
00:45:15,030 --> 00:45:13,119
about you know a secret government

959
00:45:17,589 --> 00:45:15,040
department preventing conspiracy

960
00:45:19,109 --> 00:45:17,599
theories from becoming fact and the ways

961
00:45:21,430 --> 00:45:19,119
in which they are losing in the ways in

962
00:45:23,349 --> 00:45:21,440
which they are winning and the larger

963
00:45:26,150 --> 00:45:23,359

question of should the government have

964

00:45:27,670 --> 00:45:26,160

any say in what's true and what's not so

965

00:45:29,190 --> 00:45:27,680

like that that's sort of the heart of

966

00:45:30,470 --> 00:45:29,200

what department of truth is and i've

967

00:45:33,430 --> 00:45:30,480

been excited to

968

00:45:35,109 --> 00:45:33,440

dig into the ufo uh side of things uh

969

00:45:38,950 --> 00:45:35,119

because i've been

970

00:45:39,829 --> 00:45:38,960

fascinated with ufos since i was a kid

971

00:45:42,230 --> 00:45:39,839

and

972

00:45:44,630 --> 00:45:42,240

uh that so you know i started tweeting

973

00:45:48,630 --> 00:45:44,640

that i was reading all of these

974

00:45:50,309 --> 00:45:48,640

uh you know formative texts of you know

975

00:45:53,750 --> 00:45:50,319

ufo lore and

976

00:45:55,349 --> 00:45:53,760

i was absorbing all of it and i was just

977

00:45:57,829 --> 00:45:55,359

like i want to live in this world i want

978

00:45:59,750 --> 00:45:57,839

to uh you know i

979

00:46:01,829 --> 00:45:59,760

want to do so much more but i was only

980

00:46:03,910 --> 00:46:01,839

writing one issue and that series is

981

00:46:05,670 --> 00:46:03,920

about so many different things that i

982

00:46:07,430 --> 00:46:05,680

couldn't just like you know grab the

983

00:46:09,750 --> 00:46:07,440

steering wheel and just turn it all the

984

00:46:11,750 --> 00:46:09,760

way into ufos i just i needed to keep it

985

00:46:16,470 --> 00:46:11,760

a life touch over there so it was

986

00:46:18,710 --> 00:46:16,480

something that i kept uh leaning into

987

00:46:20,630 --> 00:46:18,720

uh you so i i started chatting with

988

00:46:22,710 --> 00:46:20,640

michael about like i

989

00:46:24,790 --> 00:46:22,720

you know please send me like you know

990

00:46:28,069 --> 00:46:24,800

anything i should read all of this i was

991

00:46:29,109 --> 00:46:28,079

like rekindling a a real childhood love

992

00:46:37,910 --> 00:46:29,119

of

993

00:46:39,430 --> 00:46:37,920

over the next like year

994

00:46:41,430 --> 00:46:39,440

uh until

995

00:46:42,390 --> 00:46:41,440

the moment came where it was just like

996

00:46:45,109 --> 00:46:42,400

okay

997

00:46:48,550 --> 00:46:45,119

like here's a here's an opportunity to

998

00:46:49,430 --> 00:46:48,560

create a whole bunch of on new comics in

999

00:46:52,069 --> 00:46:49,440

you know

1000

00:46:54,230 --> 00:46:52,079

uh like and create them fast and they

1001
00:46:56,470 --> 00:46:54,240
your you know and they can come out the

1002
00:46:58,710 --> 00:46:56,480
way that you want them you don't have to

1003
00:47:00,790 --> 00:46:58,720
worry is a single issue gonna sell or

1004
00:47:03,270 --> 00:47:00,800
not we basically have like the first

1005
00:47:05,750 --> 00:47:03,280
year of this already funded so it was

1006
00:47:07,190 --> 00:47:05,760
just like okay like what would you go

1007
00:47:08,950 --> 00:47:07,200
that you're convinced there is an

1008
00:47:10,870 --> 00:47:08,960
audience for but you don't have to like

1009
00:47:12,710 --> 00:47:10,880
try to like prove that there's an

1010
00:47:15,510 --> 00:47:12,720
audience for like you always have to do

1011
00:47:17,750 --> 00:47:15,520
when you're selling a single floppy

1012
00:47:20,069 --> 00:47:17,760
uh comic book issue and so it was just

1013
00:47:22,870 --> 00:47:20,079

like this is this is where you know

1014

00:47:26,150 --> 00:47:22,880

basically this is all on my

1015

00:47:27,190 --> 00:47:26,160

uh sub stack on my newsletter

1016

00:47:31,670 --> 00:47:27,200

uh

1017

00:47:33,190 --> 00:47:31,680

that's letting me do all these different

1018

00:47:35,589 --> 00:47:33,200

books i'm sorry i'm like rambling and

1019

00:47:37,510 --> 00:47:35,599

like no i love it i love it and let me

1020

00:47:40,390 --> 00:47:37,520

tell you i dived into department of

1021

00:47:44,230 --> 00:47:40,400

truth and and i backed up and i went

1022

00:47:48,790 --> 00:47:46,710

oh this is scaring me

1023

00:47:51,270 --> 00:47:48,800

uh to death this is this is awesome

1024

00:47:54,150 --> 00:47:51,280

stuff and and i encourage everybody to

1025

00:47:57,109 --> 00:47:54,160

go and uh and check out department of

1026

00:47:59,190 --> 00:47:57,119

truth i mean for our audience it's not

1027

00:48:01,829 --> 00:47:59,200

fiction they're just going to read it as

1028

00:48:04,470 --> 00:48:01,839

as a historical document

1029

00:48:05,430 --> 00:48:04,480

but um uh but there's another part to

1030

00:48:08,069 --> 00:48:05,440

this

1031

00:48:11,190 --> 00:48:08,079

so um let's actually back up for a

1032

00:48:14,470 --> 00:48:11,200

second the world of ufos

1033

00:48:16,470 --> 00:48:14,480

is is complex and there are

1034

00:48:18,230 --> 00:48:16,480

uh those that are a part of this

1035

00:48:19,990 --> 00:48:18,240

community that

1036

00:48:21,589 --> 00:48:20,000

just like any genre it doesn't matter if

1037

00:48:24,150 --> 00:48:21,599

it's sports or

1038

00:48:25,750 --> 00:48:24,160

or or any jazz music

1039

00:48:28,549 --> 00:48:25,760

once you get into it there are people

1040

00:48:31,349 --> 00:48:28,559

that know everything right they know

1041

00:48:33,190 --> 00:48:31,359

everything they know all of the relief

1042

00:48:35,349 --> 00:48:33,200

pictures for the

1043

00:48:37,430 --> 00:48:35,359

uh for

1044

00:48:40,150 --> 00:48:37,440

for for the dallas

1045

00:48:43,670 --> 00:48:40,160

whatever you know the chicago cubs in

1046

00:48:46,549 --> 00:48:43,680

1987 and they can tell you these things

1047

00:48:47,510 --> 00:48:46,559

um in the world of ufos it's the same

1048

00:48:50,710 --> 00:48:47,520

thing

1049

00:48:52,710 --> 00:48:50,720

you need to be factually correct

1050

00:48:54,150 --> 00:48:52,720

oh that's that's good michael thank you

1051
00:48:55,670 --> 00:48:54,160
for that

1052
00:48:58,390 --> 00:48:55,680
i don't know what that's like man what

1053
00:49:02,230 --> 00:48:59,990
yeah i gotta tell you james he's

1054
00:49:03,510 --> 00:49:02,240
changing the background and now he's got

1055
00:49:05,990 --> 00:49:03,520
both of us

1056
00:49:08,309 --> 00:49:06,000
sitting together at a desk

1057
00:49:11,589 --> 00:49:09,829
it's actually what he's laughing i'll

1058
00:49:14,309 --> 00:49:11,599
fix it during the break yeah you have no

1059
00:49:16,630 --> 00:49:14,319
idea what you no no leave it that's fine

1060
00:49:19,190 --> 00:49:16,640
um but you

1061
00:49:21,750 --> 00:49:19,200
james you can write about anything

1062
00:49:25,349 --> 00:49:21,760
you can go in any direction and you're

1063
00:49:28,790 --> 00:49:25,359

going into the world of ufos

1064

00:49:31,190 --> 00:49:28,800

um i have to ask you why

1065

00:49:32,710 --> 00:49:31,200

oh that i mean that's a great question

1066

00:49:35,829 --> 00:49:32,720

and

1067

00:49:38,150 --> 00:49:35,839

i mean i think part of it is i

1068

00:49:40,069 --> 00:49:38,160

a lot of it all comes from

1069

00:49:42,790 --> 00:49:40,079

the research that i've been doing

1070

00:49:45,109 --> 00:49:42,800

in and around the department of truth

1071

00:49:46,710 --> 00:49:45,119

and this is something that you know

1072

00:49:49,430 --> 00:49:46,720

department of truth is a book that i

1073

00:49:51,829 --> 00:49:49,440

started researching around 2015

1074

00:49:54,150 --> 00:49:51,839

uh i had the rough concept and i started

1075

00:49:56,470 --> 00:49:54,160

like you know pulling together all of

1076

00:49:58,710 --> 00:49:56,480

the resources that i wanted to to play

1077

00:50:00,069 --> 00:49:58,720

with there and part of it is that

1078

00:50:02,150 --> 00:50:00,079

uh

1079

00:50:03,910 --> 00:50:02,160

like part of the department of truth is

1080

00:50:06,390 --> 00:50:03,920

kind of about

1081

00:50:07,910 --> 00:50:06,400

structuring and ordering information

1082

00:50:09,990 --> 00:50:07,920

like at least in terms of like the

1083

00:50:11,109 --> 00:50:10,000

research side of it it's like it's

1084

00:50:14,790 --> 00:50:11,119

taking

1085

00:50:17,030 --> 00:50:14,800

the entire history of you know esoteric

1086

00:50:19,430 --> 00:50:17,040

belief and kind of

1087

00:50:21,829 --> 00:50:19,440

and sort of putting it in an order where

1088

00:50:24,230 --> 00:50:21,839

you get to see the patterns that repeat

1089

00:50:26,630 --> 00:50:24,240

themselves in all the different uh

1090

00:50:28,390 --> 00:50:26,640

sub-communities the that

1091

00:50:30,470 --> 00:50:28,400

that make up the whole thing and there's

1092

00:50:32,630 --> 00:50:30,480

something really really beautiful when

1093

00:50:35,589 --> 00:50:32,640

you lay it all out together but it also

1094

00:50:37,349 --> 00:50:35,599

i it but also of course like deal you

1095

00:50:39,190 --> 00:50:37,359

know given the subject matter also very

1096

00:50:40,710 --> 00:50:39,200

frightening in places and i think it

1097

00:50:41,829 --> 00:50:40,720

says something

1098

00:50:50,069 --> 00:50:41,839

about

1099

00:50:52,790 --> 00:50:50,079

uh like you know america

1100

00:50:54,390 --> 00:50:52,800

given the fact that it's a it's a

1101

00:50:57,270 --> 00:50:54,400

country that is

1102

00:51:00,069 --> 00:50:57,280

like it is an idea the country itself is

1103

00:51:01,829 --> 00:51:00,079

an idea so therefore it is both which is

1104

00:51:03,589 --> 00:51:01,839

both its greatest strength and its

1105

00:51:06,630 --> 00:51:03,599

greatest weakness and it's something

1106

00:51:08,870 --> 00:51:06,640

that uh who is telling the story of

1107

00:51:11,670 --> 00:51:08,880

america and who are they telling that

1108

00:51:14,069 --> 00:51:11,680

story to to and what are they who's

1109

00:51:15,349 --> 00:51:14,079

buying and who's selling what at any

1110

00:51:17,910 --> 00:51:15,359

given moment

1111

00:51:19,349 --> 00:51:17,920

uh is you know is a really interesting

1112

00:51:22,230 --> 00:51:19,359

question to ask and it's one that you

1113

00:51:25,109 --> 00:51:22,240

can even go back before the creation of

1114

00:51:28,230 --> 00:51:25,119

america to see is like who is sort of

1115

00:51:30,710 --> 00:51:28,240

controlling the narrative like who is

1116

00:51:33,910 --> 00:51:30,720

who is writing the history books at any

1117

00:51:38,150 --> 00:51:33,920

given moment and who is just deciding

1118

00:51:40,710 --> 00:51:38,160

this is the truth this is the the core

1119

00:51:42,710 --> 00:51:40,720

like you know the core facts and then

1120

00:51:45,030 --> 00:51:42,720

you always get the people who are just

1121

00:51:46,870 --> 00:51:45,040

outside of that and a lot of times the

1122

00:51:49,030 --> 00:51:46,880

people who are just outside of that are

1123

00:51:52,870 --> 00:51:49,040

just people who are fascinated by the

1124

00:51:54,710 --> 00:51:52,880

things that don't fit into the truth and

1125

00:51:58,150 --> 00:51:54,720

there and because it's a very human

1126
00:52:00,309 --> 00:51:58,160
fascination it's like what is the

1127
00:52:02,069 --> 00:52:00,319
you know what are all the questions that

1128
00:52:04,549 --> 00:52:02,079
that just get you excited that just make

1129
00:52:06,390 --> 00:52:04,559
you like wonder about the world and you

1130
00:52:08,470 --> 00:52:06,400
know like they might frighten you

1131
00:52:10,230 --> 00:52:08,480
sometimes but it also sort of like

1132
00:52:13,270 --> 00:52:10,240
uh it's a positive thing because it's

1133
00:52:15,750 --> 00:52:13,280
about like okay the world is bigger than

1134
00:52:17,510 --> 00:52:15,760
what the history book says it is uh and

1135
00:52:19,589 --> 00:52:17,520
back in the day so much of it it was you

1136
00:52:21,589 --> 00:52:19,599
know uh the

1137
00:52:23,589 --> 00:52:21,599
like you know there were the fact that

1138
00:52:26,150 --> 00:52:23,599

there were these like civilizations

1139

00:52:28,390 --> 00:52:26,160

far-off civilizations like that was

1140

00:52:30,870 --> 00:52:28,400

wasn't common knowledge it was it was

1141

00:52:32,630 --> 00:52:30,880

like only very educated people knew

1142

00:52:35,270 --> 00:52:32,640

about that so there was something you

1143

00:52:38,150 --> 00:52:35,280

know there was sort of taking this

1144

00:52:39,510 --> 00:52:38,160

secret hidden knowledge of the these old

1145

00:52:40,630 --> 00:52:39,520

ways of thinking and all that and

1146

00:52:42,710 --> 00:52:40,640

bringing it down and that's where the

1147

00:52:44,950 --> 00:52:42,720

word like a cult comes from and all this

1148

00:52:47,190 --> 00:52:44,960

this hidden knowledge and all that so

1149

00:52:49,190 --> 00:52:47,200

i'm basically the you know long story

1150

00:52:50,950 --> 00:52:49,200

short i'm a nerd and

1151
00:52:53,270 --> 00:52:50,960
the thing that i'm like but i'm nerdy

1152
00:52:56,870 --> 00:52:53,280
about history and i'm nerdy about

1153
00:52:58,470 --> 00:52:56,880
uh weird history and the ways in which

1154
00:53:00,390 --> 00:52:58,480
you know we kind of repeat the same

1155
00:53:01,670 --> 00:53:00,400
things over and over and especially the

1156
00:53:03,990 --> 00:53:01,680
ways in which

1157
00:53:06,870 --> 00:53:04,000
you know very wealthy people

1158
00:53:08,870 --> 00:53:06,880
in every different moment in history

1159
00:53:11,750 --> 00:53:08,880
have tried to control

1160
00:53:13,430 --> 00:53:11,760
what the average person believed and the

1161
00:53:16,150 --> 00:53:13,440
way they have wielded that control

1162
00:53:17,109 --> 00:53:16,160
against the people um and in order to

1163
00:53:19,109 --> 00:53:17,119

control

1164

00:53:21,589 --> 00:53:19,119

and it's something that you can see

1165

00:53:23,670 --> 00:53:21,599

happening all around us today and it's

1166

00:53:25,510 --> 00:53:23,680

one of those things where it's just like

1167

00:53:27,109 --> 00:53:25,520

you know so much of it happens like

1168

00:53:29,750 --> 00:53:27,119

right out in the open like that's the

1169

00:53:32,150 --> 00:53:29,760

thing of the modern world is you know i

1170

00:53:34,309 --> 00:53:32,160

think when you look at conspiracy

1171

00:53:36,630 --> 00:53:34,319

fiction from like the 60s and 70s it's

1172

00:53:38,390 --> 00:53:36,640

all like happening and you know in in

1173

00:53:40,710 --> 00:53:38,400

secret and all of that but like

1174

00:53:42,470 --> 00:53:40,720

silicon valley are designing machines

1175

00:53:44,870 --> 00:53:42,480

that basically rewrite how the human

1176
00:53:47,190 --> 00:53:44,880
brain works and they're doing it like in

1177
00:53:49,910 --> 00:53:47,200
broad daylight and like doing tech

1178
00:53:51,910 --> 00:53:49,920
symposiums about how effective they are

1179
00:53:52,710 --> 00:53:51,920
effectively they're doing it

1180
00:53:55,829 --> 00:53:52,720
uh

1181
00:53:59,430 --> 00:53:55,839
so yeah no the so all of this is like

1182
00:54:02,069 --> 00:53:59,440
you know like big fascination for me uh

1183
00:54:04,230 --> 00:54:02,079
and ufos have always been tied into that

1184
00:54:07,670 --> 00:54:04,240
because they were my way in

1185
00:54:10,549 --> 00:54:07,680
when i was a kid uh and

1186
00:54:11,349 --> 00:54:10,559
you know i saw two movies like two young

1187
00:54:16,390 --> 00:54:11,359
uh

1188
00:54:20,150 --> 00:54:16,400

34 so it was like you know right at the

1189

00:54:23,030 --> 00:54:20,160

late 80s early 90s uh turnover like i

1190

00:54:25,270 --> 00:54:23,040

saw on home video i saw et which scared

1191

00:54:27,430 --> 00:54:25,280

the crap out of me and close encounters

1192

00:54:29,109 --> 00:54:27,440

of the third kind which i loved and it

1193

00:54:30,549 --> 00:54:29,119

was one of those things where you know

1194

00:54:32,630 --> 00:54:30,559

et just scared me because it's a

1195

00:54:36,470 --> 00:54:32,640

horrifying potato monster that like

1196

00:54:38,549 --> 00:54:36,480

makes inhuman noises but it's the

1197

00:54:40,309 --> 00:54:38,559

uh but uh

1198

00:54:41,349 --> 00:54:40,319

close encounters captured this like

1199

00:54:43,030 --> 00:54:41,359

really

1200

00:54:45,670 --> 00:54:43,040

incredible wonder

1201

00:54:48,630 --> 00:54:45,680

and this sense of like

1202

00:54:50,390 --> 00:54:48,640

you know this bigger universe and the

1203

00:54:52,390 --> 00:54:50,400

like in the beauty in that and it's

1204

00:54:53,430 --> 00:54:52,400

still scary in places and you see the

1205

00:54:56,390 --> 00:54:53,440

cost

1206

00:54:57,910 --> 00:54:56,400

of like chasing after something that you

1207

00:54:59,910 --> 00:54:57,920

know is a little ephemeral and all of

1208

00:55:02,069 --> 00:54:59,920

that you see uh

1209

00:55:04,390 --> 00:55:02,079

you know you you see a man like you know

1210

00:55:06,549 --> 00:55:04,400

his family fall apart in in the pursuit

1211

00:55:08,150 --> 00:55:06,559

of all this but it's still but then he

1212

00:55:09,990 --> 00:55:08,160

still finds something at the end of it

1213

00:55:11,910 --> 00:55:10,000

and is so there is something beautiful

1214

00:55:14,309 --> 00:55:11,920

in that kind of storytelling

1215

00:55:17,109 --> 00:55:14,319

uh but i think one of the big things for

1216

00:55:17,910 --> 00:55:17,119

me was right at

1217

00:55:18,789 --> 00:55:17,920

the

1218

00:55:20,870 --> 00:55:18,799

that

1219

00:55:22,150 --> 00:55:20,880

you know turn into the 90s like you had

1220

00:55:25,270 --> 00:55:22,160

the you know

1221

00:55:27,510 --> 00:55:25,280

uh the x-files uh you had all these

1222

00:55:29,750 --> 00:55:27,520

things and you know ufos were in the

1223

00:55:33,270 --> 00:55:29,760

culture in a really dominant way

1224

00:55:35,349 --> 00:55:33,280

uh and so the way that translated to be

1225

00:55:38,390 --> 00:55:35,359

like a kid there were all of these like

1226

00:55:41,030 --> 00:55:38,400

reference books that basically had like

1227

00:55:44,230 --> 00:55:41,040

little illustrations and little like you

1228

00:55:47,510 --> 00:55:44,240

know paragraph blurbs describing some of

1229

00:55:49,829 --> 00:55:47,520

the most famous ufo encounters uh like

1230

00:55:51,589 --> 00:55:49,839

in history and that's how i sort of i

1231

00:55:53,910 --> 00:55:51,599

learned it learned it all it was all in

1232

00:55:56,150 --> 00:55:53,920

these like strange reference books that

1233

00:55:58,630 --> 00:55:56,160

i would pick out of my like middle

1234

00:56:00,069 --> 00:55:58,640

school library uh and then i would like

1235

00:56:01,670 --> 00:56:00,079

steal the books from my library and i

1236

00:56:03,430 --> 00:56:01,680

would take them home and like me and my

1237

00:56:07,109 --> 00:56:03,440

friends would like study all of them so

1238

00:56:08,470 --> 00:56:07,119

like that was the the first time uh that

1239

00:56:10,150 --> 00:56:08,480

that i really

1240

00:56:12,150 --> 00:56:10,160

you know started leaning into it and

1241

00:56:14,549 --> 00:56:12,160

then when i started doing research for

1242

00:56:16,230 --> 00:56:14,559

department of truth one of the i was

1243

00:56:18,710 --> 00:56:16,240

excited because one of the things that i

1244

00:56:21,430 --> 00:56:18,720

wanted to dig into were the men in black

1245

00:56:23,670 --> 00:56:21,440

because obviously like the men in black

1246

00:56:26,230 --> 00:56:23,680

and their connection to the idea of like

1247

00:56:28,150 --> 00:56:26,240

you know uh like a faceless government

1248

00:56:29,910 --> 00:56:28,160

agency and all of that and then the more

1249

00:56:32,069 --> 00:56:29,920

metaphysical elements of the men in

1250

00:56:33,829 --> 00:56:32,079

black and all that like it all deeply

1251
00:56:35,829 --> 00:56:33,839
fascinated me and i remembered all these

1252
00:56:37,910 --> 00:56:35,839
stories from when i was a kid

1253
00:56:39,829 --> 00:56:37,920
and i went to like go look for the

1254
00:56:41,349 --> 00:56:39,839
equivalent of those reference books and

1255
00:56:42,710 --> 00:56:41,359
they don't exist anymore no they like

1256
00:56:44,549 --> 00:56:42,720
they don't make them for kids anymore no

1257
00:56:45,910 --> 00:56:44,559
they don't then all right let me let me

1258
00:56:48,230 --> 00:56:45,920
jump in before we

1259
00:56:50,230 --> 00:56:48,240
before i'll talk forever yeah hold on

1260
00:56:53,109 --> 00:56:50,240
before we head to the break

1261
00:56:54,309 --> 00:56:53,119
um i wanted to ask you this about uh ufo

1262
00:56:57,349 --> 00:56:54,319
knowledge

1263
00:57:00,230 --> 00:56:57,359

um when you're at comic-con and

1264

00:57:02,069 --> 00:57:00,240

somebody uh you're on a panel or you're

1265

00:57:03,030 --> 00:57:02,079

sitting signing autograph whatever it is

1266

00:57:04,870 --> 00:57:03,040

but

1267

00:57:07,510 --> 00:57:04,880

those nerds come up

1268

00:57:09,510 --> 00:57:07,520

and they want to ask about batman and

1269

00:57:11,349 --> 00:57:09,520

the storyline and they're going to ask

1270

00:57:14,309 --> 00:57:11,359

you something it reminds me of like

1271

00:57:17,670 --> 00:57:14,319

galaxy quest right okay so

1272

00:57:19,910 --> 00:57:17,680

um but now you're going to have

1273

00:57:20,950 --> 00:57:19,920

people coming up asking you ufo

1274

00:57:25,829 --> 00:57:20,960

questions

1275

00:57:29,030 --> 00:57:25,839

be on your game right you've got to be

1276

00:57:30,069 --> 00:57:29,040

able to respond you can't not not know

1277

00:57:32,710 --> 00:57:30,079

something

1278

00:57:34,150 --> 00:57:32,720

right are you prepared for that

1279

00:57:37,109 --> 00:57:34,160

no it's uh

1280

00:57:39,510 --> 00:57:37,119

it's an exciting uh

1281

00:57:43,589 --> 00:57:39,520

like entering the community like this is

1282

00:57:46,549 --> 00:57:43,599

uh is is an exciting and daunting

1283

00:57:47,990 --> 00:57:46,559

prospect and uh i am very

1284

00:57:49,349 --> 00:57:48,000

but i'm like i'm happy to be here

1285

00:57:50,630 --> 00:57:49,359

because i mean you know to be fully

1286

00:57:51,990 --> 00:57:50,640

blunt i'm like

1287

00:57:53,750 --> 00:57:52,000

i am

1288

00:57:56,710 --> 00:57:53,760

like what i would call like get an

1289

00:57:59,829 --> 00:57:56,720

enthusiastic skeptic i am someone i love

1290

00:58:01,109 --> 00:57:59,839

the i love the stories that

1291

00:58:02,230 --> 00:58:01,119

like

1292

00:58:03,910 --> 00:58:02,240

the stories

1293

00:58:05,829 --> 00:58:03,920

minimizes it and that's not what i i

1294

00:58:07,030 --> 00:58:05,839

want to do but it's one of those things

1295

00:58:09,990 --> 00:58:07,040

where

1296

00:58:11,750 --> 00:58:10,000

like the thing that draws me into ufo

1297

00:58:14,390 --> 00:58:11,760

stories and also draws me into stories

1298

00:58:16,870 --> 00:58:14,400

of cryptids and draws me into uh stories

1299

00:58:18,150 --> 00:58:16,880

of encounters with the unex unexpected

1300

00:58:20,470 --> 00:58:18,160

or unexplained

1301

00:58:22,630 --> 00:58:20,480

is that it is people who brush up

1302

00:58:24,710 --> 00:58:22,640

against something they don't understand

1303

00:58:26,230 --> 00:58:24,720

and then it's how they tell the story of

1304

00:58:29,270 --> 00:58:26,240

brushing up against something they don't

1305

00:58:31,589 --> 00:58:29,280

understand to the world and the the ways

1306

00:58:33,510 --> 00:58:31,599

and the the commonalities in ways that

1307

00:58:36,069 --> 00:58:33,520

people like will bring those stories to

1308

00:58:38,630 --> 00:58:36,079

the world that is the single most the

1309

00:58:40,150 --> 00:58:38,640

thing that fascinates me more than than

1310

00:58:42,630 --> 00:58:40,160

any other aspect like all the other

1311

00:58:44,470 --> 00:58:42,640

aspects fascinate me endlessly but

1312

00:58:46,549 --> 00:58:44,480

that's the thing that really

1313

00:58:49,190 --> 00:58:46,559

you know gets my brain cooking so it's

1314

00:58:51,750 --> 00:58:49,200

one of those things where you know i

1315

00:58:52,950 --> 00:58:51,760

like i think that also like helps me you

1316

00:58:54,470 --> 00:58:52,960

know because if you're you're talking

1317

00:58:55,910 --> 00:58:54,480

about like what are the stories that i

1318

00:58:57,270 --> 00:58:55,920

think the most about it's still the men

1319

00:58:59,030 --> 00:58:57,280

in black stories the men in black

1320

00:59:00,630 --> 00:58:59,040

stories are the ones that it's like you

1321

00:59:03,270 --> 00:59:00,640

know i am

1322

00:59:05,349 --> 00:59:03,280

like endlessly endlessly fascinated and

1323

00:59:07,829 --> 00:59:05,359

because the weirder those stories get

1324

00:59:08,950 --> 00:59:07,839

the more fascinated i get uh because

1325

00:59:10,230 --> 00:59:08,960

there are

1326
00:59:12,789 --> 00:59:10,240
you know and

1327
00:59:15,190 --> 00:59:12,799
just the ways that all all of it all

1328
00:59:17,190 --> 00:59:15,200
intersects together i'm yeah i'm sorry

1329
00:59:20,950 --> 00:59:17,200
no that's great and by the end of this

1330
00:59:23,430 --> 00:59:20,960
show there will be a knock on your new

1331
00:59:25,510 --> 00:59:23,440
york city door let's take our break

1332
00:59:27,510 --> 00:59:25,520
right here this is fade to black i am

1333
00:59:30,710 --> 00:59:27,520
your host jimmy church tonight

1334
00:59:34,390 --> 00:59:30,720
the one and only michael avon ohming and

1335
00:59:35,829 --> 00:59:34,400
james tinion the fourth

1336
00:59:37,829 --> 00:59:35,839
we'll be right back after this short

1337
00:59:41,900 --> 00:59:37,839
break i'm heroes jimmy church this is

1338
01:00:07,030 --> 00:59:41,910

fade to black stay with us

1339

01:00:09,190 --> 01:00:07,040

[Music]

1340

01:00:11,829 --> 01:00:09,200

this is fade to black with jimmy church

1341

01:00:16,549 --> 01:00:11,839

on the game changer radio network and

1342

01:00:19,030 --> 01:00:16,559

kgra the global radio alliance

1343

01:00:20,069 --> 01:00:19,040

this is kgra digital broadcasting

1344

01:00:25,510 --> 01:00:20,079

station

1345

01:00:30,710 --> 01:00:27,349

this is billy carson with forbidden

1346

01:00:32,630 --> 01:00:30,720

knowledge dot tv forbidden knowledge tv

1347

01:00:35,829 --> 01:00:32,640

has just reached its one year

1348

01:00:38,069 --> 01:00:35,839

anniversary that's right one year and as

1349

01:00:40,870 --> 01:00:38,079

a show of appreciation we are giving all

1350

01:00:43,990 --> 01:00:40,880

new subscribers a free 30-day trial of

1351

01:00:47,109 --> 01:00:44,000

forbidden knowledge dot tv that's 30

1352

01:00:49,670 --> 01:00:47,119

days to binge watch thousands of movies

1353

01:00:52,630 --> 01:00:49,680

documentaries conferences workshops

1354

01:00:55,270 --> 01:00:52,640

lectures yoga classes meditation courses

1355

01:00:57,589 --> 01:00:55,280

and so much more so log on to forbidden

1356

01:00:59,750 --> 01:00:57,599

knowledge dot tv from your computer or

1357

01:01:04,390 --> 01:00:59,760

mobile device or get the forbidden

1358

01:01:07,430 --> 01:01:04,400

knowledge tv app on apple tv roku amazon

1359

01:01:11,030 --> 01:01:07,440

itunes or google play today and use

1360

01:01:13,510 --> 01:01:11,040

coupon code 30 days free that's coupon

1361

01:01:18,390 --> 01:01:13,520

code 30 days free on forbidden knowledge

1362

01:01:22,549 --> 01:01:20,470

because you never got that pony you

1363

01:01:26,150 --> 01:01:22,559

always wanted

1364

01:01:32,630 --> 01:01:26,160

damn it jimmy church and fade to black

1365

01:01:37,030 --> 01:01:33,829

[Music]

1366

01:01:39,430 --> 01:01:37,040

listen i know and you know that you've

1367

01:01:41,670 --> 01:01:39,440

always wanted your first crystal skull

1368

01:01:43,829 --> 01:01:41,680

or maybe you're a collector just like me

1369

01:01:45,589 --> 01:01:43,839

but you just don't know where to go to

1370

01:01:47,670 --> 01:01:45,599

find the real thing

1371

01:01:50,309 --> 01:01:47,680

then i met carolyn ford over at

1372

01:01:52,710 --> 01:01:50,319

einsteinthecrystalskull.com

1373

01:01:54,710 --> 01:01:52,720

carolyn is the guardian of einstein one

1374

01:01:57,190 --> 01:01:54,720

of the most respected ancient crystal

1375

01:01:59,029 --> 01:01:57,200

skulls in the world all of her unique

1376

01:02:01,349 --> 01:01:59,039

skulls have been imprinted sitting with

1377

01:02:03,349 --> 01:02:01,359

einstein in his sacred lodge and are

1378

01:02:06,069 --> 01:02:03,359

carved from the finest gemstone and

1379

01:02:08,069 --> 01:02:06,079

materials imprinting is the process of

1380

01:02:11,670 --> 01:02:08,079

receiving the ancient wisdom from the

1381

01:02:14,069 --> 01:02:11,680

master skull or master computer einstein

1382

01:02:15,829 --> 01:02:14,079

the ancient crystal skull to see

1383

01:02:18,549 --> 01:02:15,839

carolyn's current collection of crystal

1384

01:02:20,789 --> 01:02:18,559

skulls just visit her store at einstein

1385

01:02:23,349 --> 01:02:20,799

the crystal crystalskull.com or click on

1386

01:02:25,910 --> 01:02:23,359

the banner over on our site don't forget

1387

01:02:28,789 --> 01:02:25,920

to use the promo code jimmy at checkout

1388

01:02:31,829 --> 01:02:28,799

to receive 10 off of your order today

1389

01:02:34,710 --> 01:02:31,839

that's promo code jimmy finding your

1390

01:02:39,829 --> 01:02:34,720

first or next crystal skull is easy just

1391

01:02:44,549 --> 01:02:41,910

when you take the beans from central

1392

01:02:47,029 --> 01:02:44,559

america with dashes of indonesian and

1393

01:02:50,150 --> 01:02:47,039

african mixed in and then roasted to the

1394

01:02:52,710 --> 01:02:50,160

dark side of fade to black you create

1395

01:02:55,670 --> 01:02:52,720

the ultimate brew of fringe

1396

01:02:58,870 --> 01:02:55,680

introducing the fade to black blend from

1397

01:03:01,670 --> 01:02:58,880

river moon coffee yes river moon's

1398

01:03:04,549 --> 01:03:01,680

darkest customized roast was created for

1399

01:03:07,109 --> 01:03:04,559

the love of fade to black

1400

01:03:09,750 --> 01:03:07,119

the alchemy of masterful roasting and

1401

01:03:13,270 --> 01:03:09,760

smoking the beans is in every sip of

1402

01:03:14,710 --> 01:03:13,280

this full-bodied dark java i need my

1403

01:03:17,270 --> 01:03:14,720

coffee doc

1404

01:03:20,309 --> 01:03:17,280

deep with distinct bittersweet chocolate

1405

01:03:22,789 --> 01:03:20,319

highlights just like the bunker leaning

1406

01:03:25,430 --> 01:03:22,799

further into the darkness of the roast

1407

01:03:28,109 --> 01:03:25,440

is fade to black blend from river moon

1408

01:03:30,069 --> 01:03:28,119

coffee just click on the banner at

1409

01:03:33,829 --> 01:03:30,079

jimmychurchradio.com and use the promo

1410

01:03:36,710 --> 01:03:33,839

code f2b blend for 15 off of your order

1411

01:03:39,910 --> 01:03:38,390

you're listening to my main man jimmy

1412

01:03:42,390 --> 01:03:39,920

church

1413

01:03:44,309 --> 01:03:42,400

radio.com

1414

01:03:46,230 --> 01:03:44,319

hi this is ray sobs here repping the

1415

01:03:49,349 --> 01:03:46,240

planet and you're listening to my good

1416

01:03:51,910 --> 01:03:49,359

friend jimmy church fade to black on the

1417

01:03:55,510 --> 01:03:51,920

game changer network and the kgra

1418

01:03:57,670 --> 01:03:55,520

digital broadcast station

1419

01:03:59,750 --> 01:03:57,680

this is toby kebbel you're listening to

1420

01:04:02,789 --> 01:03:59,760

jimmychurchradio.com

1421

01:04:05,029 --> 01:04:02,799

don't hurt me jimmy i'm only little hey

1422

01:04:10,230 --> 01:04:05,039

i'm adrian grenier and this is ari gold

1423

01:04:14,309 --> 01:04:12,630

hey i'm adrian grenier and i'm ari gold

1424

01:04:16,549 --> 01:04:14,319

we're the honey brothers

1425

01:04:18,069 --> 01:04:16,559

and you're listening to jimmy church a

1426

01:04:19,750 --> 01:04:18,079

revolution

1427

01:04:21,750 --> 01:04:19,760

this is jimmy church of fade to black

1428

01:04:24,069 --> 01:04:21,760

and you can become an official fate or

1429

01:04:28,309 --> 01:04:24,079

not by just going to our membership

1430

01:04:32,710 --> 01:04:30,390

hello this is serena wright taylor from

1431

01:04:35,029 --> 01:04:32,720

conscious life expo and you're listening

1432

01:04:37,430 --> 01:04:35,039

to fade to black with jimmy church who

1433

01:04:42,870 --> 01:04:37,440

holds the lucky pony record for the best

1434

01:04:44,549 --> 01:04:42,880

astrological chart since 1963 true story

1435

01:04:46,150 --> 01:04:44,559

this is micah hanks of the grealian

1436

01:04:48,549 --> 01:04:46,160

report and you're listening to jimmy

1437

01:04:50,470 --> 01:04:48,559

church on fade to black across the globe

1438

01:04:53,830 --> 01:04:50,480

on the game changer radio network and

1439

01:05:00,450 --> 01:04:53,840

the one and only kgra radio the planet

1440

01:05:00,460 --> 01:05:16,309

[Music]

1441

01:05:20,470 --> 01:05:17,990

welcome back fade to black i'm your host

1442

01:05:22,710 --> 01:05:20,480

jimmy church tonight michael avon owning

1443

01:05:24,230 --> 01:05:22,720

avon is there

1444

01:05:26,230 --> 01:05:24,240

to separate

1445

01:05:28,870 --> 01:05:26,240

michael from all the other

1446

01:05:30,630 --> 01:05:28,880

michael onlins out there i get that

1447

01:05:32,230 --> 01:05:30,640

same thing with james though james cindy

1448

01:05:34,309 --> 01:05:32,240

in the fourth because there's a lot of

1449

01:05:36,789 --> 01:05:34,319

james tinians running around in the

1450

01:05:39,829 --> 01:05:36,799

world uh now uh

1451

01:05:41,430 --> 01:05:39,839

let's let's actually talk about uh blue

1452

01:05:44,549 --> 01:05:41,440

book for a second

1453

01:05:46,870 --> 01:05:44,559

uh two things i want to address uh let

1454

01:05:48,710 --> 01:05:46,880

me get to the the first

1455

01:05:51,750 --> 01:05:48,720

interesting point

1456

01:05:53,080 --> 01:05:51,760

it's an easy book to color michael

1457

01:05:56,069 --> 01:05:53,090

taking the day off

1458

01:05:57,670 --> 01:05:56,079

[Laughter]

1459

01:05:59,910 --> 01:05:57,680

there there's a strong tradition in

1460

01:06:01,910 --> 01:05:59,920

comics an illustration of of using like

1461

01:06:03,349 --> 01:06:01,920

a monochromatic color you know it's it's

1462

01:06:04,789 --> 01:06:03,359

a it's a it's a fun and it's a cool

1463

01:06:06,950 --> 01:06:04,799

thing and

1464

01:06:08,789 --> 01:06:06,960

um so it was fun to do and james was

1465

01:06:10,549 --> 01:06:08,799

thinking it before he even spoke to me

1466

01:06:12,069 --> 01:06:10,559

you know it was like you know kind of

1467

01:06:13,829 --> 01:06:12,079

black and white and just used the blue

1468

01:06:15,349 --> 01:06:13,839

tone color and of course i was thinking

1469

01:06:17,270 --> 01:06:15,359

the same thing and um yeah it was

1470

01:06:19,270 --> 01:06:17,280

exciting it was exciting to do all right

1471

01:06:21,349 --> 01:06:19,280

i think taki said i'm not coloring this

1472

01:06:22,710 --> 01:06:21,359

one

1473

01:06:24,630 --> 01:06:22,720

oh she would love to i mean she's just

1474

01:06:27,109 --> 01:06:24,640

as much into this you know

1475

01:06:29,430 --> 01:06:27,119

um we've all sucked into the world

1476

01:06:32,870 --> 01:06:29,440

i you know what what i what i enjoy

1477

01:06:35,430 --> 01:06:32,880

about it is you know that that sepia

1478

01:06:37,670 --> 01:06:35,440

black and white thing

1479

01:06:39,270 --> 01:06:37,680

adds a historical perspective to it

1480

01:06:42,390 --> 01:06:39,280

right and you get that vibe out of the

1481

01:06:43,829 --> 01:06:42,400

gate was that the intention actually

1482

01:06:45,829 --> 01:06:43,839

yeah there's sort of two intentions i

1483

01:06:47,750 --> 01:06:45,839

mean one of the things that that i was

1484

01:06:48,789 --> 01:06:47,760

very much influenced on

1485

01:06:50,069 --> 01:06:48,799

um

1486

01:06:51,670 --> 01:06:50,079

and it's just a personal thing but

1487

01:06:54,549 --> 01:06:51,680

hopefully it comes through even for for

1488

01:06:55,829 --> 01:06:54,559

younger readers um when i was growing up

1489

01:06:57,829 --> 01:06:55,839

one of the things that i loved that

1490

01:06:59,589 --> 01:06:57,839

pulled me into this world was leonard

1491

01:07:01,589 --> 01:06:59,599

nimoy's in search of

1492

01:07:04,549 --> 01:07:01,599

but when i was watching it it was on

1493

01:07:06,870 --> 01:07:04,559

like uhf channels with like static

1494

01:07:08,630 --> 01:07:06,880

and the the footage had already degraded

1495

01:07:09,430 --> 01:07:08,640

and stuff right so it had that kind of

1496

01:07:12,470 --> 01:07:09,440

like

1497

01:07:14,230 --> 01:07:12,480

pre-found footage kind of look to it so

1498

01:07:15,910 --> 01:07:14,240

like i wanted to draw this analog

1499

01:07:17,750 --> 01:07:15,920

meaning i wasn't drawing on a computer i

1500

01:07:19,829 --> 01:07:17,760

wasn't using digital stuff i'm just

1501
01:07:20,870 --> 01:07:19,839
using an old-fashioned pen and brush and

1502
01:07:21,670 --> 01:07:20,880
letting

1503
01:07:27,510 --> 01:07:21,680
the

1504
01:07:29,349 --> 01:07:27,520
um

1505
01:07:30,549 --> 01:07:29,359
and also coloring it with just the

1506
01:07:31,910 --> 01:07:30,559
single tone

1507
01:07:33,670 --> 01:07:31,920
brings it back to that older like kind

1508
01:07:36,069 --> 01:07:33,680
of almost a 50s feel or something which

1509
01:07:38,870 --> 01:07:36,079
is where blue books started so um all

1510
01:07:40,950 --> 01:07:38,880
those sort of aesthetics play into what

1511
01:07:43,109 --> 01:07:40,960
i'm hoping becomes a feeling that the

1512
01:07:45,029 --> 01:07:43,119
reader will get when they're reading it

1513
01:07:47,029 --> 01:07:45,039

now what we're talking about uh to the

1514

01:07:50,789 --> 01:07:47,039

audience so they understand

1515

01:07:52,470 --> 01:07:50,799

is uh how many we're talking about uh

1516

01:07:54,710 --> 01:07:52,480

this is done

1517

01:07:58,069 --> 01:07:54,720

not in black and white

1518

01:07:59,109 --> 01:07:58,079

but is it is there three colors

1519

01:08:00,630 --> 01:07:59,119

well i draw

1520

01:08:03,109 --> 01:08:00,640

basically what it is i draw in black and

1521

01:08:04,549 --> 01:08:03,119

white and then in computer i'll do the

1522

01:08:07,589 --> 01:08:04,559

the color tones there's two different

1523

01:08:09,910 --> 01:08:07,599

shades of blue right um and i use it in

1524

01:08:11,990 --> 01:08:09,920

a very consistent way until something

1525

01:08:13,430 --> 01:08:12,000

creepy happens when the creepy stuff

1526

01:08:15,430 --> 01:08:13,440

happens then the blue will change a

1527

01:08:16,870 --> 01:08:15,440

little bit or there's some extra texture

1528

01:08:18,630 --> 01:08:16,880

um i'll do something that tells you kind

1529

01:08:20,870 --> 01:08:18,640

of like tilting a camera

1530

01:08:23,269 --> 01:08:20,880

you know in a horror film that tells you

1531

01:08:24,950 --> 01:08:23,279

something's off um so you know we've got

1532

01:08:26,309 --> 01:08:24,960

these strict color rules that we stick

1533

01:08:27,829 --> 01:08:26,319

to and then we break them when some

1534

01:08:29,510 --> 01:08:27,839

crazy stuff starts to happen yeah i mean

1535

01:08:33,669 --> 01:08:29,520

are you ever going to go like butt not

1536

01:08:36,309 --> 01:08:35,189

i don't want to say yeah that feels like

1537

01:08:39,430 --> 01:08:36,319

a spoiler

1538

01:08:42,229 --> 01:08:39,440

yeah i mean he's gonna just just go go

1539

01:08:45,300 --> 01:08:42,239

nuts james he's gonna go nuts

1540

01:08:47,590 --> 01:08:45,310

let's do the colors my god a few shot

1541

01:08:52,229 --> 01:08:47,600

[Laughter]

1542

01:08:55,669 --> 01:08:52,239

um uh and and and james

1543

01:08:57,669 --> 01:08:55,679

why the the first chapter

1544

01:09:01,349 --> 01:08:57,679

is betty and barty hill now it's

1545

01:09:04,309 --> 01:09:01,359

certainly somatic uh cinematic it's epic

1546

01:09:05,910 --> 01:09:04,319

it's it's wide you know it's it's

1547

01:09:08,709 --> 01:09:05,920

you know what i mean it's panavision

1548

01:09:10,470 --> 01:09:08,719

it's a it's a it's a great story but why

1549

01:09:11,749 --> 01:09:10,480

why betty and barney hill out of the

1550

01:09:12,789 --> 01:09:11,759

gate

1551

01:09:13,749 --> 01:09:12,799

oh i

1552

01:09:15,430 --> 01:09:13,759

it's

1553

01:09:17,110 --> 01:09:15,440

that's a that's a really good question

1554

01:09:18,229 --> 01:09:17,120

and there are there are a few answers to

1555

01:09:20,470 --> 01:09:18,239

it because

1556

01:09:24,630 --> 01:09:20,480

you know when when we

1557

01:09:26,070 --> 01:09:24,640

started talking about this um

1558

01:09:28,709 --> 01:09:26,080

actually i'm gonna go a step even

1559

01:09:30,950 --> 01:09:28,719

further back from that uh so about a

1560

01:09:34,789 --> 01:09:30,960

year ago when i was researching the ufo

1561

01:09:37,110 --> 01:09:34,799

issue of uh of department of truth and i

1562

01:09:39,349 --> 01:09:37,120

was focusing very much on the men in

1563

01:09:41,910 --> 01:09:39,359

black stories i picked up a bunch of

1564

01:09:43,430 --> 01:09:41,920

books i was refreshing my my memories of

1565

01:09:46,709 --> 01:09:43,440

stories i was reading stories for the

1566

01:09:50,309 --> 01:09:46,719

first time uh and you know what it

1567

01:09:52,229 --> 01:09:50,319

really and especially focusing on uh

1568

01:09:54,070 --> 01:09:52,239

you know uh the

1569

01:09:57,750 --> 01:09:54,080

he knew they knew too much about flying

1570

01:09:58,550 --> 01:09:57,760

saucers the uh i think gary barker

1571

01:10:04,709 --> 01:09:58,560

uh

1572

01:10:08,550 --> 01:10:04,719

experience with with the men in black

1573

01:10:11,669 --> 01:10:08,560

and you know which it like definitely

1574

01:10:14,149 --> 01:10:11,679

kind of kicked off uh a lot of stories

1575

01:10:16,310 --> 01:10:14,159

about uh men in black and helped build

1576

01:10:18,310 --> 01:10:16,320

towards how i was using them in

1577

01:10:21,750 --> 01:10:18,320

department of truth uh but the thing

1578

01:10:23,270 --> 01:10:21,760

that i recognized pretty early on is

1579

01:10:25,669 --> 01:10:23,280

that when i was looking at all these

1580

01:10:28,149 --> 01:10:25,679

different sources that the sources that

1581

01:10:30,030 --> 01:10:28,159

i was connecting to the most were the

1582

01:10:32,630 --> 01:10:30,040

ones that were actually written

1583

01:10:35,110 --> 01:10:32,640

contemporaneously the ones that actually

1584

01:10:37,189 --> 01:10:35,120

came from the eras where

1585

01:10:39,510 --> 01:10:37,199

uh they like

1586

01:10:42,709 --> 01:10:39,520

where the events actually had took place

1587

01:10:44,950 --> 01:10:42,719

and so i i in doing my deep dive i i

1588

01:10:48,149 --> 01:10:44,960

picked up a number of

1589

01:10:51,830 --> 01:10:48,159

uh you know ufo books from the 1950s and

1590

01:10:54,870 --> 01:10:51,840

60s uh just old beat up copies and one

1591

01:10:59,910 --> 01:10:54,880

of them was this old beat up copy of the

1592

01:11:04,310 --> 01:11:02,470

and bam

1593

01:11:06,790 --> 01:11:04,320

like and like

1594

01:11:08,149 --> 01:11:06,800

you know not like not to knock any of

1595

01:11:10,550 --> 01:11:08,159

the other books i think that was like

1596

01:11:12,630 --> 01:11:10,560

one of the best books like as a book

1597

01:11:14,790 --> 01:11:12,640

itself that i was reading

1598

01:11:17,990 --> 01:11:14,800

uh in all of that but it was

1599

01:11:19,750 --> 01:11:18,000

you know it it also it brought me back

1600

01:11:21,270 --> 01:11:19,760

uh to

1601
01:11:23,430 --> 01:11:21,280
hearing the stories for the first time

1602
01:11:25,350 --> 01:11:23,440
because the you know you talking about

1603
01:11:27,350 --> 01:11:25,360
all those reference books the the betty

1604
01:11:28,630 --> 01:11:27,360
and barney hill case was in every single

1605
01:11:30,229 --> 01:11:28,640
one of those because it's one of the

1606
01:11:31,590 --> 01:11:30,239
most famous

1607
01:11:32,630 --> 01:11:31,600
uh you know

1608
01:11:40,870 --> 01:11:32,640
uh

1609
01:11:43,750 --> 01:11:40,880
something that

1610
01:11:45,350 --> 01:11:43,760
i started picturing it in my head and so

1611
01:11:46,870 --> 01:11:45,360
when when i started

1612
01:11:49,030 --> 01:11:46,880
and like while reading it i could

1613
01:11:50,630 --> 01:11:49,040

picture it in my head as a comic and one

1614

01:11:51,350 --> 01:11:50,640

and i had the thought back then it's

1615

01:11:53,669 --> 01:11:51,360

like

1616

01:11:56,470 --> 01:11:53,679

there should be a comic that tells this

1617

01:11:57,750 --> 01:11:56,480

story in the same way that you know not

1618

01:12:00,390 --> 01:11:57,760

like

1619

01:12:02,149 --> 01:12:00,400

beyond the more action or salacious

1620

01:12:04,149 --> 01:12:02,159

comics there are a lot of non-fiction

1621

01:12:05,750 --> 01:12:04,159

comic books out there in the world and

1622

01:12:07,590 --> 01:12:05,760

there are lots of books about all these

1623

01:12:09,990 --> 01:12:07,600

different things and one thing that i

1624

01:12:11,990 --> 01:12:10,000

that has hit me over and over again

1625

01:12:14,709 --> 01:12:12,000

working on the department of truth is

1626

01:12:17,510 --> 01:12:14,719

the absence of this kind of genre that

1627

01:12:20,310 --> 01:12:17,520

used to that i feel used to be more

1628

01:12:22,470 --> 01:12:20,320

common uh and i think that and what i've

1629

01:12:24,870 --> 01:12:22,480

sort of taken to calling it is like i

1630

01:12:27,590 --> 01:12:24,880

call it sort of the true weird genre

1631

01:12:31,030 --> 01:12:27,600

like it's it's the strange cousin of

1632

01:12:34,470 --> 01:12:31,040

true crime like the you know it's people

1633

01:12:38,070 --> 01:12:34,480

having experiences with uh with the

1634

01:12:39,830 --> 01:12:38,080

unknown and uh you know and like and

1635

01:12:42,470 --> 01:12:39,840

actually accurately telling those

1636

01:12:43,430 --> 01:12:42,480

stories because the issue is is that so

1637

01:12:45,110 --> 01:12:43,440

many

1638

01:12:46,229 --> 01:12:45,120

of the

1639

01:12:49,510 --> 01:12:46,239

you know

1640

01:12:52,390 --> 01:12:49,520

like so many science fiction movies and

1641

01:12:55,510 --> 01:12:52,400

uh you know so much fiction that deals

1642

01:12:57,270 --> 01:12:55,520

with uh ufos and all this or not ufos

1643

01:12:59,510 --> 01:12:57,280

it's like spaceships and stuff like that

1644

01:13:03,350 --> 01:12:59,520

in like in

1645

01:13:05,030 --> 01:13:03,360

uh contemporary fictional movies like

1646

01:13:08,470 --> 01:13:05,040

they are no longer

1647

01:13:11,110 --> 01:13:08,480

in conversation with the stories that

1648

01:13:12,229 --> 01:13:11,120

inspired the original science fiction

1649

01:13:14,470 --> 01:13:12,239

authors

1650

01:13:16,470 --> 01:13:14,480

uh to create the original works of

1651

01:13:18,630 --> 01:13:16,480

science fiction if they are in

1652

01:13:20,709 --> 01:13:18,640

conversation with the thing the with the

1653

01:13:22,310 --> 01:13:20,719

fiction itself and once it's in

1654

01:13:24,790 --> 01:13:22,320

conversation with the fiction itself it

1655

01:13:27,270 --> 01:13:24,800

becomes this like little echo chamber

1656

01:13:28,950 --> 01:13:27,280

and it doesn't speak to something deeper

1657

01:13:30,630 --> 01:13:28,960

and greater but

1658

01:13:33,590 --> 01:13:30,640

back when the fiction actually

1659

01:13:35,910 --> 01:13:33,600

interacted with the the true stories of

1660

01:13:37,110 --> 01:13:35,920

people experiencing something deeply

1661

01:13:40,950 --> 01:13:37,120

strange and

1662

01:13:43,110 --> 01:13:40,960

uh in the in the world uh they're

1663

01:13:45,110 --> 01:13:43,120

like there there's something raw and

1664

01:13:46,790 --> 01:13:45,120

that's why i think there some of the the

1665

01:13:49,350 --> 01:13:46,800

science fiction that was happening

1666

01:13:50,790 --> 01:13:49,360

contemporaneously with the

1667

01:13:53,669 --> 01:13:50,800

um

1668

01:13:55,110 --> 01:13:53,679

you know with the like the

1669

01:13:59,189 --> 01:13:55,120

the initial

1670

01:14:01,350 --> 01:13:59,199

uh few decades of like uh ufo sightings

1671

01:14:04,390 --> 01:14:01,360

and all of that with in the 40s and 50s

1672

01:14:05,830 --> 01:14:04,400

and 60s like that there's something

1673

01:14:07,750 --> 01:14:05,840

that's still

1674

01:14:09,350 --> 01:14:07,760

uh there's something still so vibrant

1675

01:14:11,910 --> 01:14:09,360

about those stories and there there's a

1676

01:14:14,630 --> 01:14:11,920

reason why we just keep remaking those

1677

01:14:16,470 --> 01:14:14,640

stories now uh but it's like i do think

1678

01:14:19,189 --> 01:14:16,480

that they're these stories should be out

1679

01:14:21,510 --> 01:14:19,199

there and all that now when you read uh

1680

01:14:23,830 --> 01:14:21,520

uh the interrupted journey

1681

01:14:25,910 --> 01:14:23,840

which i've got my own history with that

1682

01:14:27,669 --> 01:14:25,920

book too as well and that's why i

1683

01:14:28,390 --> 01:14:27,679

reacted like i did

1684

01:14:30,870 --> 01:14:28,400

but

1685

01:14:34,310 --> 01:14:30,880

uh it's much more

1686

01:14:35,910 --> 01:14:34,320

than just an abduction case and and when

1687

01:14:38,630 --> 01:14:35,920

you read the book

1688

01:14:42,070 --> 01:14:38,640

you find out very quickly

1689

01:14:46,630 --> 01:14:42,080

that it's it's terrifying it's a very

1690

01:14:48,390 --> 01:14:46,640

very scary story that book was written

1691

01:14:53,350 --> 01:14:48,400

60 years ago

1692

01:14:54,950 --> 01:14:53,360

pounded through the book and it is a

1693

01:14:58,070 --> 01:14:54,960

page turner

1694

01:14:58,950 --> 01:14:58,080

did you see and start to feel

1695

01:15:01,590 --> 01:14:58,960

uh

1696

01:15:03,990 --> 01:15:01,600

the the horrifying the terrifying

1697

01:15:06,870 --> 01:15:04,000

aspects to the betty and barney hill

1698

01:15:08,790 --> 01:15:06,880

story this wasn't unicorns this was

1699

01:15:11,270 --> 01:15:08,800

something totally different

1700

01:15:13,189 --> 01:15:11,280

and you know you might the the hint may

1701

01:15:15,350 --> 01:15:13,199

be in like titles like something is

1702

01:15:17,750 --> 01:15:15,360

killing the children but when i'm not

1703

01:15:20,229 --> 01:15:17,760

like you know dabbling in

1704

01:15:22,310 --> 01:15:20,239

uh ufos and conspiracy series stories

1705

01:15:25,110 --> 01:15:22,320

i'm a horror writer that is my my

1706

01:15:28,470 --> 01:15:25,120

primary that's my bread and butter and

1707

01:15:31,830 --> 01:15:28,480

uh so seeing the

1708

01:15:34,790 --> 01:15:31,840

you know like so seeing the potential in

1709

01:15:35,830 --> 01:15:34,800

telling a true story that

1710

01:15:41,030 --> 01:15:35,840

that

1711

01:15:42,870 --> 01:15:41,040

frightening and very human uh like

1712

01:15:44,550 --> 01:15:42,880

because that is the other thing that i

1713

01:15:46,470 --> 01:15:44,560

think stands out about the

1714

01:15:48,550 --> 01:15:46,480

the hill case is that

1715

01:15:50,630 --> 01:15:48,560

you know you get a real sense for both

1716

01:15:52,070 --> 01:15:50,640

betty and barney and the sort of people

1717

01:15:55,510 --> 01:15:52,080

they were and all of that and part of it

1718

01:15:57,350 --> 01:15:55,520

is just there there's so much uh

1719

01:15:59,270 --> 01:15:57,360

there are so many resources that

1720

01:16:02,149 --> 01:15:59,280

actually allow you to

1721

01:16:04,790 --> 01:16:02,159

interact and read uh their own voices

1722

01:16:07,910 --> 01:16:04,800

and their own accounts and uh

1723

01:16:10,630 --> 01:16:07,920

and that honestly allows that that gives

1724

01:16:13,350 --> 01:16:10,640

you in this insight into them because

1725

01:16:16,790 --> 01:16:13,360

you know a lot of times when these

1726

01:16:19,350 --> 01:16:16,800

stories are told they are not like you

1727

01:16:22,310 --> 01:16:19,360

know it's it's very the focus is very

1728

01:16:25,430 --> 01:16:22,320

much on what is being seen rather than

1729

01:16:26,870 --> 01:16:25,440

who is seeing them and without the who

1730

01:16:29,590 --> 01:16:26,880

is seeing them

1731

01:16:31,590 --> 01:16:29,600

it would be a very dry comic

1732

01:16:33,750 --> 01:16:31,600

it would it wouldn't make for

1733

01:16:35,510 --> 01:16:33,760

uh you know something like that there's

1734

01:16:37,030 --> 01:16:35,520

still value in that and that's something

1735

01:16:39,669 --> 01:16:37,040

that michael and i have discussed it's

1736

01:16:40,709 --> 01:16:39,679

like we want to do these big you know

1737

01:16:47,110 --> 01:16:40,719

multi

1738

01:16:50,149 --> 01:16:47,120

uh accounts of these big cases like the

1739

01:16:52,870 --> 01:16:50,159

like the hill encounter uh but then we

1740

01:16:54,790 --> 01:16:52,880

also would want to then do like some

1741

01:16:57,110 --> 01:16:54,800

shorter ones where it might only be 10

1742

01:16:59,430 --> 01:16:57,120

pages altogether that tells a more

1743

01:17:02,070 --> 01:16:59,440

complete thing but you can't really go

1744

01:17:04,470 --> 01:17:02,080

deeper than 10 pages uh because you

1745

01:17:06,229 --> 01:17:04,480

don't have the details of like

1746

01:17:08,630 --> 01:17:06,239

that person's personal life and all of

1747

01:17:11,830 --> 01:17:08,640

that stuff it is a lot more like at this

1748

01:17:14,790 --> 01:17:11,840

point decades later what you really have

1749

01:17:16,790 --> 01:17:14,800

left is what they saw now

1750

01:17:19,750 --> 01:17:16,800

you can do something there let me let me

1751

01:17:23,189 --> 01:17:19,760

jump in because now you've got

1752

01:17:24,790 --> 01:17:23,199

your illustrator your anchor which is by

1753

01:17:25,750 --> 01:17:24,800

the way james there's no way that that's

1754

01:17:27,270 --> 01:17:25,760

a word

1755

01:17:34,229 --> 01:17:27,280

um

1756

01:17:36,630 --> 01:17:34,239

uh the the very fine details

1757

01:17:38,310 --> 01:17:36,640

of of these historic cases michael do

1758

01:17:41,430 --> 01:17:38,320

you find yourself

1759

01:17:43,350 --> 01:17:41,440

uh being james's editor in real time

1760

01:17:45,750 --> 01:17:43,360

have you had to correct him on

1761

01:17:46,470 --> 01:17:45,760

any historical nuggets

1762

01:17:51,669 --> 01:17:46,480

no

1763

01:17:53,510 --> 01:17:51,679

like i've been in the world

1764

01:17:55,910 --> 01:17:53,520

longer more consistently

1765

01:17:58,550 --> 01:17:55,920

but anybody who knows me knows my my

1766

01:18:00,390 --> 01:17:58,560

memory is just not there you know like i

1767

01:18:01,910 --> 01:18:00,400

i need to like flip through a book to

1768

01:18:05,270 --> 01:18:01,920

tell you like one of my favorite stories

1769

01:18:06,950 --> 01:18:05,280

is that the guy in texas uh the cop and

1770

01:18:08,149 --> 01:18:06,960

i can't remember his name you know we

1771

01:18:09,270 --> 01:18:08,159

saw the thing that kind of looks like a

1772

01:18:11,669 --> 01:18:09,280

tic tac

1773

01:18:13,830 --> 01:18:11,679

um like so i need to reference stuff you

1774

01:18:15,750 --> 01:18:13,840

know so james has a much better memory

1775

01:18:16,470 --> 01:18:15,760

than i do so sort of between the two of

1776

01:18:18,310 --> 01:18:16,480

us

1777

01:18:20,229 --> 01:18:18,320

um we check each other a bit here and

1778

01:18:22,070 --> 01:18:20,239

there and um we're just a great resource

1779

01:18:23,510 --> 01:18:22,080

for each other like hey i can't remember

1780

01:18:25,430 --> 01:18:23,520

the name of that what kind of car did

1781

01:18:26,550 --> 01:18:25,440

they have betty barney hill and i'm like

1782

01:18:27,910 --> 01:18:26,560

looking through the books trying to

1783

01:18:29,750 --> 01:18:27,920

figure out which thing it is and stuff

1784

01:18:33,110 --> 01:18:29,760

and i could just text him or our very

1785

01:18:35,430 --> 01:18:33,120

capable editor greg lockhart who um

1786

01:18:36,950 --> 01:18:35,440

knew nothing about this world and just

1787

01:18:39,350 --> 01:18:36,960

started reading you know all the books

1788

01:18:41,350 --> 01:18:39,360

and stuff so like our team is is

1789

01:18:43,030 --> 01:18:41,360

to educating ourselves on the whole

1790

01:18:44,149 --> 01:18:43,040

thing and it's it's great to also just

1791

01:18:46,070 --> 01:18:44,159

be refreshed

1792

01:18:47,990 --> 01:18:46,080

now i wanted to ask you about that james

1793

01:18:50,470 --> 01:18:48,000

because you've brought up fiction and

1794

01:18:51,510 --> 01:18:50,480

non-fiction a few times tonight

1795

01:18:53,030 --> 01:18:51,520

and

1796

01:18:55,830 --> 01:18:53,040

um

1797

01:18:58,149 --> 01:18:55,840

are you focused on

1798

01:18:59,189 --> 01:18:58,159

no creative

1799

01:19:00,950 --> 01:18:59,199

right

1800

01:19:04,229 --> 01:19:00,960

no creative adjustments to the

1801

01:19:05,030 --> 01:19:04,239

historical narrative are you staying

1802

01:19:06,950 --> 01:19:05,040

uh

1803

01:19:09,669 --> 01:19:06,960

you know are you treating this as you

1804

01:19:12,149 --> 01:19:09,679

know a non-fiction documentary

1805

01:19:15,189 --> 01:19:12,159

i've i think that

1806

01:19:16,390 --> 01:19:15,199

no matter what the no matter

1807

01:19:18,390 --> 01:19:16,400

how

1808

01:19:21,030 --> 01:19:18,400

reliant we are

1809

01:19:24,550 --> 01:19:21,040

on the on the sources and all of that

1810

01:19:27,270 --> 01:19:24,560

because this is a an adaptation into a

1811

01:19:28,790 --> 01:19:27,280

medium there are going to be uh like

1812

01:19:31,350 --> 01:19:28,800

there'll be liberties there'll be

1813

01:19:33,910 --> 01:19:31,360

simplifications in certain moments but

1814

01:19:36,709 --> 01:19:33,920

the thing like you know the thing that i

1815

01:19:39,030 --> 01:19:36,719

think i've already simplified in the the

1816

01:19:43,110 --> 01:19:39,040

first account is i think they stopped

1817

01:19:45,590 --> 01:19:43,120

that car like five more times uh like

1818

01:19:47,750 --> 01:19:45,600

you know to be like but that that's not

1819

01:19:49,030 --> 01:19:47,760

a compelling read is to basically be

1820

01:19:50,790 --> 01:19:49,040

like you know what we're stopping the

1821

01:19:54,709 --> 01:19:50,800

car again we're stopping the car again

1822

01:19:56,550 --> 01:19:54,719

to step out and uh look at the the the

1823

01:19:58,550 --> 01:19:56,560

saucer that was flying

1824

01:20:00,310 --> 01:19:58,560

that was following them but it is

1825

01:20:03,430 --> 01:20:00,320

something that

1826
01:20:05,510 --> 01:20:03,440
would uh what what i am focused on a

1827
01:20:07,030 --> 01:20:05,520
much more is

1828
01:20:11,510 --> 01:20:07,040
how to

1829
01:20:15,750 --> 01:20:11,520
is not sensationalizing it is trying to

1830
01:20:19,750 --> 01:20:15,760
take the the honest heart of what what

1831
01:20:21,110 --> 01:20:19,760
happened in you know in their accounts

1832
01:20:22,470 --> 01:20:21,120
uh and

1833
01:20:24,390 --> 01:20:22,480
and and

1834
01:20:27,189 --> 01:20:24,400
like and capture that and like and

1835
01:20:30,310 --> 01:20:27,199
capture that genuinely and not try to

1836
01:20:32,629 --> 01:20:30,320
add a spin to it not try to add anything

1837
01:20:35,270 --> 01:20:32,639
it's we wanted to present we're trying

1838
01:20:38,470 --> 01:20:35,280

to present information rather than going

1839

01:20:40,629 --> 01:20:38,480

into this with a real uh thesis uh

1840

01:20:42,629 --> 01:20:40,639

beyond like the only thesis to what

1841

01:20:45,110 --> 01:20:42,639

we're doing is that we think these

1842

01:20:48,550 --> 01:20:45,120

stories should be told and and i think

1843

01:20:49,990 --> 01:20:48,560

ultimately you know i i i imagine and

1844

01:20:52,070 --> 01:20:50,000

this is something that you know that

1845

01:20:53,750 --> 01:20:52,080

we're talking about a book that is still

1846

01:20:55,830 --> 01:20:53,760

in proc we're in the process of writing

1847

01:20:58,149 --> 01:20:55,840

it we're working on a chapter to chapter

1848

01:20:59,750 --> 01:20:58,159

uh but i imagine it'll end

1849

01:21:00,790 --> 01:20:59,760

with uh

1850

01:21:03,669 --> 01:21:00,800

you know

1851
01:21:05,910 --> 01:21:03,679
with betty's uh interac interactions

1852
01:21:08,629 --> 01:21:05,920
with the community uh

1853
01:21:12,709 --> 01:21:08,639
that that uh you know and

1854
01:21:14,470 --> 01:21:12,719
her like pursuit to and her desire to

1855
01:21:15,910 --> 01:21:14,480
her pursuit for answers and also her

1856
01:21:18,149 --> 01:21:15,920
pursuit for

1857
01:21:19,830 --> 01:21:18,159
to to help people who would experience

1858
01:21:21,910 --> 01:21:19,840
uh what she had experienced and all of

1859
01:21:25,350 --> 01:21:21,920
that and it's the importance of these

1860
01:21:27,990 --> 01:21:25,360
stories continuing to exist in the ether

1861
01:21:30,870 --> 01:21:28,000
of american culture and beyond american

1862
01:21:34,310 --> 01:21:30,880
culture the just the you know

1863
01:21:37,110 --> 01:21:34,320

the original stories need to stay alive

1864

01:21:38,629 --> 01:21:37,120

uh they can't just all be replaced with

1865

01:21:41,430 --> 01:21:38,639

uh you know

1866

01:21:44,149 --> 01:21:41,440

pure fiction because the real stories

1867

01:21:47,350 --> 01:21:44,159

say something real about it's already

1868

01:21:50,310 --> 01:21:47,360

sensational right it's already big

1869

01:21:53,030 --> 01:21:50,320

right it's it's already there and and

1870

01:21:55,990 --> 01:21:53,040

you have a great guy to run with

1871

01:21:58,950 --> 01:21:56,000

but i'm going to go here and michael you

1872

01:22:00,950 --> 01:21:58,960

can tell me to stop if i'm going too far

1873

01:22:04,709 --> 01:22:00,960

um which is this

1874

01:22:06,629 --> 01:22:04,719

uh you are going to eventually

1875

01:22:07,750 --> 01:22:06,639

you're going to have to get into

1876

01:22:10,629 --> 01:22:07,760

uh

1877

01:22:13,270 --> 01:22:10,639

the the hypnosis and those sessions

1878

01:22:14,070 --> 01:22:13,280

which are truly

1879

01:22:17,990 --> 01:22:14,080

uh

1880

01:22:21,189 --> 01:22:18,000

emotional i'm staying in bounds here

1881

01:22:23,669 --> 01:22:21,199

but it also goes into a zone

1882

01:22:25,189 --> 01:22:23,679

that is very

1883

01:22:27,270 --> 01:22:25,199

what's the word i'm going to use the

1884

01:22:29,430 --> 01:22:27,280

word adult

1885

01:22:31,110 --> 01:22:29,440

it goes into a very

1886

01:22:34,470 --> 01:22:31,120

adult area

1887

01:22:37,030 --> 01:22:34,480

um and it is it's terrifying both as a

1888

01:22:38,709 --> 01:22:37,040

reader of the interrupted journey but

1889

01:22:40,550 --> 01:22:38,719

knowing what they went through but

1890

01:22:43,189 --> 01:22:40,560

that's an opportunity

1891

01:22:44,629 --> 01:22:43,199

just if you stay word for word

1892

01:22:46,870 --> 01:22:44,639

uh there

1893

01:22:49,669 --> 01:22:46,880

to present something that is uh

1894

01:22:52,310 --> 01:22:49,679

terrifying that is that is horrifying

1895

01:22:54,310 --> 01:22:52,320

and is there a better medium than yours

1896

01:22:56,790 --> 01:22:54,320

to do this with

1897

01:22:58,790 --> 01:22:56,800

well i i i don't think there is and i

1898

01:23:00,870 --> 01:22:58,800

mean part of it is i'm you know i'm a

1899

01:23:02,629 --> 01:23:00,880

comic book evangelical like i'm

1900

01:23:04,149 --> 01:23:02,639

evangelical about comic books like

1901

01:23:06,470 --> 01:23:04,159

comics are my

1902

01:23:08,390 --> 01:23:06,480

my my life and i

1903

01:23:10,310 --> 01:23:08,400

you know i want to be making comics for

1904

01:23:12,149 --> 01:23:10,320

the rest of my life and

1905

01:23:15,350 --> 01:23:12,159

i think that there is a tremendous power

1906

01:23:16,229 --> 01:23:15,360

to comics uh because the in the way

1907

01:23:18,950 --> 01:23:16,239

that

1908

01:23:21,189 --> 01:23:18,960

readers can interact with like readers

1909

01:23:25,350 --> 01:23:21,199

control the pace at which they read a

1910

01:23:27,189 --> 01:23:25,360

story which means that you know as as uh

1911

01:23:30,709 --> 01:23:27,199

you know a writer working with an artist

1912

01:23:33,030 --> 01:23:30,719

like we our job is to find moments where

1913

01:23:35,910 --> 01:23:33,040

we arrest the reader

1914

01:23:37,110 --> 01:23:35,920

uh with either our words or with the

1915

01:23:39,430 --> 01:23:37,120

images

1916

01:23:41,430 --> 01:23:39,440

and and really sort of you know hold

1917

01:23:44,550 --> 01:23:41,440

them in place so they don't just you

1918

01:23:48,709 --> 01:23:44,560

know scan past a moment and so honestly

1919

01:23:50,790 --> 01:23:48,719

like dealing with the the hypnosis uh

1920

01:23:53,030 --> 01:23:50,800

part of this story is going to be it's

1921

01:23:56,149 --> 01:23:53,040

going to be very challenging but it's a

1922

01:23:58,709 --> 01:23:56,159

it's a creative challenge that i am i'm

1923

01:24:01,030 --> 01:23:58,719

excited for because like one of the

1924

01:24:03,510 --> 01:24:01,040

other things that just led to

1925

01:24:06,709 --> 01:24:03,520

the creation of this book in general is

1926

01:24:09,030 --> 01:24:06,719

you know this is my first time adapting

1927

01:24:10,470 --> 01:24:09,040

from source material and it's you know

1928

01:24:13,189 --> 01:24:10,480

when we have

1929

01:24:15,750 --> 01:24:13,199

i've about uh like you know obviously

1930

01:24:18,629 --> 01:24:15,760

like i have the interrupted journey i

1931

01:24:20,550 --> 01:24:18,639

have captured uh like you know and then

1932

01:24:21,430 --> 01:24:20,560

i have another number of other books

1933

01:24:24,470 --> 01:24:21,440

that

1934

01:24:26,470 --> 01:24:24,480

like come at it from like it's only like

1935

01:24:29,350 --> 01:24:26,480

it's only an entry in my ufo

1936

01:24:31,750 --> 01:24:29,360

encyclopedia but it's like but honestly

1937

01:24:34,470 --> 01:24:31,760

the bibliography in the ufo encyclopedia

1938

01:24:36,070 --> 01:24:34,480

then helped me uh you know go in the

1939

01:24:38,550 --> 01:24:36,080

direction of a bunch of other stuff so

1940

01:24:40,229 --> 01:24:38,560

it's like i love doing research research

1941

01:24:41,669 --> 01:24:40,239

is like that's my favorite part of

1942

01:24:43,990 --> 01:24:41,679

working on department of truth that's my

1943

01:24:45,830 --> 01:24:44,000

favorite part of working on blue book uh

1944

01:24:46,870 --> 01:24:45,840

and it is something where

1945

01:25:01,110 --> 01:24:46,880

i

1946

01:25:02,390 --> 01:25:01,120

you know

1947

01:25:05,110 --> 01:25:02,400

it is

1948

01:25:06,629 --> 01:25:05,120

how to avoid honestly repetition like

1949

01:25:09,030 --> 01:25:06,639

because it is one of those things where

1950

01:25:11,430 --> 01:25:09,040

it's like i'm still trying to

1951

01:25:14,870 --> 01:25:11,440

you know as much as like it's staying

1952

01:25:17,669 --> 01:25:14,880

true to the the material while also

1953

01:25:21,110 --> 01:25:17,679

making a good reading experience for for

1954

01:25:22,790 --> 01:25:21,120

someone and the creative like

1955

01:25:24,790 --> 01:25:22,800

you know

1956

01:25:26,790 --> 01:25:24,800

the uh the creative questions that you

1957

01:25:31,030 --> 01:25:26,800

kind of have to ask yourself as you are

1958

01:25:33,510 --> 01:25:31,040

adapting something on the fly uh are

1959

01:25:35,669 --> 01:25:33,520

like it's it's it is a really really

1960

01:25:36,950 --> 01:25:35,679

fascinating process it's unlike anything

1961

01:25:39,910 --> 01:25:36,960

i've worked on before and it's

1962

01:25:41,430 --> 01:25:39,920

incredibly thrilling uh to just be able

1963

01:25:44,070 --> 01:25:41,440

to sort of

1964

01:25:45,910 --> 01:25:44,080

tap into all of this and and and see

1965

01:25:47,990 --> 01:25:45,920

where it takes me but which is a lot to

1966

01:25:49,669 --> 01:25:48,000

say is like this is one of the next

1967

01:25:51,430 --> 01:25:49,679

things i need to write and i have a lot

1968

01:25:52,870 --> 01:25:51,440

of thoughts about how i'm gonna like

1969

01:25:54,790 --> 01:25:52,880

write it and then i'm gonna talk to

1970

01:25:57,750 --> 01:25:54,800

michael about how like how i write it

1971

01:25:59,350 --> 01:25:57,760

and all of it uh but it's the that is

1972

01:26:02,629 --> 01:25:59,360

the that's the big question of what

1973

01:26:04,629 --> 01:26:02,639

comes next uh as we get into the story

1974

01:26:07,910 --> 01:26:04,639

of what happened when they returned home

1975

01:26:10,149 --> 01:26:07,920

to uh new hampshire uh and started

1976

01:26:11,750 --> 01:26:10,159

realizing that what happened to them was

1977

01:26:15,110 --> 01:26:11,760

much more than

1978

01:26:17,430 --> 01:26:15,120

what uh you know the already the already

1979

01:26:20,870 --> 01:26:17,440

terrifying events that uh they

1980

01:26:25,030 --> 01:26:20,880

remembered taking place now michael uh

1981

01:26:26,310 --> 01:26:25,040

you you get to draw some flying saucers

1982

01:26:28,790 --> 01:26:26,320

right

1983

01:26:33,110 --> 01:26:28,800

how how cool is that you get to

1984

01:26:36,310 --> 01:26:33,120

get into these uh species and grays and

1985

01:26:39,590 --> 01:26:36,320

and and and all of that and the interior

1986

01:26:40,790 --> 01:26:39,600

of of of flying how cool is that for you

1987

01:26:43,430 --> 01:26:40,800

to finally

1988

01:26:45,990 --> 01:26:43,440

uh let loose

1989

01:26:48,629 --> 01:26:46,000

it's really cool it's it's intimidating

1990

01:26:51,430 --> 01:26:48,639

because um especially in the barney and

1991

01:26:52,950 --> 01:26:51,440

betty hill story you tend to start to

1992

01:26:54,470 --> 01:26:52,960

think you know them as people when

1993

01:26:55,510 --> 01:26:54,480

you're working on it

1994

01:26:57,350 --> 01:26:55,520

um

1995

01:26:58,629 --> 01:26:57,360

so you want to represent what they saw

1996

01:27:00,870 --> 01:26:58,639

as as

1997

01:27:01,990 --> 01:27:00,880

carefully as possible you know

1998

01:27:04,709 --> 01:27:02,000

um

1999

01:27:05,669 --> 01:27:04,719

one thing i didn't do uh there's a scene

2000

01:27:07,990 --> 01:27:05,679

where

2001

01:27:10,470 --> 01:27:08,000

barney first describes the aliens and

2002

01:27:11,750 --> 01:27:10,480

one of them he has these mixed images or

2003

01:27:13,750 --> 01:27:11,760

what we call uh

2004

01:27:16,550 --> 01:27:13,760

something memories like screen memories

2005

01:27:18,149 --> 01:27:16,560

right right so like he initially recalls

2006

01:27:19,990 --> 01:27:18,159

in his dreams or something that seeing

2007

01:27:22,149 --> 01:27:20,000

them in like captains uniforms and being

2008

01:27:24,550 --> 01:27:22,159

very human-like and yeah even has an

2009

01:27:26,229 --> 01:27:24,560

image of one of the the quote grays

2010

01:27:27,510 --> 01:27:26,239

which didn't quite look like the greys

2011

01:27:29,030 --> 01:27:27,520

we know now

2012

01:27:31,910 --> 01:27:29,040

so i made sure to model it off of their

2013

01:27:33,830 --> 01:27:31,920

sketches not of not of modern grades but

2014

01:27:35,270 --> 01:27:33,840

like how they describe them but like in

2015

01:27:37,590 --> 01:27:35,280

one of them you described the guy having

2016

01:27:39,990 --> 01:27:37,600

a hat on you know i am not going to draw

2017

01:27:41,669 --> 01:27:40,000

a gray with a hat on because it's just

2018

01:27:42,550 --> 01:27:41,679

not going to translate

2019

01:27:44,629 --> 01:27:42,560

you know

2020

01:27:46,629 --> 01:27:44,639

in this horrifying moment this bizarre

2021

01:27:48,390 --> 01:27:46,639

scene isn't go you know it might work in

2022

01:27:49,590 --> 01:27:48,400

film but i don't know how it would work

2023

01:27:51,270 --> 01:27:49,600

in the comic

2024

01:27:53,189 --> 01:27:51,280

so it is fun to draw this stuff but i'm

2025

01:27:55,830 --> 01:27:53,199

really trying to channel the people who

2026
01:27:56,709 --> 01:27:55,840
experienced it as as much as possible

2027
01:27:58,070 --> 01:27:56,719
um

2028
01:27:59,990 --> 01:27:58,080
so when i was drawing these pages

2029
01:28:01,750 --> 01:28:00,000
there's actually not a lot of shots of

2030
01:28:03,350 --> 01:28:01,760
the of the the ship

2031
01:28:05,110 --> 01:28:03,360
that that follows them we do see it

2032
01:28:07,189 --> 01:28:05,120
pretty clearly a couple times but i'm

2033
01:28:09,189 --> 01:28:07,199
concentrating on their experience what

2034
01:28:11,430 --> 01:28:09,199
was what were they feeling

2035
01:28:14,470 --> 01:28:11,440
um betty had a very kind of zen-like

2036
01:28:16,310 --> 01:28:14,480
thing where it felt like she while not

2037
01:28:18,550 --> 01:28:16,320
welcoming the experience

2038
01:28:20,870 --> 01:28:18,560

allowed it to kind of happen to her and

2039

01:28:23,750 --> 01:28:20,880

to soak it in and think about it

2040

01:28:25,590 --> 01:28:23,760

barney fought it every step of the way

2041

01:28:28,070 --> 01:28:25,600

um so i'm drawing barney with a lot of

2042

01:28:29,910 --> 01:28:28,080

pain in his eyes like what he's seeing

2043

01:28:32,390 --> 01:28:29,920

he's not just not understanding he's not

2044

01:28:34,550 --> 01:28:32,400

just afraid it's breaking his mind it's

2045

01:28:35,830 --> 01:28:34,560

it's it's you know that's at least

2046

01:28:37,189 --> 01:28:35,840

that's the feeling i get when i listen

2047

01:28:39,430 --> 01:28:37,199

to like the hypnosis tapes and his

2048

01:28:41,669 --> 01:28:39,440

horror i want the way he describes it

2049

01:28:44,310 --> 01:28:41,679

regularly yes so that's the stuff i'm

2050

01:28:46,310 --> 01:28:44,320

really really trying to capture uh the

2051
01:28:49,030 --> 01:28:46,320
book uh the interrupted journey it's a

2052
01:28:52,629 --> 01:28:49,040
great uh reference uh

2053
01:28:54,070 --> 01:28:52,639
for sure but the other part is those

2054
01:28:56,229 --> 01:28:54,080
those tapes

2055
01:28:59,189 --> 01:28:56,239
james i'm sure that you've listened to

2056
01:29:00,629 --> 01:28:59,199
them and the emotion about what is going

2057
01:29:02,310 --> 01:29:00,639
down there

2058
01:29:04,390 --> 01:29:02,320
is uh pretty incredible how did that

2059
01:29:07,030 --> 01:29:04,400
make you feel

2060
01:29:09,270 --> 01:29:07,040
i mean it's it's overwhelming it's like

2061
01:29:11,510 --> 01:29:09,280
it is uh

2062
01:29:14,790 --> 01:29:11,520
it's incredibly affecting and it's one

2063
01:29:16,310 --> 01:29:14,800

of those things that it is

2064

01:29:17,910 --> 01:29:16,320

i don't know it's

2065

01:29:20,470 --> 01:29:17,920

like

2066

01:29:23,030 --> 01:29:20,480

it's it's daunting it's daunting to

2067

01:29:25,350 --> 01:29:23,040

approach it as someone who's like you

2068

01:29:28,070 --> 01:29:25,360

know going to be interacting

2069

01:29:30,390 --> 01:29:28,080

uh with all this and in the way that we

2070

01:29:33,189 --> 01:29:30,400

are because it's just like there's

2071

01:29:36,149 --> 01:29:33,199

a responsibility here for

2072

01:29:39,750 --> 01:29:36,159

uh to capture a really

2073

01:29:41,910 --> 01:29:39,760

like a very human response to something

2074

01:29:44,070 --> 01:29:41,920

that you know was

2075

01:29:46,470 --> 01:29:44,080

like something fundamentally

2076

01:29:48,950 --> 01:29:46,480

inhuman that that was happening and it

2077

01:29:50,950 --> 01:29:48,960

is this you know when

2078

01:29:53,910 --> 01:29:50,960

like

2079

01:29:55,350 --> 01:29:53,920

i don't know it is something that i am

2080

01:29:57,590 --> 01:29:55,360

uh

2081

01:30:00,709 --> 01:29:57,600

you know i i desperately want i want to

2082

01:30:02,870 --> 01:30:00,719

get it right that is that that's the big

2083

01:30:05,350 --> 01:30:02,880

thing but i mean just like personally i

2084

01:30:08,470 --> 01:30:05,360

found it deeply deeply affecting and it

2085

01:30:10,390 --> 01:30:08,480

is you know and i think even

2086

01:30:13,189 --> 01:30:10,400

you know when when i was a kid obviously

2087

01:30:17,750 --> 01:30:13,199

i wasn't listening uh to those

2088

01:30:20,550 --> 01:30:17,760

to the tapes but it was uh i remembered

2089

01:30:22,229 --> 01:30:20,560

like the the fact that you know because

2090

01:30:24,870 --> 01:30:22,239

when you're a kid and you're fascinated

2091

01:30:27,110 --> 01:30:24,880

with ufos it's just like you you always

2092

01:30:29,350 --> 01:30:27,120

want the it's like oh if i saw one i

2093

01:30:31,990 --> 01:30:29,360

would just be like so happy that i saw

2094

01:30:33,990 --> 01:30:32,000

one and it was just like even then as

2095

01:30:36,310 --> 01:30:34,000

like a five-year-old understanding is

2096

01:30:37,350 --> 01:30:36,320

like this is someone who is not happy

2097

01:30:38,310 --> 01:30:37,360

about

2098

01:30:40,070 --> 01:30:38,320

uh

2099

01:30:42,070 --> 01:30:40,080

about what was going on and then on top

2100

01:30:44,149 --> 01:30:42,080

of that there's you know the other thing

2101

01:30:46,470 --> 01:30:44,159

with barney that i find so fascinating

2102

01:30:49,270 --> 01:30:46,480

is like betty is obviously like she's

2103

01:30:51,110 --> 01:30:49,280

more willing to engage in all the

2104

01:30:53,830 --> 01:30:51,120

possibilities of what happened to them

2105

01:30:55,830 --> 01:30:53,840

and all of that and barney uh is

2106

01:30:59,030 --> 01:30:55,840

resistant uh the entire time and

2107

01:31:01,350 --> 01:30:59,040

partially you know uh like you you could

2108

01:31:03,510 --> 01:31:01,360

ascribe that to uh

2109

01:31:05,030 --> 01:31:03,520

you know what the what k

2110

01:31:07,110 --> 01:31:05,040

what would ultimately come out of those

2111

01:31:07,830 --> 01:31:07,120

tapes or you could also just describe it

2112

01:31:10,149 --> 01:31:07,840

to

2113

01:31:13,990 --> 01:31:10,159

uh the time and the fact that it's like

2114

01:31:16,870 --> 01:31:14,000

this is there's there is on you know any

2115

01:31:18,470 --> 01:31:16,880

level a kind of violation that happened

2116

01:31:19,350 --> 01:31:18,480

because it's

2117

01:31:22,629 --> 01:31:19,360

you know

2118

01:31:25,590 --> 01:31:22,639

it's just the idea that you if for any

2119

01:31:27,110 --> 01:31:25,600

moment like the agency of your life was

2120

01:31:29,430 --> 01:31:27,120

taken away from you

2121

01:31:32,629 --> 01:31:29,440

uh and just the idea of missing time

2122

01:31:34,310 --> 01:31:32,639

itself is a violation it's like any all

2123

01:31:36,310 --> 01:31:34,320

of these things are just like it's

2124

01:31:37,830 --> 01:31:36,320

something taken from you and it's

2125

01:31:42,470 --> 01:31:37,840

something that

2126
01:31:45,830 --> 01:31:42,480
like grappling with that uh as you know

2127
01:31:48,629 --> 01:31:45,840
like as a man as a like you know as

2128
01:31:51,270 --> 01:31:48,639
especially as uh you know a black man in

2129
01:31:54,629 --> 01:31:51,280
the 1960s it's just like there is so

2130
01:31:56,470 --> 01:31:54,639
much going on uh with with uh with

2131
01:31:59,030 --> 01:31:56,480
barney hill he is

2132
01:32:00,310 --> 01:31:59,040
you know like you know i always want to

2133
01:32:01,990 --> 01:32:00,320
resist like

2134
01:32:03,270 --> 01:32:02,000
calling him like a fascinating character

2135
01:32:05,830 --> 01:32:03,280
because it's just like no he's a

2136
01:32:08,870 --> 01:32:05,840
fascinating man who was real that ex who

2137
01:32:10,950 --> 01:32:08,880
existed in the world and uh

2138
01:32:12,950 --> 01:32:10,960

you know the which which means there is

2139

01:32:16,229 --> 01:32:12,960

more of a responsibility to tell his

2140

01:32:18,870 --> 01:32:16,239

story uh with uh with you know

2141

01:32:20,470 --> 01:32:18,880

with tact and grace yes yes we got to

2142

01:32:22,550 --> 01:32:20,480

take our break here and you know the the

2143

01:32:24,390 --> 01:32:22,560

other aspect you know which is

2144

01:32:25,590 --> 01:32:24,400

something that we've got to be very

2145

01:32:29,030 --> 01:32:25,600

aware of

2146

01:32:32,229 --> 01:32:29,040

it's one thing to have the issues of an

2147

01:32:34,149 --> 01:32:32,239

interracial relationship in 1961

2148

01:32:36,709 --> 01:32:34,159

it's a whole other thing to add alien

2149

01:32:38,870 --> 01:32:36,719

abduction on top of that right that's a

2150

01:32:41,830 --> 01:32:38,880

whole other issue you don't need this is

2151
01:32:43,750 --> 01:32:41,840
fade to black i'm yours jimmy church

2152
01:32:45,390 --> 01:32:43,760
more with project blue book when we come

2153
01:32:51,669 --> 01:32:45,400
back after the short break stay with us

2154
01:32:57,910 --> 01:32:54,790
way out here we listen to jimmy church

2155
01:32:59,750 --> 01:32:57,920
you're listening to fade to black

2156
01:33:02,390 --> 01:32:59,760
always on the edge of the hottest

2157
01:33:08,340 --> 01:33:02,400
alternative talk jimmy church with fade

2158
01:33:08,350 --> 01:33:19,750
[Applause]

2159
01:33:24,470 --> 01:33:21,830
do you want to be an official fate or

2160
01:33:26,790 --> 01:33:24,480
not of course you do this is jimmy

2161
01:33:27,990 --> 01:33:26,800
church of fade to black just go to our

2162
01:33:30,550 --> 01:33:28,000
membership section at

2163
01:33:32,790 --> 01:33:30,560

jimmychurchradio.com

2164

01:33:34,950 --> 01:33:32,800

this is jimmy church and i invite you to

2165

01:33:37,750 --> 01:33:34,960

attend the 20th annual los angeles

2166

01:33:40,870 --> 01:33:37,760

conscious life expo live and in person

2167

01:33:43,510 --> 01:33:40,880

this september 17th 18th and 19th at the

2168

01:33:45,750 --> 01:33:43,520

lax airport hilton connect with

2169

01:33:48,229 --> 01:33:45,760

exhibitors community thought leaders and

2170

01:33:50,470 --> 01:33:48,239

friends as we begin to recreate the

2171

01:33:52,790 --> 01:33:50,480

world you can also watch the expo from

2172

01:33:54,790 --> 01:33:52,800

the comfort of your own home live stream

2173

01:33:57,189 --> 01:33:54,800

from the main stage in los angeles and

2174

01:33:59,590 --> 01:33:57,199

from the main stage in london truly a

2175

01:34:02,310 --> 01:33:59,600

global simulcast event broadcast around

2176
01:34:04,709 --> 01:34:02,320
the world live stream and in-person expo

2177
01:34:07,030 --> 01:34:04,719
tickets are available now i'll be your

2178
01:34:09,430 --> 01:34:07,040
host all weekend long from los angeles

2179
01:34:11,990 --> 01:34:09,440
and on friday it's my ancient secrets

2180
01:34:14,790 --> 01:34:12,000
and earth mysteries themed segment with

2181
01:34:17,590 --> 01:34:14,800
james keenan caroline corey and william

2182
01:34:20,950 --> 01:34:17,600
henry and on saturday daniel sheen and i

2183
01:34:23,750 --> 01:34:20,960
sit down for a one-on-one interview live

2184
01:34:26,709 --> 01:34:23,760
we have an amazing lineup of 25 speakers

2185
01:34:28,709 --> 01:34:26,719
including bashar gail thackeray kimberly

2186
01:34:31,669 --> 01:34:28,719
meredith whitley strieber stephen

2187
01:34:33,070 --> 01:34:31,679
bassett daniel brickley and lisa gar

2188
01:34:34,790 --> 01:34:33,080

please visit

2189

01:34:36,830 --> 01:34:34,800

consciouslifeexpo.com for tickets and

2190

01:34:39,189 --> 01:34:36,840

info that's

2191

01:34:42,709 --> 01:34:39,199

consciouslifeexpo.com and use that promo

2192

01:34:44,709 --> 01:34:42,719

code jimmy for a special discount

2193

01:34:46,550 --> 01:34:44,719

fader knots when you think about the

2194

01:34:48,390 --> 01:34:46,560

future of our country and where we're

2195

01:34:51,510 --> 01:34:48,400

headed do you wonder about the food

2196

01:34:53,669 --> 01:34:51,520

supply i do disruptions in the food

2197

01:34:56,470 --> 01:34:53,679

supply chain could be disastrous and

2198

01:34:58,470 --> 01:34:56,480

they usually occur with little warning

2199

01:35:01,430 --> 01:34:58,480

that's why the smartest thing you can do

2200

01:35:04,470 --> 01:35:01,440

today is to stockpile emergency food

2201
01:35:07,189 --> 01:35:04,480
water and other essentials i personally

2202
01:35:09,510 --> 01:35:07,199
recommend my patriot supply they're the

2203
01:35:12,070 --> 01:35:09,520
nation's largest emergency preparedness

2204
01:35:14,629 --> 01:35:12,080
company serving millions of customers

2205
01:35:17,270 --> 01:35:14,639
for more than a decade in fact they're

2206
01:35:20,070 --> 01:35:17,280
the only source my family trusts for our

2207
01:35:22,629 --> 01:35:20,080
preparedness plan you should too

2208
01:35:24,870 --> 01:35:22,639
right now save twenty percent off a full

2209
01:35:27,590 --> 01:35:24,880
four week supply of delicious meals that

2210
01:35:30,149 --> 01:35:27,600
provide two thousand calories a day

2211
01:35:33,109 --> 01:35:30,159
saving 20 helps too doesn't it

2212
01:35:36,229 --> 01:35:33,119
especially now so go to prepare with

2213
01:35:39,910 --> 01:35:36,239

jimmy.com and get ready that's prepare

2214

01:35:40,830 --> 01:35:39,920

with jimmy.com there's no time to lose

2215

01:35:42,390 --> 01:35:40,840

do it

2216

01:35:45,430 --> 01:35:42,400

now

2217

01:35:47,669 --> 01:35:45,440

so you love talk radio then you'll love

2218

01:35:50,870 --> 01:35:47,679

talkstreamlive.com

2219

01:35:53,030 --> 01:35:50,880

talk stream live is always on 24 7 with

2220

01:35:54,950 --> 01:35:53,040

the best streaming talk shows find your

2221

01:35:57,830 --> 01:35:54,960

favorite talkers and discover some new

2222

01:35:59,910 --> 01:35:57,840

ones it's free readily available online

2223

01:36:02,070 --> 01:35:59,920

or on mobile with any smartphone or

2224

01:36:04,629 --> 01:36:02,080

tablet finding your favorite talk shows

2225

01:36:06,350 --> 01:36:04,639

all in one place has gotten a whole lot

2226

01:36:08,470 --> 01:36:06,360

easier just go to

2227

01:36:10,790 --> 01:36:08,480

talkstreamlive.com be sure to download

2228

01:36:13,669 --> 01:36:10,800

the free apps from google play or the

2229

01:36:16,950 --> 01:36:13,679

itunes app store

2230

01:36:18,840 --> 01:36:16,960

you listen to us and we listen to you

2231

01:36:21,910 --> 01:36:18,850

and so does the cia

2232

01:36:21,910 --> 01:36:21,920

[Music]

2233

01:36:21,920 --> 01:36:26,950

kgraradio.com

2234

01:36:33,750 --> 01:36:28,950

you are listening to fate to black with

2235

01:36:39,189 --> 01:36:36,310

hi i'm reece vance you're listening to

2236

01:36:42,070 --> 01:36:39,199

jimmy church this is revolution the

2237

01:36:45,350 --> 01:36:42,080

revolution will not be televised the

2238

01:36:50,030 --> 01:36:45,360

revolution is on radio

2239

01:37:28,070 --> 01:37:14,229

[Music]

2240

01:37:32,550 --> 01:37:29,750

welcome back fade to black i'm your host

2241

01:37:34,709 --> 01:37:32,560

jimmy church right now

2242

01:37:36,870 --> 01:37:34,719

supposed to talk to you about

2243

01:37:38,470 --> 01:37:36,880

prepare with jimmy.com

2244

01:37:41,590 --> 01:37:38,480

yeah

2245

01:37:44,149 --> 01:37:41,600

prepare get some get some food get a

2246

01:37:45,750 --> 01:37:44,159

water purifier get the system well you

2247

01:37:47,790 --> 01:37:45,760

know what just do all of that click on

2248

01:37:49,669 --> 01:37:47,800

the links below head over to

2249

01:37:50,629 --> 01:37:49,679

jimmychurchradio.com click on the links

2250

01:37:52,709 --> 01:37:50,639

over there

2251

01:37:54,310 --> 01:37:52,719

and make sure that you are prepared for

2252

01:37:56,310 --> 01:37:54,320

you and your family but i want to get

2253

01:37:59,350 --> 01:37:56,320

back to this conversation

2254

01:38:03,669 --> 01:37:59,360

um this is this uh welcome back james

2255

01:38:06,310 --> 01:38:03,679

and michael um this is uh what uh i i

2256

01:38:07,750 --> 01:38:06,320

find so interesting that right before

2257

01:38:09,590 --> 01:38:07,760

the break

2258

01:38:11,430 --> 01:38:09,600

i'm sure michael caught it i said

2259

01:38:13,189 --> 01:38:11,440

project blue book

2260

01:38:14,149 --> 01:38:13,199

right okay

2261

01:38:16,550 --> 01:38:14,159

uh

2262

01:38:18,550 --> 01:38:16,560

i'm not sure james did you see the

2263

01:38:21,189 --> 01:38:18,560

series

2264

01:38:23,189 --> 01:38:21,199

uh i have seen a few episodes of the

2265

01:38:25,109 --> 01:38:23,199

series i've not seen the whole series

2266

01:38:28,229 --> 01:38:25,119

okay this is we were talking about this

2267

01:38:30,870 --> 01:38:28,239

earlier but i liked my freudian slip

2268

01:38:33,510 --> 01:38:30,880

so i can segue back into that part of

2269

01:38:34,950 --> 01:38:33,520

the conversation the problem with that

2270

01:38:38,390 --> 01:38:34,960

series

2271

01:38:40,149 --> 01:38:38,400

um and i i noticed it from episode one

2272

01:38:42,390 --> 01:38:40,159

suddenly

2273

01:38:45,350 --> 01:38:42,400

uh they took they took

2274

01:38:48,950 --> 01:38:45,360

they took a huge amount of artistic

2275

01:38:51,270 --> 01:38:48,960

freedom uh to get creative and

2276

01:38:52,950 --> 01:38:51,280

and i guess help the storyline along

2277

01:38:56,149 --> 01:38:52,960

okay but

2278

01:38:57,109 --> 01:38:56,159

serious inaccuracies and

2279

01:39:06,550 --> 01:38:57,119

and

2280

01:39:09,910 --> 01:39:06,560

caught up in that

2281

01:39:12,229 --> 01:39:09,920

and what i ended up doing was i had to

2282

01:39:13,990 --> 01:39:12,239

let my mind go michael i know you heard

2283

01:39:17,510 --> 01:39:14,000

me talk about this many times on the

2284

01:39:18,629 --> 01:39:17,520

show in that i just had to let it go

2285

01:39:21,270 --> 01:39:18,639

and just

2286

01:39:23,669 --> 01:39:21,280

enjoy it as

2287

01:39:27,270 --> 01:39:23,679

non-fiction right

2288

01:39:30,950 --> 01:39:27,280

and just and just uh or enjoy it as

2289

01:39:32,390 --> 01:39:30,960

fiction not non-fiction and and and just

2290

01:39:35,830 --> 01:39:32,400

go with it

2291

01:39:37,590 --> 01:39:35,840

but you will have critics if you if you

2292

01:39:39,590 --> 01:39:37,600

bust off of that

2293

01:39:41,990 --> 01:39:39,600

and that is something that is very

2294

01:39:44,070 --> 01:39:42,000

important not only in the illustrations

2295

01:39:46,310 --> 01:39:44,080

and the way that things are presented

2296

01:39:48,629 --> 01:39:46,320

because somebody's going to say man the

2297

01:39:51,910 --> 01:39:48,639

saucer didn't look like that dude

2298

01:39:56,229 --> 01:39:51,920

right the the the grays didn't look no

2299

01:39:58,950 --> 01:39:57,750

and you've got to be

2300

01:40:01,910 --> 01:39:58,960

this is something you have to be

2301

01:40:04,229 --> 01:40:01,920

cognizant of right mike

2302

01:40:06,390 --> 01:40:04,239

yeah um i mean we are absolutely trying

2303

01:40:08,390 --> 01:40:06,400

our best to be as accurate as possible

2304

01:40:10,629 --> 01:40:08,400

um to the point of like there's things

2305

01:40:13,430 --> 01:40:10,639

i'm figuring out now that i normally do

2306

01:40:15,830 --> 01:40:13,440

in comics that i can't do in this story

2307

01:40:17,189 --> 01:40:15,840

um for instance at the beginning of this

2308

01:40:19,109 --> 01:40:17,199

uh you'll notice that that betty's

2309

01:40:21,990 --> 01:40:19,119

wearing a jacket

2310

01:40:23,750 --> 01:40:22,000

i i don't think she wore a jacket um i

2311

01:40:25,350 --> 01:40:23,760

just surmised that is that when i when

2312

01:40:26,870 --> 01:40:25,360

i'm drawing a book i think about things

2313

01:40:28,950 --> 01:40:26,880

like the environment where are they

2314

01:40:30,070 --> 01:40:28,960

they're driving a car at night it's like

2315

01:40:31,430 --> 01:40:30,080

september

2316

01:40:33,109 --> 01:40:31,440

so i'm thinking it's cold and they're in

2317

01:40:35,830 --> 01:40:33,119

canada and stuff so i don't know if she

2318

01:40:37,830 --> 01:40:35,840

has a jacket on and i don't there's no i

2319

01:40:39,030 --> 01:40:37,840

don't have any recall of listening to

2320

01:40:40,470 --> 01:40:39,040

any of the stories of reading them where

2321

01:40:43,189 --> 01:40:40,480

the jacket is an issue we talk about the

2322

01:40:45,109 --> 01:40:43,199

dress we talk about his uh his clothing

2323

01:40:46,870 --> 01:40:45,119

we talk about like the shoes being

2324

01:40:49,270 --> 01:40:46,880

scuffed up like that's all in that's

2325

01:40:50,870 --> 01:40:49,280

that's all recounted but i put a jacket

2326

01:40:53,350 --> 01:40:50,880

on her and afterwards like damn it i

2327

01:40:55,430 --> 01:40:53,360

don't think she had a jacket on so like

2328

01:40:57,910 --> 01:40:55,440

even that even to that extent i'm we're

2329

01:40:59,910 --> 01:40:57,920

trying our best to stay on top and make

2330

01:41:01,750 --> 01:40:59,920

things right and the beautiful thing is

2331

01:41:03,189 --> 01:41:01,760

because we're digital first well

2332

01:41:05,109 --> 01:41:03,199

eventually this will eventually see

2333

01:41:07,590 --> 01:41:05,119

print if there's something that that

2334

01:41:10,070 --> 01:41:07,600

really bugs us um without being nitpicky

2335

01:41:12,070 --> 01:41:10,080

we can go ahead and fix it if if we

2336

01:41:13,750 --> 01:41:12,080

choose to you know so we are definitely

2337

01:41:15,750 --> 01:41:13,760

doing our best and i feel the

2338

01:41:17,669 --> 01:41:15,760

responsibility in the eyes of the ufo

2339

01:41:19,910 --> 01:41:17,679

community watching us yeah reddit will

2340

01:41:23,030 --> 01:41:19,920

fix it for you yeah

2341

01:41:25,910 --> 01:41:23,040

yeah no question about it and uh now i

2342

01:41:27,510 --> 01:41:25,920

wanted to because james earlier and i

2343

01:41:31,510 --> 01:41:27,520

find this interesting

2344

01:41:32,790 --> 01:41:31,520

where you guys want to ride this to a

2345

01:41:35,109 --> 01:41:32,800

conclusion

2346

01:41:37,109 --> 01:41:35,119

right and you know getting out there uh

2347

01:41:40,070 --> 01:41:37,119

with betty and and her dealing with the

2348

01:41:41,910 --> 01:41:40,080

community and so so there's all of that

2349

01:41:43,590 --> 01:41:41,920

in between stuff now i just brought up

2350

01:41:45,430 --> 01:41:43,600

the star map

2351
01:41:48,310 --> 01:41:45,440
which uh

2352
01:41:50,790 --> 01:41:48,320
happened much later now it happened

2353
01:41:56,390 --> 01:41:50,800
obviously in 1961

2354
01:41:58,950 --> 01:41:56,400
but what happened in 1969 1970 71 72

2355
01:42:01,350 --> 01:41:58,960
with the resolution of the star map and

2356
01:42:04,070 --> 01:42:01,360
how that was revealed

2357
01:42:06,470 --> 01:42:04,080
is that something that you are going to

2358
01:42:08,550 --> 01:42:06,480
include somehow

2359
01:42:11,590 --> 01:42:08,560
because you've got a linear time that

2360
01:42:13,350 --> 01:42:11,600
you need to deal with so how far

2361
01:42:15,189 --> 01:42:13,360
into the conclusion are you guys going

2362
01:42:17,669 --> 01:42:15,199
to go

2363
01:42:20,149 --> 01:42:17,679

that's a really good question uh i kind

2364

01:42:22,229 --> 01:42:20,159

of feel like we have to we have to take

2365

01:42:24,229 --> 01:42:22,239

it that far because it is one of those

2366

01:42:25,510 --> 01:42:24,239

things where like so many

2367

01:42:37,189 --> 01:42:25,520

of

2368

01:42:39,189 --> 01:42:37,199

in uh

2369

01:42:41,750 --> 01:42:39,199

in a story like

2370

01:42:43,430 --> 01:42:41,760

like the hill encounter and so actually

2371

01:42:47,109 --> 01:42:43,440

being able to

2372

01:42:48,629 --> 01:42:47,119

uh to tap into that uh like it and and

2373

01:42:53,030 --> 01:42:48,639

wield that like

2374

01:42:56,390 --> 01:42:53,040

i do think that as the story moves on uh

2375

01:42:59,270 --> 01:42:56,400

like the the first three chapters tell

2376

01:43:02,390 --> 01:42:59,280

the initial encounter like the you know

2377

01:43:04,709 --> 01:43:02,400

it's the first 30 pages basically uh

2378

01:43:06,790 --> 01:43:04,719

that you know it is the the first

2379

01:43:08,870 --> 01:43:06,800

encounter with with the

2380

01:43:10,790 --> 01:43:08,880

you know with the ufo but it's before

2381

01:43:13,109 --> 01:43:10,800

and we see the missing time and all of

2382

01:43:16,229 --> 01:43:13,119

that i'm sorry to spoil but i have a

2383

01:43:19,189 --> 01:43:16,239

feeling this the this community it like

2384

01:43:21,350 --> 01:43:19,199

is pretty familiar with uh with the the

2385

01:43:25,270 --> 01:43:21,360

course of events uh but it is

2386

01:43:26,709 --> 01:43:25,280

uh but and then in the next section like

2387

01:43:29,270 --> 01:43:26,719

i'm sort of you know the way that i'm

2388

01:43:31,830 --> 01:43:29,280

thinking about it is kind of in you know

2389

01:43:34,149 --> 01:43:31,840

in sort of three acts and it's like the

2390

01:43:36,149 --> 01:43:34,159

first act is the initial encounter the

2391

01:43:40,310 --> 01:43:36,159

second act is

2392

01:43:41,350 --> 01:43:40,320

the you know the uncovering of okay this

2393

01:43:43,430 --> 01:43:41,360

is

2394

01:43:45,990 --> 01:43:43,440

like there there was more going on and

2395

01:43:47,189 --> 01:43:46,000

all of that and then the last chapter i

2396

01:43:49,350 --> 01:43:47,199

think will

2397

01:43:51,189 --> 01:43:49,360

uh probably or not the last chapter the

2398

01:43:54,709 --> 01:43:51,199

last act which will probably be another

2399

01:43:55,590 --> 01:43:54,719

three chapters we'll uh we'll deal with

2400

01:43:57,430 --> 01:43:55,600

the

2401
01:43:59,109 --> 01:43:57,440
you know it would like i think we'll

2402
01:44:02,870 --> 01:43:59,119
we'll deal with the star map but we'll

2403
01:44:05,270 --> 01:44:02,880
deal with the um you know but all

2404
01:44:08,390 --> 01:44:05,280
them becoming national figures

2405
01:44:11,510 --> 01:44:08,400
that that element of the story

2406
01:44:13,590 --> 01:44:11,520
uh and you know it'll also deal with uh

2407
01:44:14,709 --> 01:44:13,600
barney's death like because i i feel

2408
01:44:17,189 --> 01:44:14,719
like that

2409
01:44:20,390 --> 01:44:17,199
uh that has a key

2410
01:44:22,709 --> 01:44:20,400
place in this story as well uh and so it

2411
01:44:24,629 --> 01:44:22,719
is something that all of those pieces

2412
01:44:25,750 --> 01:44:24,639
together i think like i think it does

2413
01:44:28,470 --> 01:44:25,760

sort of

2414

01:44:30,070 --> 01:44:28,480

situate it does situate into those sort

2415

01:44:33,830 --> 01:44:30,080

of three

2416

01:44:34,950 --> 01:44:33,840

types of like you know arenas of story

2417

01:44:37,030 --> 01:44:34,960

to tell

2418

01:44:39,270 --> 01:44:37,040

um now

2419

01:44:40,310 --> 01:44:39,280

it's called blue book

2420

01:44:41,830 --> 01:44:40,320

so

2421

01:44:42,709 --> 01:44:41,840

are your

2422

01:44:48,950 --> 01:44:42,719

uh

2423

01:44:50,550 --> 01:44:48,960

going to focus on cases from blue book

2424

01:44:51,990 --> 01:44:50,560

or are you going to venture out beyond

2425

01:44:53,830 --> 01:44:52,000

that

2426

01:44:56,070 --> 01:44:53,840

our goal is to venture out beyond like

2427

01:44:57,830 --> 01:44:56,080

blue book and it's also that's why it's

2428

01:45:00,070 --> 01:44:57,840

not called project blue book and all of

2429

01:45:01,590 --> 01:45:00,080

that uh like you know blue book

2430

01:45:04,470 --> 01:45:01,600

references the way in which we're

2431

01:45:06,629 --> 01:45:04,480

telling the story uh almost it's more

2432

01:45:08,629 --> 01:45:06,639

than anything else it's you know blue

2433

01:45:12,070 --> 01:45:08,639

project blue book obviously

2434

01:45:13,990 --> 01:45:12,080

uh like being an investigative entity

2435

01:45:18,149 --> 01:45:14,000

trying to find the truth about ufos we

2436

01:45:20,390 --> 01:45:18,159

want to tap into the idea of you know

2437

01:45:22,629 --> 01:45:20,400

approaching ufos from

2438

01:45:24,070 --> 01:45:22,639

uh a considered

2439

01:45:25,510 --> 01:45:24,080

like you know

2440

01:45:27,910 --> 01:45:25,520

from like

2441

01:45:31,109 --> 01:45:27,920

trying to lay out the facts like that

2442

01:45:33,350 --> 01:45:31,119

that we want that to be a core priority

2443

01:45:36,310 --> 01:45:33,360

and then secondarily we want to sort of

2444

01:45:38,950 --> 01:45:36,320

capture that like the vibe of blue book

2445

01:45:40,390 --> 01:45:38,960

and all of that so when the the betty

2446

01:45:42,470 --> 01:45:40,400

and barney hill

2447

01:45:45,270 --> 01:45:42,480

section of blue book ultimately comes

2448

01:45:48,790 --> 01:45:45,280

out whether that's blue book volume one

2449

01:45:51,350 --> 01:45:48,800

or if we give it its own like catchy

2450

01:45:53,430 --> 01:45:51,360

you know title it's like that night in

2451

01:45:55,669 --> 01:45:53,440

new hampshire like i don't know what

2452

01:45:58,070 --> 01:45:55,679

what what we'll go with uh it's hard to

2453

01:46:01,830 --> 01:45:58,080

beat the interrupted journey uh but it

2454

01:46:04,550 --> 01:46:01,840

is uh you know but it's like it might be

2455

01:46:06,470 --> 01:46:04,560

title a blue book story and then you

2456

01:46:08,709 --> 01:46:06,480

sort of see the so we're we're still

2457

01:46:11,109 --> 01:46:08,719

figuring that out uh for

2458

01:46:12,870 --> 01:46:11,119

so your readers understand if so your

2459

01:46:15,510 --> 01:46:12,880

listeners understand like one of the

2460

01:46:18,070 --> 01:46:15,520

things that's exciting about this whole

2461

01:46:20,629 --> 01:46:18,080

uh project is you know when i i got into

2462

01:46:23,510 --> 01:46:20,639

this i i talked about this a little like

2463

01:46:26,709 --> 01:46:23,520

in the first half hour is the fact that

2464

01:46:28,390 --> 01:46:26,719

uh this is all happening uh right now

2465

01:46:31,109 --> 01:46:28,400

would be it's all being released

2466

01:46:35,669 --> 01:46:31,119

digitally as a part of my sub stack

2467

01:46:37,910 --> 01:46:35,679

newsletter uh and you know i i had the

2468

01:46:40,310 --> 01:46:37,920

you know sub stack reached out to me

2469

01:46:43,109 --> 01:46:40,320

with a grant to create new comics on

2470

01:46:45,750 --> 01:46:43,119

their platform uh which means that the

2471

01:46:48,310 --> 01:46:45,760

people who you know follow and subscribe

2472

01:46:49,270 --> 01:46:48,320

with a paid subscription on that on that

2473

01:46:52,229 --> 01:46:49,280

service

2474

01:46:54,310 --> 01:46:52,239

uh will you know they'll see a number of

2475

01:46:56,870 --> 01:46:54,320

different comic projects come out from

2476

01:46:59,189 --> 01:46:56,880

me uh like over the course of the next

2477

01:47:01,669 --> 01:46:59,199

year and blue book is the first of those

2478

01:47:04,070 --> 01:47:01,679

uh it's one that's like deeply important

2479

01:47:06,870 --> 01:47:04,080

to my heart and all of that uh but one

2480

01:47:09,350 --> 01:47:06,880

of the it's kind of a cool thing because

2481

01:47:12,310 --> 01:47:09,360

normally this part of the process

2482

01:47:13,830 --> 01:47:12,320

happens behind closed doors

2483

01:47:16,790 --> 01:47:13,840

uh because you're basically getting to

2484

01:47:19,990 --> 01:47:16,800

see the production of a graphic novel

2485

01:47:22,470 --> 01:47:20,000

uh as it happens you know like there is

2486

01:47:23,590 --> 01:47:22,480

no other project where you know

2487

01:47:25,590 --> 01:47:23,600

literally

2488

01:47:28,470 --> 01:47:25,600

you know uh

2489

01:47:31,109 --> 01:47:28,480

michael just turned in page 30 and i am

2490

01:47:33,510 --> 01:47:31,119

turning in the script for you know the

2491

01:47:36,550 --> 01:47:33,520

next 10 page chapters in the next few

2492

01:47:38,790 --> 01:47:36,560

days and it's all like it's the where we

2493

01:47:39,910 --> 01:47:38,800

are working and all of that and i'm sure

2494

01:47:41,510 --> 01:47:39,920

there will be

2495

01:47:43,669 --> 01:47:41,520

like once it's finally released there'll

2496

01:47:45,270 --> 01:47:43,679

be revisions and all of that stuff so

2497

01:47:46,870 --> 01:47:45,280

you kind of get a sneak peek at the

2498

01:47:48,629 --> 01:47:46,880

first draft

2499

01:47:52,310 --> 01:47:48,639

of what we're putting together and we're

2500

01:47:53,830 --> 01:47:52,320

making sure it's a very professional

2501

01:47:56,229 --> 01:47:53,840

first draft makes it sound like it's a

2502

01:47:58,390 --> 01:47:56,239

little uh a little little looser around

2503

01:47:59,189 --> 01:47:58,400

the edges but it is something where we

2504

01:48:01,430 --> 01:47:59,199

are

2505

01:48:03,430 --> 01:48:01,440

like you know for for people who like

2506

01:48:05,590 --> 01:48:03,440

seeing the creative process who likes

2507

01:48:06,470 --> 01:48:05,600

seeing how all these things sort of come

2508

01:48:08,790 --> 01:48:06,480

together

2509

01:48:09,669 --> 01:48:08,800

uh i encourage you to

2510

01:48:12,550 --> 01:48:09,679

you know

2511

01:48:14,870 --> 01:48:12,560

uh go to the link and uh subscribe

2512

01:48:17,510 --> 01:48:14,880

because you'll see this you know this

2513

01:48:19,510 --> 01:48:17,520

whole project come together and then uh

2514

01:48:22,070 --> 01:48:19,520

you know hopefully continue and then

2515

01:48:24,390 --> 01:48:22,080

continue beyond all of this uh

2516

01:48:27,430 --> 01:48:24,400

and you know one like the other thing

2517

01:48:30,229 --> 01:48:27,440

that i i wanted to mention to uh your

2518

01:48:32,149 --> 01:48:30,239

your listeners here is that uh you know

2519

01:48:33,990 --> 01:48:32,159

so blue book is going to run basically

2520

01:48:36,950 --> 01:48:34,000

twice a month there'll be 10 page

2521

01:48:39,189 --> 01:48:36,960

chapters released on fridays uh and you

2522

01:48:41,510 --> 01:48:39,199

can go i you know there's the sub stack

2523

01:48:43,830 --> 01:48:41,520

address but i bought the url

2524

01:48:46,870 --> 01:48:43,840

read bluebook.com

2525

01:48:48,229 --> 01:48:46,880

uh like as a simple so you don't have i

2526

01:48:50,470 --> 01:48:48,239

you know no one has to worry about

2527

01:48:52,709 --> 01:48:50,480

spelling my last name just read

2528

01:48:55,990 --> 01:48:52,719

bluebook.com and it'll take you directly

2529

01:48:57,990 --> 01:48:56,000

to the to uh the blue book page on my

2530

01:49:00,950 --> 01:48:58,000

newsletter and you can read the first

2531

01:49:03,430 --> 01:49:00,960

chapter of blue book for free uh and

2532

01:49:05,750 --> 01:49:03,440

then you know hopefully you like it and

2533

01:49:07,590 --> 01:49:05,760

you subscribe and you can uh you know

2534

01:49:10,149 --> 01:49:07,600

see these come out basically every two

2535

01:49:11,910 --> 01:49:10,159

weeks and then interchanging with them i

2536

01:49:13,589 --> 01:49:11,920

have a new feature that i'm going to

2537

01:49:16,229 --> 01:49:13,599

announce to you guys that's not going to

2538

01:49:18,470 --> 01:49:16,239

be announced actually until this friday

2539

01:49:20,390 --> 01:49:18,480

so uh you know

2540

01:49:23,189 --> 01:49:20,400

like uh

2541

01:49:24,709 --> 01:49:23,199

don't tell anyone just yet but uh as a

2542

01:49:26,229 --> 01:49:24,719

kind of extension of what i've been

2543

01:49:29,350 --> 01:49:26,239

doing over

2544

01:49:31,350 --> 01:49:29,360

on uh on the department of truth in one

2545

01:49:33,910 --> 01:49:31,360

of the summer storylines on department

2546

01:49:37,030 --> 01:49:33,920

of truth we started getting into the

2547

01:49:39,910 --> 01:49:37,040

cryptid side of the department of truth

2548

01:49:41,350 --> 01:49:39,920

uh with our you know two issues focused

2549

01:49:43,510 --> 01:49:41,360

on uh

2550

01:49:46,070 --> 01:49:43,520

you know on bigfoot and

2551

01:49:48,229 --> 01:49:46,080

that like those were our two highest

2552

01:49:50,950 --> 01:49:48,239

selling issues since our first issue

2553

01:49:54,229 --> 01:49:50,960

people love bigfoot uh and so we're

2554

01:49:55,669 --> 01:49:54,239

gonna create a a recurring feature that

2555

01:49:58,149 --> 01:49:55,679

we're basically reaching out to a bunch

2556

01:50:02,229 --> 01:49:58,159

of my favorite illustrators in all of

2557

01:50:03,830 --> 01:50:02,239

comics to do uh illustrations based on

2558

01:50:07,270 --> 01:50:03,840

uh cryptids and then we're gonna have a

2559

01:50:09,589 --> 01:50:07,280

case file that sort of puts together uh

2560

01:50:11,270 --> 01:50:09,599

sort of what you know a bunch of the the

2561

01:50:13,030 --> 01:50:11,280

histories of these different cryptids so

2562

01:50:15,990 --> 01:50:13,040

it's basically a kind of zoo book for

2563

01:50:18,149 --> 01:50:16,000

cryptids that's going to run on fridays

2564

01:50:20,310 --> 01:50:18,159

interchanging with uh

2565

01:50:23,350 --> 01:50:20,320

you know like fridays will always be

2566

01:50:25,750 --> 01:50:23,360

sort of my true weird uh day where it'll

2567

01:50:28,229 --> 01:50:25,760

either be a chapter of blue book or

2568

01:50:30,310 --> 01:50:28,239

uh department of truth wild fictions uh

2569

01:50:32,870 --> 01:50:30,320

so i hope you check that out i'm sorry

2570

01:50:36,310 --> 01:50:32,880

for shifting into plug mode no that's

2571

01:50:38,390 --> 01:50:36,320

fine no plug away plug away but are if

2572

01:50:40,550 --> 01:50:38,400

um uh

2573

01:50:41,910 --> 01:50:40,560

once you guys reach out beyond betty and

2574

01:50:44,310 --> 01:50:41,920

barney hill

2575

01:50:47,189 --> 01:50:44,320

are you going to

2576

01:50:50,070 --> 01:50:47,199

uh stay in the historical narrative you

2577

01:50:51,510 --> 01:50:50,080

know cases from the 50s and 60s

2578

01:50:53,910 --> 01:50:51,520

uh or

2579

01:50:56,550 --> 01:50:53,920

is there the possibility of going with

2580

01:50:58,310 --> 01:50:56,560

some more modern things that have

2581

01:51:00,950 --> 01:50:58,320

happened you know like rental shim or

2582

01:51:02,950 --> 01:51:00,960

the tic tac uh for instance randall shim

2583

01:51:06,790 --> 01:51:02,960

is one that uh michael and i have talked

2584

01:51:09,270 --> 01:51:06,800

about i think the the guiding light are

2585

01:51:12,070 --> 01:51:09,280

stories that have multiple sources uh

2586

01:51:14,070 --> 01:51:12,080

that that i think is the

2587

01:51:15,990 --> 01:51:14,080

the key thing because like what i love

2588

01:51:18,790 --> 01:51:16,000

about working on

2589

01:51:20,629 --> 01:51:18,800

on this book like i have five books laid

2590

01:51:22,550 --> 01:51:20,639

out in front of me that i can sort of

2591

01:51:25,510 --> 01:51:22,560

cross-reference and i can sort of pull

2592

01:51:27,669 --> 01:51:25,520

different pieces from uh each one sort

2593

01:51:31,030 --> 01:51:27,679

of you know gives a different

2594

01:51:32,950 --> 01:51:31,040

level of uh detail and all of that and

2595

01:51:34,950 --> 01:51:32,960

it's sort of you know

2596

01:51:38,310 --> 01:51:34,960

you can kind of boil it all down

2597

01:51:41,430 --> 01:51:38,320

uh when it gets down to a single source

2598

01:51:44,870 --> 01:51:41,440

it starts uh you know like it starts

2599

01:51:47,109 --> 01:51:44,880

feeling a lot more subjective and i

2600

01:51:48,790 --> 01:51:47,119

so like rendelsham is perfect like

2601
01:51:50,390 --> 01:51:48,800
rendlesham there are so many different

2602
01:51:52,709 --> 01:51:50,400
things to pull from there's so much

2603
01:51:55,510 --> 01:51:52,719
written about it uh and it's a case that

2604
01:51:57,750 --> 01:51:55,520
i'm like personally deeply fascinated in

2605
01:51:59,669 --> 01:51:57,760
uh you know so like i think we'll lean

2606
01:52:02,390 --> 01:51:59,679
into that and then and then on top of

2607
01:52:06,310 --> 01:52:02,400
that i do think we want to do uh like

2608
01:52:08,950 --> 01:52:06,320
short pieces uh that that just you know

2609
01:52:11,589 --> 01:52:08,960
like a kind of one and done like really

2610
01:52:12,629 --> 01:52:11,599
fascinating story and then yeah i know

2611
01:52:15,030 --> 01:52:12,639
michael is

2612
01:52:17,910 --> 01:52:15,040
we've talked about doing like the more

2613
01:52:20,310 --> 01:52:17,920

deep dive historical ones like the pre

2614

01:52:21,189 --> 01:52:20,320

you know pre-flying saucer

2615

01:52:22,470 --> 01:52:21,199

uh

2616

01:52:24,310 --> 01:52:22,480

you know but that might be a little

2617

01:52:25,910 --> 01:52:24,320

further down the road once we've sort of

2618

01:52:28,870 --> 01:52:25,920

defined what

2619

01:52:31,350 --> 01:52:28,880

like what is in the auspices of uh like

2620

01:52:34,950 --> 01:52:31,360

of blue book as a comic project uh

2621

01:52:36,870 --> 01:52:34,960

michael what would be pre-flying saucer

2622

01:52:38,149 --> 01:52:36,880

like in the in the 1800s you know

2623

01:52:40,229 --> 01:52:38,159

there's all these stories of the

2624

01:52:42,229 --> 01:52:40,239

airships and they're exactly the same

2625

01:52:44,149 --> 01:52:42,239

they're but they're instead of flying

2626
01:52:46,070 --> 01:52:44,159
saucers they're balloons and there's

2627
01:52:48,550 --> 01:52:46,080
weird semi-human looking people with

2628
01:52:49,510 --> 01:52:48,560
fake beards on it sounds ridiculous but

2629
01:52:51,350 --> 01:52:49,520
you know and some of the stories were

2630
01:52:53,589 --> 01:52:51,360
clearly made up but some of them were

2631
01:52:54,870 --> 01:52:53,599
supposedly this is this is however the

2632
01:52:57,189 --> 01:52:54,880
you know we know the phenomenon like

2633
01:52:58,950 --> 01:52:57,199
seems to present itself in

2634
01:53:00,709 --> 01:52:58,960
ways that match the time period for

2635
01:53:02,229 --> 01:53:00,719
whatever reason you know

2636
01:53:03,750 --> 01:53:02,239
um so so those are some of those stories

2637
01:53:05,109 --> 01:53:03,760
i mean they're fascinating you know to

2638
01:53:06,709 --> 01:53:05,119

me they're like they say they're from

2639

01:53:09,109 --> 01:53:06,719

venus and they're in a hot air balloon

2640

01:53:10,870 --> 01:53:09,119

and they just wrote down with the stuff

2641

01:53:12,390 --> 01:53:10,880

um but it still ties into a lot of the

2642

01:53:13,910 --> 01:53:12,400

same themes and has a lot of the same

2643

01:53:15,990 --> 01:53:13,920

meanings to it so

2644

01:53:17,350 --> 01:53:16,000

i think all those things have to be

2645

01:53:19,270 --> 01:53:17,360

looked at i mean that and the longer

2646

01:53:20,790 --> 01:53:19,280

you're in this field

2647

01:53:21,830 --> 01:53:20,800

the weirder it gets

2648

01:53:23,830 --> 01:53:21,840

you know

2649

01:53:26,950 --> 01:53:23,840

yeah yeah it uh

2650

01:53:29,669 --> 01:53:26,960

it's it's bottomless in the weird yes

2651
01:53:31,030 --> 01:53:29,679
um and and james so i wanted to ask you

2652
01:53:33,430 --> 01:53:31,040
this

2653
01:53:36,790 --> 01:53:33,440
um with everything that is going on

2654
01:53:38,709 --> 01:53:36,800
today and i want to talk to you also

2655
01:53:43,189 --> 01:53:38,719
personally about uh

2656
01:53:46,070 --> 01:53:43,199
uh your ufo experiences but and e.t

2657
01:53:49,109 --> 01:53:46,080
but today it's all out there now you've

2658
01:53:51,030 --> 01:53:49,119
got the department of truth in in in the

2659
01:53:53,669 --> 01:53:51,040
department of defense

2660
01:53:55,109 --> 01:53:53,679
and them controlling the narrative and

2661
01:54:01,189 --> 01:53:55,119
uh the

2662
01:54:03,189 --> 01:54:01,199
and and the senate intelligence

2663
01:54:05,669 --> 01:54:03,199

committee it's it's like it's exactly

2664

01:54:07,990 --> 01:54:05,679

what you write about in the department

2665

01:54:10,390 --> 01:54:08,000

of truth but it's happening in real time

2666

01:54:12,950 --> 01:54:10,400

with the subject of et's and ufos how

2667

01:54:16,709 --> 01:54:12,960

closely do you follow what is going on

2668

01:54:19,990 --> 01:54:16,719

in the media and washington dc

2669

01:54:22,229 --> 01:54:20,000

all i follow i do follow it because i

2670

01:54:24,790 --> 01:54:22,239

mean it's too fascinating not to follow

2671

01:54:25,830 --> 01:54:24,800

it uh but it is one of those things

2672

01:54:27,910 --> 01:54:25,840

where

2673

01:54:30,390 --> 01:54:27,920

i think in

2674

01:54:33,270 --> 01:54:31,270

you know

2675

01:54:35,109 --> 01:54:33,280

especially after working on the

2676
01:54:36,790 --> 01:54:35,119
department of truth for a while and also

2677
01:54:38,390 --> 01:54:36,800
just being

2678
01:54:40,149 --> 01:54:38,400
you know uh

2679
01:54:42,070 --> 01:54:40,159
like

2680
01:54:44,310 --> 01:54:42,080
it's one of those things where

2681
01:54:46,790 --> 01:54:44,320
when when everyone's like being upfront

2682
01:54:48,830 --> 01:54:46,800
about information there's a little there

2683
01:54:50,870 --> 01:54:48,840
there's a you know it triggers a little

2684
01:54:53,189 --> 01:54:50,880
skepticism and so it's one of those

2685
01:54:54,310 --> 01:54:53,199
things where it's like one thing i like

2686
01:54:57,990 --> 01:54:54,320
about

2687
01:54:59,910 --> 01:54:58,000
uh the the cases from a few decades back

2688
01:55:01,750 --> 01:54:59,920

is that i don't feel like they're

2689

01:55:04,550 --> 01:55:01,760

colored by the

2690

01:55:06,709 --> 01:55:04,560

you know the politics of the day and all

2691

01:55:09,589 --> 01:55:06,719

of that it feels like there's

2692

01:55:12,229 --> 01:55:09,599

you know uh like it feels like there's

2693

01:55:14,229 --> 01:55:12,239

something essential that that uh that's

2694

01:55:16,229 --> 01:55:14,239

being tapped into that especially when

2695

01:55:18,310 --> 01:55:16,239

you look at how like the air force was

2696

01:55:20,070 --> 01:55:18,320

interacting with it it's like it feels

2697

01:55:22,070 --> 01:55:20,080

clear that the air force like just

2698

01:55:24,310 --> 01:55:22,080

didn't understand and it feels like they

2699

01:55:26,229 --> 01:55:24,320

still don't really like understand but

2700

01:55:28,390 --> 01:55:26,239

it's one of those things where it's like

2701
01:55:31,589 --> 01:55:28,400
uh like it made them nervous because

2702
01:55:34,229 --> 01:55:31,599
it's like obviously they don't want uh

2703
01:55:36,629 --> 01:55:34,239
like the one thing that fascinates me is

2704
01:55:38,390 --> 01:55:36,639
the idea that uh you know

2705
01:55:40,790 --> 01:55:38,400
like they were

2706
01:55:42,629 --> 01:55:40,800
uh that the government was really

2707
01:55:43,589 --> 01:55:42,639
uh

2708
01:55:46,870 --> 01:55:43,599
you know

2709
01:55:47,830 --> 01:55:46,880
they were nervous about ufo sightings

2710
01:55:49,030 --> 01:55:47,840
sort of

2711
01:55:50,870 --> 01:55:49,040
spreading around the country for a

2712
01:55:54,149 --> 01:55:50,880
number of reasons but one of them was

2713
01:55:56,390 --> 01:55:54,159

the idea that then if everyone would

2714

01:55:58,149 --> 01:55:56,400

just spot a strange thing in the sky and

2715

01:56:01,430 --> 01:55:58,159

just be like oh isn't that fun we just

2716

01:56:02,390 --> 01:56:01,440

saw a ufo then if all of a sudden the

2717

01:56:04,629 --> 01:56:02,400

you know

2718

01:56:06,950 --> 01:56:04,639

the the russians started coming people

2719

01:56:08,790 --> 01:56:06,960

wouldn't actually like say hey the

2720

01:56:11,430 --> 01:56:08,800

russians are coming they would be like

2721

01:56:12,709 --> 01:56:11,440

oh it's an we just had an encounter and

2722

01:56:14,390 --> 01:56:12,719

it was something

2723

01:56:16,229 --> 01:56:14,400

uh so it's one of those things where

2724

01:56:19,109 --> 01:56:16,239

it's like i like to try to

2725

01:56:22,470 --> 01:56:19,119

piece together the context and it's hard

2726

01:56:24,870 --> 01:56:22,480

to follow the context in

2727

01:56:26,629 --> 01:56:24,880

the present uh like

2728

01:56:28,709 --> 01:56:26,639

you can sort of see the content so it's

2729

01:56:31,589 --> 01:56:28,719

like i'm taking all of the new

2730

01:56:33,430 --> 01:56:31,599

information in and it's all fascinating

2731

01:56:35,189 --> 01:56:33,440

and all of that and i'm very interested

2732

01:56:37,750 --> 01:56:35,199

to see what i think about it like 10

2733

01:56:41,510 --> 01:56:37,760

years from now

2734

01:56:44,629 --> 01:56:41,520

well you know it's one thing to

2735

01:56:47,830 --> 01:56:44,639

be a writer and write about gotham city

2736

01:56:50,390 --> 01:56:47,840

or ufos and an alien invasion and mars

2737

01:56:52,870 --> 01:56:50,400

attacks and then to turn around and see

2738

01:56:54,149 --> 01:56:52,880

tucker carlson on fox news

2739

01:56:57,189 --> 01:56:54,159

talking about it

2740

01:57:00,709 --> 01:56:57,199

it's like it's the comic book

2741

01:57:03,270 --> 01:57:00,719

writing itself suddenly that this is now

2742

01:57:06,310 --> 01:57:03,280

uh where before this would never have

2743

01:57:08,310 --> 01:57:06,320

happened it is a hollywood film but now

2744

01:57:11,750 --> 01:57:08,320

it's come to life do you find yourself

2745

01:57:14,790 --> 01:57:11,760

looking at this uh that way

2746

01:57:16,310 --> 01:57:14,800

yeah no i i i absolutely do and i think

2747

01:57:18,629 --> 01:57:16,320

that it's the

2748

01:57:21,589 --> 01:57:18,639

i mean i think that you know

2749

01:57:25,750 --> 01:57:21,599

life in general just feels so

2750

01:57:26,790 --> 01:57:25,760

absurd on like uh right like i don't

2751

01:57:27,589 --> 01:57:26,800

know it's

2752

01:57:30,790 --> 01:57:27,599

uh

2753

01:57:31,830 --> 01:57:30,800

none of it makes any sense and so i am

2754

01:57:33,830 --> 01:57:31,840

uh

2755

01:57:36,790 --> 01:57:33,840

you know i'm taking it all as it comes

2756

01:57:39,189 --> 01:57:36,800

but it is something where i am

2757

01:57:40,390 --> 01:57:39,199

i'm you know i'm like i'm very grateful

2758

01:57:42,629 --> 01:57:40,400

that i have

2759

01:57:45,510 --> 01:57:42,639

i have the ability to like you know tell

2760

01:57:47,350 --> 01:57:45,520

my my weird horror stories and

2761

01:57:48,629 --> 01:57:47,360

that you know for the moment like

2762

01:57:49,830 --> 01:57:48,639

because i mean this is the thing it's

2763

01:57:52,550 --> 01:57:49,840

like it w

2764

01:57:54,310 --> 01:57:52,560

it feels like there's a cultural moment

2765

01:57:55,669 --> 01:57:54,320

that's happening again

2766

01:57:59,350 --> 01:57:55,679

uh where

2767

01:58:01,030 --> 01:57:59,360

people are open to stories uh

2768

01:58:02,390 --> 01:58:01,040

stories like the department of truth and

2769

01:58:05,350 --> 01:58:02,400

like blue book and all of that and

2770

01:58:07,990 --> 01:58:05,360

because those are just so core

2771

01:58:09,910 --> 01:58:08,000

like so core to what fascinates me i am

2772

01:58:12,229 --> 01:58:09,920

very grateful for that because it allows

2773

01:58:14,390 --> 01:58:12,239

me to tell the stories i'm interested in

2774

01:58:17,270 --> 01:58:14,400

telling and know there's an audience for

2775

01:58:19,669 --> 01:58:17,280

them but you know like ultimately it all

2776

01:58:21,669 --> 01:58:19,679

comes in cycles like i'm also very

2777

01:58:24,790 --> 01:58:21,679

grateful for the fact that we're in a a

2778

01:58:26,870 --> 01:58:24,800

very uh a big moment where there's a big

2779

01:58:29,589 --> 01:58:26,880

audience for horror stories but when i

2780

01:58:31,830 --> 01:58:29,599

started in comics like 10 years ago

2781

01:58:34,229 --> 01:58:31,840

horror comics had basically you know

2782

01:58:35,589 --> 01:58:34,239

there was there's the walking dead uh

2783

01:58:37,510 --> 01:58:35,599

but it and then there were like there

2784

01:58:40,470 --> 01:58:37,520

were always one or two but it was just

2785

01:58:42,950 --> 01:58:40,480

like it had sort of fallen away and now

2786

01:58:44,629 --> 01:58:42,960

the biggest comics uh you know the

2787

01:58:46,629 --> 01:58:44,639

biggest comics once again are horror

2788

01:58:47,910 --> 01:58:46,639

comics and thankfully i write a few of

2789

01:58:49,750 --> 01:58:47,920

them now

2790

01:58:52,149 --> 01:58:49,760

michael you've been

2791

01:58:56,550 --> 01:58:52,159

you've been listening to late night

2792

01:58:58,229 --> 01:58:56,560

conspiracy talk radio uh forever

2793

01:58:59,910 --> 01:58:58,239

but did you ever

2794

01:59:01,750 --> 01:58:59,920

imagine

2795

01:59:03,510 --> 01:59:01,760

that everything that you have been

2796

01:59:05,030 --> 01:59:03,520

listening to over the years not only

2797

01:59:05,990 --> 01:59:05,040

coast to coast but fade to black and

2798

01:59:07,910 --> 01:59:06,000

others

2799

01:59:10,310 --> 01:59:07,920

that this would become

2800

01:59:12,310 --> 01:59:10,320

reality did you ever see it right

2801
01:59:13,350 --> 01:59:12,320
because it was our safe little world

2802
01:59:17,109 --> 01:59:13,360
right

2803
01:59:19,589 --> 01:59:17,119
and and now yeah it's it's happening

2804
01:59:21,510 --> 01:59:19,599
it's weird i you know i never thought

2805
01:59:23,589 --> 01:59:21,520
and i guess i thought in a very bipolar

2806
01:59:25,189 --> 01:59:23,599
way either like it wasn't gonna happen

2807
01:59:26,629 --> 01:59:25,199
or aliens were literally gonna land on

2808
01:59:28,950 --> 01:59:26,639
the white house lawn

2809
01:59:31,189 --> 01:59:28,960
and instead it's it's it's it kind of

2810
01:59:32,709 --> 01:59:31,199
just rolls off of our psyche and our

2811
01:59:34,790 --> 01:59:32,719
social

2812
01:59:36,149 --> 01:59:34,800
life now like it's so strange like when

2813
01:59:37,510 --> 01:59:36,159

those videos came out and the first time

2814

01:59:39,990 --> 01:59:37,520

we really had like the department of

2815

01:59:41,510 --> 01:59:40,000

truth or the navy or whoever saying yeah

2816

01:59:43,270 --> 01:59:41,520

this was we've recorded this we don't

2817

01:59:45,109 --> 01:59:43,280

know exactly what it is

2818

01:59:47,669 --> 01:59:45,119

probably basically everybody reported it

2819

01:59:48,790 --> 01:59:47,679

as aliens and and the world collectively

2820

01:59:50,709 --> 01:59:48,800

shrugged

2821

01:59:52,550 --> 01:59:50,719

that was not an outcome that i saw you

2822

01:59:54,310 --> 01:59:52,560

know it's not that they they struggle

2823

01:59:55,990 --> 01:59:54,320

like they don't care but they're like oh

2824

01:59:58,070 --> 01:59:56,000

yeah well that's weird and then they

2825

01:59:59,910 --> 01:59:58,080

moved on like that was not in my my

2826
02:00:01,510 --> 01:59:59,920
bingo card of what will happen with this

2827
02:00:04,229 --> 02:00:01,520
closure

2828
02:00:06,310 --> 02:00:04,239
is miles curiosity was not one of them

2829
02:00:08,550 --> 02:00:06,320
now

2830
02:00:12,229 --> 02:00:08,560
i've got 15 seconds to the break

2831
02:00:13,510 --> 02:00:12,239
uh james do you know the historical

2832
02:00:15,109 --> 02:00:13,520
record

2833
02:00:18,790 --> 02:00:15,119
about uh

2834
02:00:21,589 --> 02:00:18,800
your buddy over here michael loaming and

2835
02:00:22,709 --> 02:00:21,599
and and and brian glass do you know that

2836
02:00:25,189 --> 02:00:22,719
story

2837
02:00:28,550 --> 02:00:25,199
i don't think i do and i very much would

2838
02:00:30,390 --> 02:00:28,560

like and and this all involves art bell

2839

02:00:33,589 --> 02:00:30,400

and the most famous

2840

02:00:34,390 --> 02:00:33,599

knight of ufo talk radio

2841

02:00:36,149 --> 02:00:34,400

do you

2842

02:00:37,350 --> 02:00:36,159

know any of this

2843

02:00:41,189 --> 02:00:37,360

i i

2844

02:00:42,950 --> 02:00:41,199

hear it all right michael can we tell

2845

02:00:43,990 --> 02:00:42,960

the story when we come back off of the

2846

02:00:45,990 --> 02:00:44,000

break

2847

02:00:49,430 --> 02:00:46,000

yeah absolutely but you tell it

2848

02:00:54,709 --> 02:00:51,830

i need you to back me up this is the

2849

02:00:56,870 --> 02:00:54,719

thing um uh i i need to take a break

2850

02:01:00,310 --> 02:00:56,880

right here our audience

2851
02:01:02,709 --> 02:01:00,320
um has all everybody has listened to the

2852
02:01:06,149 --> 02:01:02,719
area 51 caller

2853
02:01:08,870 --> 02:01:06,159
but the story behind it and it's tie

2854
02:01:11,430 --> 02:01:08,880
into fade to black and michael lohming

2855
02:01:14,109 --> 02:01:11,440
and brian jl glass it's it is an

2856
02:01:16,229 --> 02:01:14,119
absolutely

2857
02:01:18,229 --> 02:01:16,239
unbelievable you know what you can't

2858
02:01:20,149 --> 02:01:18,239
write that in hollywood you cannot write

2859
02:01:21,589 --> 02:01:20,159
it how it all went down

2860
02:01:24,390 --> 02:01:21,599
right i can't believe i didn't i haven't

2861
02:01:25,430 --> 02:01:24,400
told james about this i i i am blown

2862
02:01:28,149 --> 02:01:25,440
away

2863
02:01:29,430 --> 02:01:28,159

now you know jl right

2864

02:01:30,310 --> 02:01:29,440

james

2865

02:01:31,510 --> 02:01:30,320

yes

2866

02:01:33,189 --> 02:01:31,520

right

2867

02:01:35,350 --> 02:01:33,199

yeah and you have no idea what i'm

2868

02:01:37,910 --> 02:01:35,360

talking about right now

2869

02:01:40,070 --> 02:01:37,920

well i feel like this is i want to hear

2870

02:01:42,709 --> 02:01:40,080

the story when we come back after this

2871

02:01:45,669 --> 02:01:42,719

break um this is going to be the best 30

2872

02:01:48,070 --> 02:01:45,679

minutes of of talk radio in james's life

2873

02:01:52,390 --> 02:01:48,080

he has no idea

2874

02:01:54,149 --> 02:01:52,400

be great awesome this is fade to black

2875

02:01:56,390 --> 02:01:54,159

i'm yours jimmy church

2876

02:01:59,350 --> 02:01:56,400

more with james and michael

2877

02:02:00,840 --> 02:01:59,360

and brian jail glass when we come back

2878

02:02:03,030 --> 02:02:00,850

we got to get brian on the

2879

02:02:04,470 --> 02:02:03,040

[Music]

2880

02:02:09,990 --> 02:02:04,480

is rob halford the phone guard on

2881

02:02:13,510 --> 02:02:12,470

this is kgra digital broadcasting

2882

02:02:17,189 --> 02:02:13,520

station

2883

02:02:19,030 --> 02:02:17,199

salt lake city utah van buren arkansas

2884

02:02:21,109 --> 02:02:19,040

why is it we're not very good with our

2885

02:02:22,870 --> 02:02:21,119

health regiment until it's too late we

2886

02:02:24,709 --> 02:02:22,880

don't put oil in the car until the

2887

02:02:27,510 --> 02:02:24,719

engine blows up when the body's out of

2888

02:02:29,750 --> 02:02:27,520

balance your health is not so good give

2889

02:02:32,950 --> 02:02:29,760

your body some love log on to get the

2890

02:02:34,950 --> 02:02:32,960

tea.com that's get the tea dot com try

2891

02:02:37,990 --> 02:02:34,960

our life change tea which cleanses you

2892

02:02:39,669 --> 02:02:38,000

from harmful intruders a clean colon is

2893

02:02:41,669 --> 02:02:39,679

one of the ways to bring the body in

2894

02:02:43,750 --> 02:02:41,679

balance we also carry organic

2895

02:02:46,470 --> 02:02:43,760

supplements to help you get where you

2896

02:02:48,870 --> 02:02:46,480

need to go so do your body a favor log

2897

02:02:51,030 --> 02:02:48,880

on to getthet.com that's get the

2898

02:02:53,270 --> 02:02:51,040

ttea.com

2899

02:02:55,669 --> 02:02:53,280

you can even visit our sales page to

2900

02:02:57,990 --> 02:02:55,679

save some dough does anybody call money

2901
02:03:00,070 --> 02:02:58,000
dough anymore anyway if you're looking

2902
02:03:03,430 --> 02:03:00,080
for short helpful health tips go to

2903
02:03:06,390 --> 02:03:03,440
youtube and punch in health matters now

2904
02:03:07,589 --> 02:03:06,400
that's health matters now

2905
02:03:10,629 --> 02:03:07,599
so

2906
02:03:13,030 --> 02:03:10,639
log on to get the tea.com shop get

2907
02:03:15,350 --> 02:03:13,040
balanced then learn some cool tips at

2908
02:03:18,709 --> 02:03:15,360
health matters now you'll be glad you

2909
02:03:20,709 --> 02:03:18,719
did that's get the tea dot com

2910
02:03:25,589 --> 02:03:20,719
your contact for current news and

2911
02:03:30,790 --> 02:03:27,350
this is jimmy church of fade to black

2912
02:03:33,910 --> 02:03:30,800
and i only drink fade to black blend

2913
02:03:35,589 --> 02:03:33,920

coffee from river moon just click on the

2914

02:03:37,270 --> 02:03:35,599

river moon coffee banner at

2915

02:03:41,350 --> 02:03:37,280

jimmychurchradio.com

2916

02:03:43,990 --> 02:03:41,360

promo code f2b blend

2917

02:03:46,790 --> 02:03:44,000

this is the only way forward

2918

02:03:51,880 --> 02:03:46,800

this is paid to black

2919

02:03:51,890 --> 02:03:56,069

[Music]

2920

02:04:00,870 --> 02:03:58,149

you're in the house for longer periods

2921

02:04:03,109 --> 02:04:00,880

of time you can see them flying or

2922

02:04:04,790 --> 02:04:03,119

running across the floor

2923

02:04:08,149 --> 02:04:04,800

ooh yuck

2924

02:04:12,390 --> 02:04:08,159

they're unhealthy gross and disgusting

2925

02:04:15,510 --> 02:04:12,400

bugs i loathe bugs we keep a clean home

2926

02:04:17,589 --> 02:04:15,520

but occasionally bugs show up well i

2927

02:04:21,430 --> 02:04:17,599

found something that is tougher than

2928

02:04:24,709 --> 02:04:21,440

bugs orange guard on contact it kills

2929

02:04:28,310 --> 02:04:24,719

hidden bugs including ants roaches and

2930

02:04:30,709 --> 02:04:28,320

fleas plus orange guard is a residual

2931

02:04:33,109 --> 02:04:30,719

repellent all of the ingredients of

2932

02:04:36,229 --> 02:04:33,119

orange guard are on the fda generally

2933

02:04:39,750 --> 02:04:36,239

recognized as safe list orange guard may

2934

02:04:43,430 --> 02:04:39,760

be used around food humans and pets it

2935

02:04:45,950 --> 02:04:43,440

comes with a 30 day money back guarantee

2936

02:04:47,510 --> 02:04:45,960

orange guard available at

2937

02:04:51,109 --> 02:04:47,520

orangeguard.com

2938

02:04:54,470 --> 02:04:51,119

whole foods and ace hardware

2939

02:04:57,189 --> 02:04:54,480

gold loves chaos uncertainty and

2940

02:04:59,109 --> 02:04:57,199

disarray history shows us what gold does

2941

02:05:00,870 --> 02:04:59,119

when people aren't sure aren't sure

2942

02:05:03,669 --> 02:05:00,880

about the government the stock market

2943

02:05:06,390 --> 02:05:03,679

their jobs or their retirement savings

2944

02:05:08,310 --> 02:05:06,400

our national debt is skyrocketing gold

2945

02:05:10,550 --> 02:05:08,320

and other precious metals are a defense

2946

02:05:13,270 --> 02:05:10,560

measure against inflation and a stock

2947

02:05:15,510 --> 02:05:13,280

market that might take years to recover

2948

02:05:17,830 --> 02:05:15,520

so what can you do right now to protect

2949

02:05:19,589 --> 02:05:17,840

yourself called united gold group we

2950

02:05:22,790 --> 02:05:19,599

offer gold and other precious metals

2951
02:05:24,390 --> 02:05:22,800
delivered securely within 72 hours are

2952
02:05:26,870 --> 02:05:24,400
you worried about the stock market we

2953
02:05:31,270 --> 02:05:26,880
can also help you set up a real gold or

2954
02:05:33,510 --> 02:05:31,280
silver ira or a 401k safe and secure

2955
02:05:35,910 --> 02:05:33,520
united gold group makes gold ownership

2956
02:05:37,990 --> 02:05:35,920
affordable call now and get up to twenty

2957
02:05:40,870 --> 02:05:38,000
five hundred dollars in free gold or

2958
02:05:43,669 --> 02:05:40,880
silver with a qualified ira call eight

2959
02:05:45,910 --> 02:05:43,679
hundred seven five three eight five

2960
02:05:47,669 --> 02:05:45,920
three four that's eight hundred seven

2961
02:05:57,580 --> 02:05:47,679
five three eight

2962
02:06:04,470 --> 02:06:00,390
[Applause]

2963
02:06:07,350 --> 02:06:04,480

you want to know a secret i love ponies

2964

02:06:09,589 --> 02:06:07,360

i really love ponies i'm serious

2965

02:06:10,950 --> 02:06:09,599

i couldn't stay sane without pawn mr

2966

02:06:13,030 --> 02:06:10,960

brush

2967

02:06:19,430 --> 02:06:13,040

why fade to black

2968

02:06:24,229 --> 02:06:21,669

this is fade to black with jimmy church

2969

02:06:28,790 --> 02:06:24,239

on the game changer radio network and

2970

02:06:42,390 --> 02:06:28,800

kgra the global radio alliance

2971

02:06:44,149 --> 02:06:42,400

[Music]

2972

02:06:45,990 --> 02:06:44,159

all right welcome back fade to block i'm

2973

02:06:48,950 --> 02:06:46,000

your host jimmy church

2974

02:06:51,030 --> 02:06:48,960

i didn't expect uh tonight uh to take

2975

02:06:52,550 --> 02:06:51,040

the turn

2976

02:06:54,629 --> 02:06:52,560

that it's about to

2977

02:06:55,990 --> 02:06:54,639

but uh we're gonna do this i'm here with

2978

02:06:58,550 --> 02:06:56,000

jimmy church

2979

02:06:59,510 --> 02:06:58,560

and our our guest tonight michael

2980

02:07:01,910 --> 02:06:59,520

lohming

2981

02:07:05,830 --> 02:07:01,920

and uh james tinian the fourth michael

2982

02:07:08,870 --> 02:07:05,840

avon omg but uh i brought up uh this is

2983

02:07:10,310 --> 02:07:08,880

the thing james uh first off it's a

2984

02:07:16,149 --> 02:07:10,320

small world

2985

02:07:18,709 --> 02:07:16,159

want to paint it but it it's very small

2986

02:07:21,270 --> 02:07:18,719

and uh

2987

02:07:25,350 --> 02:07:21,280

many many years ago

2988

02:07:26,550 --> 02:07:25,360

uh uh michael and i are talking one day

2989

02:07:31,830 --> 02:07:26,560

and

2990

02:07:35,030 --> 02:07:31,840

51 caller now

2991

02:07:36,709 --> 02:07:35,040

let's back up for a second and for our

2992

02:07:38,310 --> 02:07:36,719

audience and i just posted in the chat

2993

02:07:39,030 --> 02:07:38,320

room for those of you that don't know

2994

02:07:43,350 --> 02:07:39,040

the

2995

02:07:47,189 --> 02:07:43,360

on coast to coast am you're about to get

2996

02:07:50,550 --> 02:07:47,199

a a dose of reality uh right now

2997

02:07:54,870 --> 02:07:50,560

um now the historical part of this james

2998

02:07:55,990 --> 02:07:54,880

um art bell on the air live uh takes a

2999

02:08:00,390 --> 02:07:56,000

call

3000

02:08:03,109 --> 02:08:00,400

and it's from uh an employee of area 51

3001

02:08:03,990 --> 02:08:03,119

that has escaped

3002

02:08:05,910 --> 02:08:04,000

and

3003

02:08:08,629 --> 02:08:05,920

that ufos are real

3004

02:08:09,830 --> 02:08:08,639

and and he's on the run and and they're

3005

02:08:13,030 --> 02:08:09,840

chasing him

3006

02:08:15,109 --> 02:08:13,040

and and art is like what what oh and at

3007

02:08:17,270 --> 02:08:15,119

that moment there's a little more to it

3008

02:08:18,629 --> 02:08:17,280

but i've got to condense this at that

3009

02:08:21,189 --> 02:08:18,639

moment

3010

02:08:24,229 --> 02:08:21,199

coast to coast goes off the air

3011

02:08:25,910 --> 02:08:24,239

and it gets replaced the satellites

3012

02:08:28,950 --> 02:08:25,920

actually go down

3013

02:08:30,229 --> 02:08:28,960

and the show was replaced by

3014

02:08:32,709 --> 02:08:30,239

like

3015

02:08:34,550 --> 02:08:32,719

the o.j simpson trial right is that

3016

02:08:35,990 --> 02:08:34,560

right is that right i think it was just

3017

02:08:37,910 --> 02:08:36,000

i think it was just silence for like 10

3018

02:08:39,750 --> 02:08:37,920

minutes or something crazy right right

3019

02:08:42,069 --> 02:08:39,760

right right and uh

3020

02:08:43,350 --> 02:08:42,079

uh so anyway they come back on the air

3021

02:08:45,430 --> 02:08:43,360

and art

3022

02:08:47,430 --> 02:08:45,440

is freaking out i can't believe that the

3023

02:08:48,629 --> 02:08:47,440

area this guy just called in from area

3024

02:08:50,950 --> 02:08:48,639

51

3025

02:08:52,870 --> 02:08:50,960

uh the show went down what did you hear

3026

02:08:54,870 --> 02:08:52,880

and art starts taking phone calls and

3027

02:08:57,990 --> 02:08:54,880

everybody's losing their mind

3028

02:09:00,229 --> 02:08:58,000

um this show is probably

3029

02:09:02,470 --> 02:09:00,239

this moment one of the great moments in

3030

02:09:04,229 --> 02:09:02,480

all of talk radio

3031

02:09:06,470 --> 02:09:04,239

because you can't deny what just

3032

02:09:07,430 --> 02:09:06,480

happened right this this actually went

3033

02:09:10,229 --> 02:09:07,440

down and

3034

02:09:11,430 --> 02:09:10,239

and premier radio networks went off the

3035

02:09:12,950 --> 02:09:11,440

air

3036

02:09:15,109 --> 02:09:12,960

at the moment

3037

02:09:17,830 --> 02:09:15,119

this guy calls in and says he's escaped

3038

02:09:18,870 --> 02:09:17,840

uh from area 51.

3039

02:09:22,229 --> 02:09:18,880

um

3040

02:09:25,270 --> 02:09:22,239

i have listened to that broadcast uh

3041

02:09:27,910 --> 02:09:25,280

hundreds of times over and over again

3042

02:09:31,589 --> 02:09:27,920

what if this is real what you know and

3043

02:09:34,229 --> 02:09:31,599

and the sound of the area call area 51

3044

02:09:35,430 --> 02:09:34,239

caller's voice is in my head i know this

3045

02:09:36,709 --> 02:09:35,440

guy

3046

02:09:38,870 --> 02:09:36,719

so

3047

02:09:40,870 --> 02:09:38,880

michael and i are talking on the phone

3048

02:09:43,750 --> 02:09:40,880

one day and he goes dude

3049

02:09:44,870 --> 02:09:43,760

i know the area 51 caller i said

3050

02:09:48,149 --> 02:09:44,880

say what

3051
02:09:51,510 --> 02:09:48,159
and he goes i do he's a friend of mine

3052
02:09:52,470 --> 02:09:51,520
and uh i said brian jail glass what

3053
02:09:54,069 --> 02:09:52,480
right

3054
02:09:57,030 --> 02:09:54,079
wait wait wait wait

3055
02:09:58,790 --> 02:09:57,040
pump the brakes and he goes yeah

3056
02:10:00,950 --> 02:09:58,800
and he goes this is what happened he

3057
02:10:02,629 --> 02:10:00,960
said you know we were working we're

3058
02:10:05,270 --> 02:10:02,639
staying up late

3059
02:10:07,910 --> 02:10:05,280
uh i'm drawing he's writing we're coming

3060
02:10:10,629 --> 02:10:07,920
up with scripts and time travel in area

3061
02:10:13,270 --> 02:10:10,639
51 and we're listening to art bell and

3062
02:10:16,229 --> 02:10:13,280
and we write out

3063
02:10:19,430 --> 02:10:16,239

and brian decides he's going to call in

3064

02:10:21,270 --> 02:10:19,440

and and go on the script of what we're

3065

02:10:23,109 --> 02:10:21,280

working on and

3066

02:10:24,470 --> 02:10:23,119

and read it and and then at the end of

3067

02:10:26,470 --> 02:10:24,480

that he would say

3068

02:10:29,030 --> 02:10:26,480

this is all a joke but

3069

02:10:31,109 --> 02:10:29,040

so he calls in and he goes on he's got

3070

02:10:33,510 --> 02:10:31,119

his thing and

3071

02:10:35,669 --> 02:10:33,520

but what he didn't expect

3072

02:10:36,629 --> 02:10:35,679

was that coast to coast would go off the

3073

02:10:38,870 --> 02:10:36,639

air

3074

02:10:40,390 --> 02:10:38,880

at a very critical moment and all of

3075

02:10:42,950 --> 02:10:40,400

this happens

3076

02:10:43,910 --> 02:10:42,960

right okay so

3077

02:10:48,470 --> 02:10:43,920

uh

3078

02:10:50,950 --> 02:10:48,480

ahead of the story but

3079

02:10:53,430 --> 02:10:50,960

brian is telling you know

3080

02:10:55,109 --> 02:10:53,440

michael and they're talking what what

3081

02:10:58,390 --> 02:10:55,119

this is nuts well

3082

02:11:00,229 --> 02:10:58,400

the radio world the conspiracy world is

3083

02:11:03,830 --> 02:11:00,239

freaking out

3084

02:11:06,069 --> 02:11:03,840

and and what happened uh over the days

3085

02:11:09,430 --> 02:11:06,079

weeks and months ahead

3086

02:11:11,830 --> 02:11:09,440

this thing turns into

3087

02:11:14,550 --> 02:11:11,840

something that is out of control

3088

02:11:16,790 --> 02:11:14,560

and and that those are the facts now

3089

02:11:19,030 --> 02:11:16,800

this show has been listened to

3090

02:11:22,709 --> 02:11:19,040

millions of times

3091

02:11:25,109 --> 02:11:22,719

and and the mythology the folklore the

3092

02:11:28,229 --> 02:11:25,119

the pop cult the historical perspective

3093

02:11:31,750 --> 02:11:28,239

of this has not changed

3094

02:11:34,149 --> 02:11:31,760

who was the area 51 caller well so

3095

02:11:36,470 --> 02:11:34,159

michael tells me i'm like you know

3096

02:11:37,589 --> 02:11:36,480

i use some colorful language but i call

3097

02:11:40,069 --> 02:11:37,599

bs

3098

02:11:43,109 --> 02:11:40,079

and and michael goes dude here's his

3099

02:11:45,510 --> 02:11:43,119

phone number right and this is awesome

3100

02:11:48,790 --> 02:11:45,520

mike back me up this is exactly how it

3101

02:11:49,990 --> 02:11:48,800

went down yeah so he gives me uh glasses

3102

02:11:51,350 --> 02:11:50,000

phone number

3103

02:11:53,430 --> 02:11:51,360

and i go okay i'm gonna call you right

3104

02:11:55,589 --> 02:11:53,440

back and i call him up and he answers

3105

02:11:57,030 --> 02:11:55,599

the phone i said uh

3106

02:11:59,189 --> 02:11:57,040

this is jimmy church hey man what's

3107

02:12:01,030 --> 02:11:59,199

going on i'm like holy crap it is you

3108

02:12:04,950 --> 02:12:01,040

right i mean

3109

02:12:09,189 --> 02:12:04,960

and uh he goes it is and i go oh my god

3110

02:12:11,990 --> 02:12:09,199

so um we started talking

3111

02:12:14,470 --> 02:12:12,000

and uh i said look

3112

02:12:15,430 --> 02:12:14,480

we've got to do this on the show

3113

02:12:17,350 --> 02:12:15,440

and

3114

02:12:20,069 --> 02:12:17,360

it goes yeah we should

3115

02:12:21,189 --> 02:12:20,079

and i said okay so we set up this whole

3116

02:12:24,950 --> 02:12:21,199

thing

3117

02:12:26,550 --> 02:12:24,960

and i said uh now look i'm just gonna go

3118

02:12:27,910 --> 02:12:26,560

to open lines

3119

02:12:29,430 --> 02:12:27,920

uh you know i've got his phone number

3120

02:12:31,589 --> 02:12:29,440

i'm just gonna go to open lines i'm

3121

02:12:34,229 --> 02:12:31,599

gonna take a couple calls and then boom

3122

02:12:35,750 --> 02:12:34,239

i'm gonna pick you up and you are going

3123

02:12:38,870 --> 02:12:35,760

to go

3124

02:12:40,310 --> 02:12:38,880

full area 51 caller i don't know what

3125

02:12:42,069 --> 02:12:40,320

you're gonna say

3126

02:12:43,350 --> 02:12:42,079

it doesn't matter

3127

02:12:46,069 --> 02:12:43,360

but then

3128

02:12:47,189 --> 02:12:46,079

we're gonna go off the air

3129

02:12:49,830 --> 02:12:47,199

okay

3130

02:12:51,669 --> 02:12:49,840

and and we're going to recreate this and

3131

02:12:54,229 --> 02:12:51,679

then after that i'm going to bring you

3132

02:12:56,870 --> 02:12:54,239

back on and you're going to go hahaha

3133

02:12:58,470 --> 02:12:56,880

it's me i'm the real area 51 caller and

3134

02:13:01,109 --> 02:12:58,480

then we're going to tell the story about

3135

02:13:06,550 --> 02:13:01,119

how this happened and and we're going to

3136

02:13:11,350 --> 02:13:09,350

we do this oh we do this

3137

02:13:13,189 --> 02:13:11,360

and uh so it's like hi you're live on

3138

02:13:14,629 --> 02:13:13,199

paid to black who's calling hey man it's

3139

02:13:17,350 --> 02:13:14,639

me they're

3140

02:13:21,270 --> 02:13:17,360

they're still chasing me

3141

02:13:23,189 --> 02:13:21,280

ufos are real and and and and

3142

02:13:26,310 --> 02:13:23,199

i'm like oh my god it's the area 51

3143

02:13:29,830 --> 02:13:26,320

caller yes yeah and the ufos are real if

3144

02:13:35,109 --> 02:13:33,030

i go off the air and i immediately go to

3145

02:13:38,550 --> 02:13:35,119

what did i do

3146

02:13:42,950 --> 02:13:38,560

um uh money python

3147

02:13:47,030 --> 02:13:45,510

i and i run that for a couple of minutes

3148

02:13:49,910 --> 02:13:47,040

and i come back and i go man that was

3149

02:13:52,229 --> 02:13:49,920

the strangest thing that was the area 51

3150

02:13:54,950 --> 02:13:52,239

caller did everybody hear that my phone

3151
02:13:59,830 --> 02:13:57,109
and i took one call after another oh my

3152
02:14:02,310 --> 02:13:59,840
god i can't believe it he's back oh my

3153
02:14:04,149 --> 02:14:02,320
god he's back and i did one call after

3154
02:14:05,830 --> 02:14:04,159
another for about five minutes and then

3155
02:14:07,910 --> 02:14:05,840
i said okay

3156
02:14:09,750 --> 02:14:07,920
everybody i want to introduce you to

3157
02:14:12,790 --> 02:14:09,760
pride jail class

3158
02:14:13,990 --> 02:14:12,800
the real area 51 caller and i bring him

3159
02:14:16,470 --> 02:14:14,000
on the air

3160
02:14:18,790 --> 02:14:16,480
and we tell the whole story did we bring

3161
02:14:20,629 --> 02:14:18,800
you on to michael or was it a little bit

3162
02:14:21,669 --> 02:14:20,639
but you know this was mostly brian's

3163
02:14:23,830 --> 02:14:21,679

story that i

3164

02:14:25,510 --> 02:14:23,840

as as a friend i witnessed so i was able

3165

02:14:26,950 --> 02:14:25,520

to tell you but i wasn't listening that

3166

02:14:28,629 --> 02:14:26,960

night or anything you know i just

3167

02:14:30,069 --> 02:14:28,639

obviously i knew everything because no i

3168

02:14:31,270 --> 02:14:30,079

mean every time you talk about what

3169

02:14:33,430 --> 02:14:31,280

happened that night on our bell and

3170

02:14:36,069 --> 02:14:33,440

stuff right right right and so and this

3171

02:14:38,310 --> 02:14:36,079

is the thing james

3172

02:14:40,470 --> 02:14:38,320

nobody i bring on bro it's his voice

3173

02:14:41,510 --> 02:14:40,480

it's obviously him nobody wanted to

3174

02:14:45,350 --> 02:14:41,520

believe it

3175

02:14:49,990 --> 02:14:45,360

no

3176

02:14:51,750 --> 02:14:50,000

and this is the crazy thing about all of

3177

02:14:52,709 --> 02:14:51,760

this is that

3178

02:14:55,030 --> 02:14:52,719

um

3179

02:14:57,350 --> 02:14:55,040

michael's career takes off they they did

3180

02:14:59,030 --> 02:14:57,360

this when how old were you

3181

02:15:00,870 --> 02:14:59,040

it's like 20 something years ago because

3182

02:15:03,030 --> 02:15:00,880

my son i'm not even sure if he was born

3183

02:15:05,669 --> 02:15:03,040

yet he's 25 so

3184

02:15:07,750 --> 02:15:05,679

right yeah like 20 25 years ago

3185

02:15:10,790 --> 02:15:07,760

literally working in their parents

3186

02:15:12,709 --> 02:15:10,800

basement by the way like the real story

3187

02:15:15,350 --> 02:15:12,719

right okay so

3188

02:15:17,430 --> 02:15:15,360

um but michael's career takes off

3189

02:15:18,950 --> 02:15:17,440

brian's career takes off right we all

3190

02:15:21,430 --> 02:15:18,960

know what happened

3191

02:15:22,470 --> 02:15:21,440

brian over all these years and including

3192

02:15:24,709 --> 02:15:22,480

michael

3193

02:15:30,229 --> 02:15:24,719

um they never talked about it

3194

02:15:31,830 --> 02:15:30,239

and this isn't part of brian's cv right

3195

02:15:33,910 --> 02:15:31,840

i don't think

3196

02:15:36,390 --> 02:15:33,920

it should be because it's it's spun off

3197

02:15:38,550 --> 02:15:36,400

a couple of television shows they

3198

02:15:39,750 --> 02:15:38,560

sampled it on a tool album yep which i

3199

02:15:41,589 --> 02:15:39,760

didn't know about until i'm listening to

3200

02:15:43,589 --> 02:15:41,599

it i'm like that's brian you know they

3201

02:15:44,390 --> 02:15:43,599

just distorted it into like some crazy

3202

02:15:47,109 --> 02:15:44,400

song

3203

02:15:48,870 --> 02:15:47,119

um yeah the amount of videos and stuff

3204

02:15:51,189 --> 02:15:48,880

and it's become an urban legend in

3205

02:15:53,030 --> 02:15:51,199

itself it's a total he's told the story

3206

02:15:54,790 --> 02:15:53,040

on your show people don't believe him

3207

02:15:56,069 --> 02:15:54,800

it's like the department of truth it's

3208

02:15:58,550 --> 02:15:56,079

just yeah

3209

02:16:01,910 --> 02:15:58,560

this is like right up my alley like how

3210

02:16:04,390 --> 02:16:01,920

the how a story just like becomes

3211

02:16:06,550 --> 02:16:04,400

once you put it out there it is it is

3212

02:16:08,149 --> 02:16:06,560

its own living organism

3213

02:16:10,149 --> 02:16:08,159

that there is no

3214

02:16:12,229 --> 02:16:10,159

uh yeah

3215

02:16:16,149 --> 02:16:12,239

literally no wrestling the control back

3216

02:16:18,550 --> 02:16:16,159

i literally got without exaggerating i

3217

02:16:21,430 --> 02:16:18,560

got a thousand emails

3218

02:16:23,589 --> 02:16:21,440

how could you how could you do this how

3219

02:16:26,229 --> 02:16:23,599

could you lie about this this is a hoax

3220

02:16:29,830 --> 02:16:26,239

you're hoaxing you're calling this the

3221

02:16:32,230 --> 02:16:29,840

this reality a hoax and and this is you

3222

02:16:33,509 --> 02:16:32,240

know and it was just one email after

3223

02:16:37,750 --> 02:16:33,519

another and

3224

02:16:40,950 --> 02:16:37,760

and uh brian and i absolutely did our

3225

02:16:43,349 --> 02:16:40,960

very best to just present

3226

02:16:45,910 --> 02:16:43,359

how it went down and this and you can

3227

02:16:48,709 --> 02:16:45,920

hear his voice you can tell it's him

3228

02:16:50,709 --> 02:16:48,719

nobody wanted to believe it nobody

3229

02:16:52,309 --> 02:16:50,719

and and i just i also want to just

3230

02:16:55,349 --> 02:16:52,319

emphasize for people listening like

3231

02:16:58,070 --> 02:16:55,359

brian his intention the entire time

3232

02:16:59,589 --> 02:16:58,080

was to tell art and the audience

3233

02:17:00,950 --> 02:16:59,599

exactly what he was doing because it was

3234

02:17:02,709 --> 02:17:00,960

one of these open line nights was like

3235

02:17:04,389 --> 02:17:02,719

if you're a vampire call in if you're a

3236

02:17:05,589 --> 02:17:04,399

time traveler like people are clearly

3237

02:17:07,669 --> 02:17:05,599

having fun

3238

02:17:09,990 --> 02:17:07,679

in a mixture of people who are probably

3239

02:17:13,110 --> 02:17:10,000

serious but he was never meaning to be

3240

02:17:15,589 --> 02:17:13,120

guiltful or to trick anybody it was way

3241

02:17:17,190 --> 02:17:15,599

out of his control when the satellite

3242

02:17:19,669 --> 02:17:17,200

loses

3243

02:17:21,669 --> 02:17:19,679

connection with the thing i mean that's

3244

02:17:23,270 --> 02:17:21,679

that's the weird part weirder than the

3245

02:17:24,469 --> 02:17:23,280

fact that nobody wanted to believe it

3246

02:17:26,230 --> 02:17:24,479

afterwards

3247

02:17:27,910 --> 02:17:26,240

how does the satellite lose connection

3248

02:17:29,589 --> 02:17:27,920

like that it's not a normal thing and it

3249

02:17:32,309 --> 02:17:29,599

went on for like 10 or 15 minutes so

3250

02:17:33,750 --> 02:17:32,319

like no no no radio person in the right

3251

02:17:35,830 --> 02:17:33,760

mind is gonna have dead air for that

3252

02:17:37,589 --> 02:17:35,840

long we still don't know what happened

3253

02:17:39,349 --> 02:17:37,599

um there's some videos that brian's done

3254

02:17:40,629 --> 02:17:39,359

some interview longer interviews and

3255

02:17:42,549 --> 02:17:40,639

explaining everything there's like an

3256

02:17:44,389 --> 02:17:42,559

animation video of it and people still

3257

02:17:46,629 --> 02:17:44,399

just won't believe

3258

02:17:48,389 --> 02:17:46,639

you know it it's so funny brian goes man

3259

02:17:50,309 --> 02:17:48,399

i started telling people you know they

3260

02:17:52,389 --> 02:17:50,319

they were coming in i was like man go

3261

02:17:55,110 --> 02:17:52,399

check out fade to black it's right there

3262

02:17:56,389 --> 02:17:55,120

tell the story and he did everything he

3263

02:17:57,990 --> 02:17:56,399

could to

3264

02:17:59,830 --> 02:17:58,000

you know just set the record straight

3265

02:18:02,230 --> 02:17:59,840

and let everybody know this is actually

3266

02:18:04,070 --> 02:18:02,240

what happened and nobody

3267

02:18:06,709 --> 02:18:04,080

wanted anything to do with it it was

3268

02:18:09,030 --> 02:18:06,719

more like a how dare you

3269

02:18:12,870 --> 02:18:09,040

how dare you put claim

3270

02:18:15,270 --> 02:18:12,880

on the area 51 caller and brian couldn't

3271

02:18:17,669 --> 02:18:15,280

win man he didn't win that night when

3272

02:18:20,549 --> 02:18:17,679

the satellites went down and then when

3273

02:18:23,270 --> 02:18:20,559

he finally after all of these years and

3274

02:18:25,349 --> 02:18:23,280

he's tried to do it a couple of times

3275

02:18:28,070 --> 02:18:25,359

over the years but certainly on fade to

3276

02:18:30,629 --> 02:18:28,080

black he laid it all out james laid it

3277

02:18:33,110 --> 02:18:30,639

all out and you cannot

3278

02:18:34,790 --> 02:18:33,120

it was uh like the mandela effect come

3279

02:18:38,309 --> 02:18:34,800

full circle you're not going to be able

3280

02:18:39,830 --> 02:18:38,319

to rewrite this history pal it uh it

3281

02:18:42,549 --> 02:18:39,840

really happened

3282

02:18:46,950 --> 02:18:42,559

i love all of this and i am going to go

3283

02:18:50,070 --> 02:18:46,960

on such a youtube rabbit hole uh

3284

02:18:52,950 --> 02:18:50,080

after all this that's this is like this

3285

02:18:55,429 --> 02:18:52,960

is amazing i i love it now absolutely

3286

02:18:57,750 --> 02:18:55,439

how well how well do you know brian do

3287

02:18:59,429 --> 02:18:57,760

you writers hang out in a secret place

3288

02:19:02,150 --> 02:18:59,439

and and

3289

02:19:04,469 --> 02:19:02,160

i think it's like because i'm you know

3290

02:19:06,469 --> 02:19:04,479

i'm still a bit of a kid in the industry

3291

02:19:08,950 --> 02:19:06,479

so it's like i i have not

3292

02:19:12,150 --> 02:19:08,960

i think we've we may have been met in

3293

02:19:14,309 --> 02:19:12,160

passing before but uh you know i

3294

02:19:16,629 --> 02:19:14,319

like you know even going to conventions

3295

02:19:19,030 --> 02:19:16,639

like michael you and i like only started

3296

02:19:20,870 --> 02:19:19,040

like we only met like a week ago uh we

3297

02:19:23,110 --> 02:19:20,880

were we were chatting online for the

3298

02:19:25,910 --> 02:19:23,120

last year but it's uh

3299

02:19:29,270 --> 02:19:25,920

you know but so yeah it's it's both of

3300

02:19:31,589 --> 02:19:29,280

small community and like you know

3301

02:19:33,750 --> 02:19:31,599

it's like there there are some people

3302

02:19:36,870 --> 02:19:33,760

you see like every single like once

3303

02:19:38,870 --> 02:19:36,880

every two months for a decade and then

3304

02:19:40,469 --> 02:19:38,880

there are a bunch of people you like

3305

02:19:42,790 --> 02:19:40,479

they're just like different like if

3306

02:19:43,669 --> 02:19:42,800

you're out of orbit with each other like

3307

02:19:47,509 --> 02:19:43,679

you

3308

02:19:49,750 --> 02:19:47,519

different conventions and stuff

3309

02:19:52,150 --> 02:19:49,760

differently and i'm on like i've been

3310

02:19:54,230 --> 02:19:52,160

out on the east coast so it's uh you're

3311

02:19:57,830 --> 02:19:54,240

gonna go up to brian and you're gonna go

3312

02:19:59,830 --> 02:19:57,840

dude area 51 caller really i was just on

3313

02:20:02,469 --> 02:19:59,840

fade to black and i have to hear about

3314

02:20:03,670 --> 02:20:02,479

this like that you right and just watch

3315

02:20:07,670 --> 02:20:03,680

his face

3316

02:20:09,590 --> 02:20:07,680

another uh

3317

02:20:11,110 --> 02:20:09,600

this is another edition of blue book

3318

02:20:13,750 --> 02:20:11,120

actually

3319

02:20:15,510 --> 02:20:13,760

yeah no i was like listening to that i

3320

02:20:17,110 --> 02:20:15,520

was like

3321

02:20:18,870 --> 02:20:17,120

you know that that would make a damn

3322

02:20:20,710 --> 02:20:18,880

good comic yeah

3323

02:20:21,750 --> 02:20:20,720

this is the thing

3324

02:20:24,230 --> 02:20:21,760

you could

3325

02:20:26,870 --> 02:20:24,240

you can't make this stuff up

3326

02:20:29,510 --> 02:20:26,880

yeah right and the way that it went down

3327

02:20:30,790 --> 02:20:29,520

not only with how michael and i got

3328

02:20:33,510 --> 02:20:30,800

introduced

3329

02:20:35,830 --> 02:20:33,520

um which by the way he wrote me

3330

02:20:38,230 --> 02:20:35,840

an email

3331

02:20:40,790 --> 02:20:38,240

dude this is michael homing and i listen

3332

02:20:43,270 --> 02:20:40,800

to your show and and and draw every

3333

02:20:45,990 --> 02:20:43,280

night that was his email

3334

02:20:48,630 --> 02:20:46,000

i wrote him back and i go

3335

02:20:54,950 --> 02:20:52,389

i did i wrote it back i said prove it

3336

02:20:56,469 --> 02:20:54,960

draw me something now and he writes me

3337

02:20:58,870 --> 02:20:56,479

back coming at you man give me 30

3338

02:21:01,590 --> 02:20:58,880

minutes

3339

02:21:02,870 --> 02:21:01,600

that's that's and it was just like this

3340

02:21:05,750 --> 02:21:02,880

this uh

3341

02:21:07,270 --> 02:21:05,760

this weird synchronicities of everything

3342

02:21:10,070 --> 02:21:07,280

falling into place

3343

02:21:11,830 --> 02:21:10,080

and and shortly after that uh the jail

3344

02:21:15,270 --> 02:21:11,840

glass thing

3345

02:21:18,630 --> 02:21:15,280

and the area 51 collar in

3346

02:21:22,230 --> 02:21:18,640

in the ufo world is one of the

3347

02:21:24,389 --> 02:21:22,240

pinnacles it's the apogee it's the top

3348

02:21:27,830 --> 02:21:24,399

of of all of this

3349

02:21:28,950 --> 02:21:27,840

and it's freaking glass and and ohming

3350

02:21:31,349 --> 02:21:28,960

and and

3351

02:21:34,389 --> 02:21:31,359

it it it was just surreal all of it all

3352

02:21:36,150 --> 02:21:34,399

of it you just can't make this stuff up

3353

02:21:37,670 --> 02:21:36,160

it's a great lesson too you know as far

3354

02:21:39,270 --> 02:21:37,680

as like

3355

02:21:40,469 --> 02:21:39,280

we you know he's come out and told

3356

02:21:41,990 --> 02:21:40,479

people the truth

3357

02:21:43,429 --> 02:21:42,000

but a lot of people just still don't

3358

02:21:45,349 --> 02:21:43,439

want to believe it and we see this

3359

02:21:48,230 --> 02:21:45,359

happen all the time in the ufo community

3360

02:21:49,750 --> 02:21:48,240

where somebody's been caught in some bs

3361

02:21:51,750 --> 02:21:49,760

and somehow they're still telling the

3362

02:21:53,830 --> 02:21:51,760

same story afterwards and like we people

3363

02:21:55,910 --> 02:21:53,840

want to believe so badly sometimes it

3364

02:21:58,630 --> 02:21:55,920

clouds our judgment you know you know

3365

02:21:59,670 --> 02:21:58,640

and this is this is the other thing

3366

02:22:04,389 --> 02:21:59,680

is

3367

02:22:08,230 --> 02:22:04,399

uh both of your careers uh did just fine

3368

02:22:10,469 --> 02:22:08,240

and i got so many emails uh is saying

3369

02:22:13,590 --> 02:22:10,479

the most ridiculous things brian's

3370

02:22:15,670 --> 02:22:13,600

trying to just further his career he's

3371

02:22:18,309 --> 02:22:15,680

trying to market himself i'm like he

3372

02:22:21,429 --> 02:22:18,319

doesn't need to do that he hasn't

3373

02:22:24,469 --> 02:22:21,439

mentioned it all of this time

3374

02:22:25,830 --> 02:22:24,479

there's no ufo uh stuff in any of his

3375

02:22:27,750 --> 02:22:25,840

writing and any of his creator-owned

3376

02:22:29,910 --> 02:22:27,760

stuff anything he's written with me or

3377

02:22:31,910 --> 02:22:29,920

or or on his own none of it has to do

3378

02:22:33,030 --> 02:22:31,920

with this stuff at all so there's that

3379

02:22:34,550 --> 02:22:33,040

you know it doesn't make any sense for

3380

02:22:36,309 --> 02:22:34,560

him to try to profit it doesn't it just

3381

02:22:37,270 --> 02:22:36,319

doesn't work and and no offense to the

3382

02:22:39,110 --> 02:22:37,280

ufo

3383

02:22:41,670 --> 02:22:39,120

audience we most of them aren't reading

3384

02:22:42,550 --> 02:22:41,680

comics so there's just no real crossover

3385

02:22:45,110 --> 02:22:42,560

there

3386

02:22:47,190 --> 02:22:45,120

for brian to have like profited off of

3387

02:22:49,270 --> 02:22:47,200

in some way and even if he did in

3388

02:22:50,469 --> 02:22:49,280

congress a prophet is like i don't know

3389

02:22:52,950 --> 02:22:50,479

you make a couple hundred dollars

3390

02:22:54,630 --> 02:22:52,960

sometimes well um and let me ask you

3391

02:22:57,429 --> 02:22:54,640

about that michael and i'm gonna circle

3392

02:22:58,389 --> 02:22:57,439

back and ask james the same thing

3393

02:23:01,670 --> 02:22:58,399

um

3394

02:23:03,030 --> 02:23:01,680

late night conspiracy talk radio

3395

02:23:05,750 --> 02:23:03,040

is

3396

02:23:07,510 --> 02:23:05,760

theater of the mind it's the best man

3397

02:23:10,950 --> 02:23:07,520

you turn down the lights and you just

3398

02:23:12,469 --> 02:23:10,960

let it roll right yeah how inspiring is

3399

02:23:14,870 --> 02:23:12,479

that for you

3400

02:23:16,469 --> 02:23:14,880

and and just go do you ever do a

3401

02:23:18,389 --> 02:23:16,479

creative tangent

3402

02:23:20,790 --> 02:23:18,399

listening to late night talk radio and

3403

02:23:22,950 --> 02:23:20,800

then your your drawings going in in

3404

02:23:25,030 --> 02:23:22,960

another direction

3405

02:23:27,349 --> 02:23:25,040

a thousand percent you know it's it's so

3406

02:23:29,510 --> 02:23:27,359

influential often i'm listening to stuff

3407

02:23:31,270 --> 02:23:29,520

whether it's um your show some of the

3408

02:23:33,270 --> 02:23:31,280

few others i'll listen to and i'll just

3409

02:23:35,349 --> 02:23:33,280

i'll hear stuff and then i'll i'll just

3410

02:23:38,070 --> 02:23:35,359

email myself that

3411

02:23:39,750 --> 02:23:38,080

story or that podcast with a note in it

3412

02:23:42,950 --> 02:23:39,760

about like well what was it about this

3413

02:23:44,550 --> 02:23:42,960

that i heard that has spun off ideas and

3414

02:23:46,630 --> 02:23:44,560

those ideas that just spin off i still

3415

02:23:48,950 --> 02:23:46,640

want to like pin them to the original

3416

02:23:50,469 --> 02:23:48,960

thing you know so like if it's a ufo

3417

02:23:52,389 --> 02:23:50,479

thing i want to be able to tie it into

3418

02:23:54,309 --> 02:23:52,399

something that was real for some ancient

3419

02:23:56,710 --> 02:23:54,319

architects kind of thing i want to tie

3420

02:23:57,990 --> 02:23:56,720

it into that stuff you know so i want to

3421

02:23:59,910 --> 02:23:58,000

i want to take from the community but i

3422

02:24:01,429 --> 02:23:59,920

also want to represent and get back if

3423

02:24:03,590 --> 02:24:01,439

that makes any sense but it's totally

3424

02:24:05,670 --> 02:24:03,600

influential even to this day it's some

3425

02:24:07,510 --> 02:24:05,680

of the stuff that gets my brain going

3426
02:24:09,990 --> 02:24:07,520
more than anything else and how do you

3427
02:24:11,510 --> 02:24:10,000
do uh how do you how do you work james

3428
02:24:13,429 --> 02:24:11,520
do you listen to

3429
02:24:17,030 --> 02:24:13,439
you know late night talk radio stuff

3430
02:24:18,950 --> 02:24:17,040
like this and and suddenly get inspired

3431
02:24:20,710 --> 02:24:18,960
i mean i think that

3432
02:24:23,990 --> 02:24:20,720
it's one of the things that i'm always

3433
02:24:24,950 --> 02:24:24,000
wildly jealous of uh

3434
02:24:27,349 --> 02:24:24,960
artists

3435
02:24:30,870 --> 02:24:27,359
the ability to like work while listening

3436
02:24:33,910 --> 02:24:30,880
to people like listening to radio or

3437
02:24:35,910 --> 02:24:33,920
podcast or anything like i i like can't

3438
02:24:37,670 --> 02:24:35,920

even do music with lyrics so it's one of

3439

02:24:39,910 --> 02:24:37,680

those things like while i'm working it's

3440

02:24:41,830 --> 02:24:39,920

the i i need to

3441

02:24:44,070 --> 02:24:41,840

you know it's like it's movie

3442

02:24:46,550 --> 02:24:44,080

soundtracks and and and stuff like that

3443

02:24:49,990 --> 02:24:46,560

but it is something that i

3444

02:24:53,190 --> 02:24:50,000

um like i have always had a deep

3445

02:24:57,510 --> 02:24:53,200

fondness uh but it's like

3446

02:24:58,790 --> 02:24:57,520

but uh i i wish i had the on the kind of

3447

02:25:01,270 --> 02:24:58,800

you know

3448

02:25:03,830 --> 02:25:01,280

back and forth relationship with it that

3449

02:25:05,830 --> 02:25:03,840

that michael can talk to uh rather than

3450

02:25:09,510 --> 02:25:05,840

you know this is something that

3451
02:25:11,670 --> 02:25:09,520
i have i have friends who are a bit more

3452
02:25:15,030 --> 02:25:11,680
uh like

3453
02:25:16,950 --> 02:25:15,040
you know in my because

3454
02:25:20,950 --> 02:25:16,960
like i was saying it's like i was you

3455
02:25:24,630 --> 02:25:20,960
know i was really into a lot of this uh

3456
02:25:26,309 --> 02:25:24,640
up and up through uh like high school

3457
02:25:28,389 --> 02:25:26,319
and and then

3458
02:25:31,750 --> 02:25:28,399
once i and then i had some friends who

3459
02:25:35,510 --> 02:25:31,760
stayed much more in invested

3460
02:25:37,429 --> 02:25:35,520
uh while i drifted off into like fiction

3461
02:25:39,990 --> 02:25:37,439
and all of that stuff and then as i've

3462
02:25:44,070 --> 02:25:40,000
come back to it over the last

3463
02:25:46,550 --> 02:25:44,080

uh decade uh and and and all that it has

3464

02:25:49,429 --> 02:25:46,560

been uh it's been really enlightening

3465

02:25:51,990 --> 02:25:49,439

but it's or like and

3466

02:25:54,230 --> 02:25:52,000

and it's just it's such great fuel for

3467

02:25:55,110 --> 02:25:54,240

the imagination because it is something

3468

02:25:59,270 --> 02:25:55,120

like

3469

02:26:02,070 --> 02:25:59,280

sitting back and just taking it all in

3470

02:26:04,710 --> 02:26:02,080

it is there is some like

3471

02:26:07,030 --> 02:26:04,720

you know just

3472

02:26:08,950 --> 02:26:07,040

there's a romance to living in a strange

3473

02:26:11,510 --> 02:26:08,960

world where there aren't a lot of where

3474

02:26:13,349 --> 02:26:11,520

there are a bunch of question marks all

3475

02:26:14,309 --> 02:26:13,359

over the place and i like

3476

02:26:15,990 --> 02:26:14,319

living

3477

02:26:18,710 --> 02:26:16,000

in a strange world that has a lot of

3478

02:26:20,950 --> 02:26:18,720

question marks in it so it is uh

3479

02:26:23,910 --> 02:26:20,960

yeah i i think i i think i get at it a

3480

02:26:24,870 --> 02:26:23,920

bit more through reading and reading uh

3481

02:26:28,150 --> 02:26:24,880

you know

3482

02:26:28,870 --> 02:26:28,160

all sorts of things uh but it is yeah

3483

02:26:32,070 --> 02:26:28,880

that

3484

02:26:35,670 --> 02:26:32,080

like yeah have you have you ever seen

3485

02:26:38,070 --> 02:26:35,680

have you had your own siding

3486

02:26:42,550 --> 02:26:38,080

so i had a

3487

02:26:44,790 --> 02:26:42,560

strange uh not a ufo sighting i had a

3488

02:26:48,389 --> 02:26:44,800

strange encounter in

3489

02:26:50,790 --> 02:26:48,399

uh that i still talk about with my my

3490

02:26:53,510 --> 02:26:50,800

friends who are so

3491

02:26:54,389 --> 02:26:53,520

sophomore year of college i

3492

02:26:55,830 --> 02:26:54,399

uh

3493

02:26:57,590 --> 02:26:55,840

you know we make the decision that we're

3494

02:26:59,429 --> 02:26:57,600

basically going to do the cross-country

3495

02:27:01,910 --> 02:26:59,439

road trip where uh

3496

02:27:03,750 --> 02:27:01,920

you know my my friend and i grew up in

3497

02:27:04,550 --> 02:27:03,760

uh milwaukee wisconsin and we were gonna

3498

02:27:07,110 --> 02:27:04,560

go

3499

02:27:09,990 --> 02:27:07,120

uh you know with one other friend we

3500

02:27:12,309 --> 02:27:10,000

were going to drive from milwaukee to

3501
02:27:14,710 --> 02:27:12,319
los angeles and then spend two weeks

3502
02:27:17,510 --> 02:27:14,720
going los angeles to new york stopping

3503
02:27:19,510 --> 02:27:17,520
all over the place uh but to to start

3504
02:27:20,630 --> 02:27:19,520
that trip we made the decision that we

3505
02:27:24,070 --> 02:27:20,640
were going to do

3506
02:27:26,309 --> 02:27:24,080
the milwaukee to la part in 32 hours

3507
02:27:28,950 --> 02:27:26,319
straight so that we would have the rest

3508
02:27:31,910 --> 02:27:28,960
of the two weeks to do the longer drive

3509
02:27:33,590 --> 02:27:31,920
uh which basically put us even leaving

3510
02:27:35,990 --> 02:27:33,600
like first thing in the morning we were

3511
02:27:38,630 --> 02:27:36,000
driving through the rocky mountains at

3512
02:27:40,950 --> 02:27:38,640
uh like two three in the morning in

3513
02:27:43,190 --> 02:27:40,960

march and so it's like there's still

3514

02:27:45,670 --> 02:27:43,200

snow on the roads and it's you know it

3515

02:27:47,750 --> 02:27:45,680

is our first time ever driving through

3516

02:27:49,270 --> 02:27:47,760

mountains that big and you can't tell

3517

02:27:51,590 --> 02:27:49,280

the difference between the mountains and

3518

02:27:53,190 --> 02:27:51,600

the sky around you and it's like it's

3519

02:27:55,910 --> 02:27:53,200

terrifying and you know and then there

3520

02:27:58,550 --> 02:27:55,920

are trucks like barreling past us uh

3521

02:28:01,110 --> 02:27:58,560

while we're like cautiously

3522

02:28:02,070 --> 02:28:01,120

like uh eeking our way through the roads

3523

02:28:04,150 --> 02:28:02,080

uh but

3524

02:28:06,630 --> 02:28:04,160

we go around

3525

02:28:09,750 --> 02:28:06,640

uh we're going around these bends uh you

3526
02:28:13,349 --> 02:28:09,760
know very carefully in the snow and all

3527
02:28:15,750 --> 02:28:13,359
of a sudden like we come around a bend

3528
02:28:18,389 --> 02:28:15,760
and there is just a thing standing in

3529
02:28:21,110 --> 02:28:18,399
the middle of the road see why

3530
02:28:23,349 --> 02:28:21,120
there is a there's a thing standing in

3531
02:28:24,790 --> 02:28:23,359
the middle of the road it has and it

3532
02:28:26,469 --> 02:28:24,800
looks like it's about

3533
02:28:29,190 --> 02:28:26,479
nine feet tall

3534
02:28:31,429 --> 02:28:29,200
and it has a dog-like head and it's

3535
02:28:33,990 --> 02:28:31,439
wearing something red and it's just

3536
02:28:36,870 --> 02:28:34,000
staring at us and we just both start

3537
02:28:38,830 --> 02:28:36,880
screaming say wait wait wait wait wait

3538
02:28:41,830 --> 02:28:38,840

wait wait wait

3539

02:28:43,429 --> 02:28:41,840

whoa pump the break michael do you do

3540

02:28:45,910 --> 02:28:43,439

you know this story

3541

02:28:48,150 --> 02:28:45,920

yeah he told me about it okay okay all

3542

02:28:49,510 --> 02:28:48,160

right it's got a little skinwalker vibe

3543

02:28:52,550 --> 02:28:49,520

to it yeah okay

3544

02:28:55,110 --> 02:28:52,560

stories okay let me recap here

3545

02:28:57,590 --> 02:28:55,120

rocky mountains middle of the night

3546

02:29:01,349 --> 02:28:57,600

around the corner and standing in the

3547

02:29:02,870 --> 02:29:01,359

middle of the road is a nine foot tall

3548

02:29:04,710 --> 02:29:02,880

thing

3549

02:29:06,870 --> 02:29:04,720

with a dog head

3550

02:29:09,349 --> 02:29:06,880

yeah and so

3551

02:29:12,389 --> 02:29:09,359

we like and thankfully like i'm in the

3552

02:29:15,110 --> 02:29:12,399

passenger seat my friend noah is driving

3553

02:29:17,830 --> 02:29:15,120

uh and noah noah and i we actually wrote

3554

02:29:19,910 --> 02:29:17,840

a comic years ago called ufology which

3555

02:29:22,870 --> 02:29:19,920

is like it's pure fiction but it still

3556

02:29:24,710 --> 02:29:22,880

plays into a lot of this stuff but uh

3557

02:29:27,110 --> 02:29:24,720

noah and i were

3558

02:29:29,190 --> 02:29:27,120

uh like noah was driving and if he had

3559

02:29:31,270 --> 02:29:29,200

swerved to the left we would have gone

3560

02:29:33,349 --> 02:29:31,280

straight off the cliff like but

3561

02:29:35,510 --> 02:29:33,359

thankfully swerve to the right we go

3562

02:29:38,550 --> 02:29:35,520

around this thing and then we're around

3563

02:29:41,270 --> 02:29:38,560

the the curve like as fast as it happens

3564

02:29:43,429 --> 02:29:41,280

and it's like we pull off at the the

3565

02:29:45,510 --> 02:29:43,439

next stop and we're just like you know

3566

02:29:48,309 --> 02:29:45,520

at that point i was still still a smoker

3567

02:29:50,389 --> 02:29:48,319

so we were just like pacing and smoking

3568

02:29:53,190 --> 02:29:50,399

in the like rocky mountain

3569

02:29:55,349 --> 02:29:53,200

like air and just trying to like process

3570

02:29:57,670 --> 02:29:55,359

what we've seen and it's like years

3571

02:29:59,630 --> 02:29:57,680

later someone brought up the uh like the

3572

02:30:01,670 --> 02:29:59,640

most plausible

3573

02:30:03,510 --> 02:30:01,680

explanation for what we could have seen

3574

02:30:05,670 --> 02:30:03,520

which is still not fully plausible as

3575

02:30:08,550 --> 02:30:05,680

the idea is like could have been a horse

3576

02:30:10,070 --> 02:30:08,560

wearing a kind of security blanket uh

3577

02:30:11,910 --> 02:30:10,080

that that may have gotten on the road

3578

02:30:13,349 --> 02:30:11,920

but there wasn't a rider and all that

3579

02:30:15,750 --> 02:30:13,359

and it's like a horse in the middle of

3580

02:30:17,670 --> 02:30:15,760

the road and like three am doesn't quite

3581

02:30:20,469 --> 02:30:17,680

click but that's the closest thing to a

3582

02:30:22,389 --> 02:30:20,479

rat like a more rational explanation so

3583

02:30:24,950 --> 02:30:22,399

it's just like ever since then we've

3584

02:30:26,870 --> 02:30:24,960

talked about the at the time we saw the

3585

02:30:30,469 --> 02:30:26,880

dog god of the mountains

3586

02:30:32,230 --> 02:30:30,479

like and it's uh you know so it's just

3587

02:30:34,469 --> 02:30:32,240

one of those things where it's just like

3588

02:30:36,469 --> 02:30:34,479

that that story has stayed with me and

3589

02:30:38,070 --> 02:30:36,479

the the the thing that stayed with me

3590

02:30:39,190 --> 02:30:38,080

more than anything is even in telling

3591

02:30:41,429 --> 02:30:39,200

the story

3592

02:30:44,230 --> 02:30:41,439

like i think the human brain does

3593

02:30:46,469 --> 02:30:44,240

something when it encounters something

3594

02:30:48,870 --> 02:30:46,479

that it can't categorize

3595

02:30:50,790 --> 02:30:48,880

like and it basically like it sears the

3596

02:30:52,870 --> 02:30:50,800

image into your head in a way that's

3597

02:30:55,190 --> 02:30:52,880

like different than other memories and

3598

02:30:57,590 --> 02:30:55,200

it's just like i don't know like i'm

3599

02:31:00,309 --> 02:30:57,600

talking out out out my butt i i have no

3600

02:31:03,429 --> 02:31:00,319

idea what that means in any way but it's

3601

02:31:05,590 --> 02:31:03,439

just like i can still see what it was

3602

02:31:07,910 --> 02:31:05,600

like see and when i see it i can still

3603

02:31:10,790 --> 02:31:07,920

kind of feel what i felt in that moment

3604

02:31:13,910 --> 02:31:10,800

and it is like and it's a sharper

3605

02:31:14,710 --> 02:31:13,920

image than most of my other memories uh

3606

02:31:16,950 --> 02:31:14,720

right

3607

02:31:17,910 --> 02:31:16,960

so it is something where it's just like

3608

02:31:19,990 --> 02:31:17,920

there's

3609

02:31:21,670 --> 02:31:20,000

i've always related to people seeing

3610

02:31:22,630 --> 02:31:21,680

something that

3611

02:31:25,510 --> 02:31:22,640

doesn't

3612

02:31:28,389 --> 02:31:25,520

categorize easy now um

3613

02:31:29,990 --> 02:31:28,399

hold on oh man this is great

3614

02:31:32,389 --> 02:31:30,000

why didn't we start off the show with

3615

02:31:34,070 --> 02:31:32,399

this somebody help me

3616

02:31:36,150 --> 02:31:34,080

um and i'm supposed to be in a

3617

02:31:39,030 --> 02:31:36,160

commercial break right now but screw

3618

02:31:41,670 --> 02:31:39,040

that okay let's

3619

02:31:43,349 --> 02:31:41,680

two arms two legs

3620

02:31:46,710 --> 02:31:43,359

yeah humanoid

3621

02:31:49,270 --> 02:31:46,720

yeah it was humanoid it was like

3622

02:31:51,510 --> 02:31:49,280

you know it like it like had shoulders

3623

02:31:54,870 --> 02:31:51,520

and it seemed to like it's like it was

3624

02:31:57,190 --> 02:31:54,880

wearing a red shirt like in some way but

3625

02:31:59,429 --> 02:31:57,200

it wasn't like a sh like it was a shirt

3626

02:32:02,389 --> 02:31:59,439

like cloak it was clearly like it was

3627

02:32:03,110 --> 02:32:02,399

cloth though but but it you know under

3628

02:32:06,230 --> 02:32:03,120

its

3629

02:32:08,630 --> 02:32:06,240

giant dog-like head

3630

02:32:10,309 --> 02:32:08,640

so fur

3631

02:32:11,990 --> 02:32:10,319

yeah it seemed that way but i mean that

3632

02:32:14,230 --> 02:32:12,000

this is like it's

3633

02:32:17,110 --> 02:32:14,240

like the the image that's in my head

3634

02:32:18,870 --> 02:32:17,120

it's just like it's the

3635

02:32:22,150 --> 02:32:18,880

it's seeing it in the light of the

3636

02:32:23,910 --> 02:32:22,160

headlights in the snow uh as we come

3637

02:32:27,030 --> 02:32:23,920

around the curve

3638

02:32:28,469 --> 02:32:27,040

like and it's just this

3639

02:32:30,950 --> 02:32:28,479

like and then it's also seeing it from

3640

02:32:33,670 --> 02:32:30,960

the side when when we come past it and

3641

02:32:35,750 --> 02:32:33,680

it's just like this kind of like it's

3642

02:32:37,910 --> 02:32:35,760

passing a thing that's taller than the

3643

02:32:39,670 --> 02:32:37,920

car like that's the that's the

3644

02:32:40,389 --> 02:32:39,680

strangeness of the moment of it's just

3645

02:32:43,990 --> 02:32:40,399

like

3646

02:32:46,230 --> 02:32:44,000

we swerved to the right so it would be

3647

02:32:47,030 --> 02:32:46,240

coming by the left and it's just like

3648

02:32:54,710 --> 02:32:47,040

this

3649

02:32:56,389 --> 02:32:54,720

you know it's the long head and it's the

3650

02:32:57,670 --> 02:32:56,399

like the the the core features of the

3651

02:32:59,270 --> 02:32:57,680

long head and the

3652

02:33:02,150 --> 02:32:59,280

you know and

3653

02:33:04,230 --> 02:33:02,160

like the cloak or the shirt uh

3654

02:33:06,950 --> 02:33:04,240

you know this is like david lynch you

3655

02:33:09,030 --> 02:33:06,960

know that right oh yeah no it's uh but i

3656

02:33:10,150 --> 02:33:09,040

mean like that's the

3657

02:33:11,270 --> 02:33:10,160

like

3658

02:33:15,270 --> 02:33:11,280

now um

3659

02:33:17,830 --> 02:33:15,280

yeah yeah the uh the other part of this

3660

02:33:19,750 --> 02:33:17,840

um when you say it's vivid right it's

3661

02:33:21,510 --> 02:33:19,760

it's like no other memory this is

3662

02:33:22,309 --> 02:33:21,520

perfectly clear

3663

02:33:24,230 --> 02:33:22,319

yeah

3664

02:33:26,230 --> 02:33:24,240

and when you say

3665

02:33:27,510 --> 02:33:26,240

dog head

3666

02:33:29,670 --> 02:33:27,520

you are

3667

02:33:31,429 --> 02:33:29,680

you're being very specific

3668

02:33:33,110 --> 02:33:31,439

right so

3669

02:33:35,030 --> 02:33:33,120

like a snake

3670

02:33:37,590 --> 02:33:35,040

yeah yeah yeah yeah

3671

02:33:39,910 --> 02:33:37,600

and it's yeah like it didn't have like

3672

02:33:41,910 --> 02:33:39,920

pointed ears it's like i don't remember

3673

02:33:44,150 --> 02:33:41,920

like its ears i think were kind of

3674

02:33:46,389 --> 02:33:44,160

towards the back it had a pointed the

3675

02:33:48,870 --> 02:33:46,399

long pointed snout that was like

3676

02:33:51,750 --> 02:33:48,880

you know it was sort of looking

3677

02:33:54,469 --> 02:33:51,760

down but at us its eyes were like here

3678

02:33:56,070 --> 02:33:54,479

and as it was looking at us

3679

02:33:57,910 --> 02:33:56,080

now um

3680

02:34:01,110 --> 02:33:57,920

the obvious question

3681

02:34:03,670 --> 02:34:01,120

why didn't you guys go back

3682

02:34:05,510 --> 02:34:03,680

uh like honestly part of it was just not

3683

02:34:07,830 --> 02:34:05,520

knowing the

3684

02:34:12,150 --> 02:34:09,590

you know first off there was a third

3685

02:34:14,309 --> 02:34:12,160

person in the car who his experience of

3686

02:34:15,270 --> 02:34:14,319

the whole thing was here's the moment

3687

02:34:17,190 --> 02:34:15,280

where

3688

02:34:19,990 --> 02:34:17,200

you know the

3689

02:34:21,830 --> 02:34:20,000

like me and noah just woke him up from

3690

02:34:23,429 --> 02:34:21,840

napping because he's gonna take over

3691

02:34:25,590 --> 02:34:23,439

driving once we get

3692

02:34:28,230 --> 02:34:25,600

out of the mountains and he just wakes

3693

02:34:29,110 --> 02:34:28,240

up to like us screaming in the front

3694

02:34:31,750 --> 02:34:29,120

seat

3695

02:34:33,270 --> 02:34:31,760

uh and so like i think there he was just

3696

02:34:35,110 --> 02:34:33,280

a little bit more like

3697

02:34:37,510 --> 02:34:35,120

guys you woke me up i have to start

3698

02:34:39,750 --> 02:34:37,520

driving soon we need to get

3699

02:34:41,429 --> 02:34:39,760

like into like i think utah would be

3700

02:34:44,070 --> 02:34:41,439

next so it's just like we got to get out

3701

02:34:46,870 --> 02:34:44,080

of colorado and into utah we just have

3702

02:34:49,429 --> 02:34:46,880

to keep going uh and i think he was like

3703

02:34:51,190 --> 02:34:49,439

more humoring us and he was like he's

3704

02:34:53,429 --> 02:34:51,200

like i think we all have the friend with

3705

02:34:55,110 --> 02:34:53,439

the very dry sense of humor so he was

3706

02:34:57,349 --> 02:34:55,120

kind of like poking fun at us and we

3707

02:34:59,030 --> 02:34:57,359

were poking fun at him uh but it was one

3708

02:34:59,990 --> 02:34:59,040

of those things where we

3709

02:35:02,950 --> 02:35:00,000

like

3710

02:35:05,270 --> 02:35:02,960

you know it did

3711

02:35:07,270 --> 02:35:05,280

you know it so like and then there was

3712

02:35:09,750 --> 02:35:07,280

also just the simple thing where

3713

02:35:12,550 --> 02:35:09,760

uh some of the

3714

02:35:14,070 --> 02:35:12,560

exits on the rockies and i might be

3715

02:35:15,990 --> 02:35:14,080

remembering this incorrectly but it

3716

02:35:17,830 --> 02:35:16,000

seemed this way as we pulled off into

3717

02:35:19,750 --> 02:35:17,840

this like there was nothing open at the

3718

02:35:21,590 --> 02:35:19,760

time but it's like we pulled off on the

3719

02:35:23,349 --> 02:35:21,600

road the only way to pull back onto the

3720

02:35:24,150 --> 02:35:23,359

road was on the same

3721

02:35:26,070 --> 02:35:24,160

uh

3722

02:35:28,550 --> 02:35:26,080

highway path as we were so it's just

3723

02:35:30,389 --> 02:35:28,560

like to double back and head in the

3724

02:35:32,870 --> 02:35:30,399

opposite direction we would have been on

3725

02:35:35,110 --> 02:35:32,880

a another track of road like they were

3726

02:35:37,429 --> 02:35:35,120

kind of staggered oh my gosh side of the

3727

02:35:40,070 --> 02:35:37,439

mountain yeah yeah yeah like like going

3728

02:35:43,030 --> 02:35:40,080

back like we would effectively need to

3729

02:35:45,990 --> 02:35:43,040

you know trace back to a previous exit

3730

02:35:48,150 --> 02:35:46,000

like get try to get back on the road and

3731

02:35:49,190 --> 02:35:48,160

try to repeat the

3732

02:35:51,190 --> 02:35:49,200

um

3733

02:35:53,110 --> 02:35:51,200

you know that leg of the journey and see

3734

02:35:55,429 --> 02:35:53,120

if we saw it again and it's like what's

3735

02:35:58,389 --> 02:35:55,439

the likelihood that whatever was there

3736

02:36:00,630 --> 02:35:58,399

would still be standing there like 25

3737

02:36:03,830 --> 02:36:00,640

minutes later i wouldn't have gone back

3738

02:36:08,389 --> 02:36:03,840

so don't worry about that

3739

02:36:09,910 --> 02:36:08,399

but did you and noah see the same thing

3740

02:36:12,230 --> 02:36:09,920

yes

3741

02:36:14,950 --> 02:36:12,240

really so you guys are comparing notes

3742

02:36:17,830 --> 02:36:14,960

right and you guys go both have the dog

3743

02:36:19,349 --> 02:36:17,840

head big foot in the red shirt

3744

02:36:21,429 --> 02:36:19,359

description

3745

02:36:23,990 --> 02:36:21,439

yeah you know that

3746

02:36:25,990 --> 02:36:24,000

that is uh yeah no and then it's

3747

02:36:27,910 --> 02:36:26,000

something that you know it's a story

3748

02:36:30,550 --> 02:36:27,920

that the two of us have been like you

3749

02:36:32,230 --> 02:36:30,560

know pulling out at bar nights for the

3750

02:36:34,790 --> 02:36:32,240

last uh

3751

02:36:37,110 --> 02:36:34,800

you know like almost 20 years now yeah

3752

02:36:40,389 --> 02:36:37,120

that was my next question do uh you and

3753

02:36:42,070 --> 02:36:40,399

noah still hang out so is is his memory

3754

02:36:44,630 --> 02:36:42,080

still the same

3755

02:36:47,349 --> 02:36:44,640

yeah i was actually chatting with him uh

3756

02:36:50,309 --> 02:36:47,359

earlier this week about it uh because i

3757

02:36:52,230 --> 02:36:50,319

had i had once i knew that i was coming

3758

02:36:54,710 --> 02:36:52,240

on this show i i had a suspicion that

3759

02:36:56,950 --> 02:36:54,720

this story might come up

3760

02:36:58,950 --> 02:36:56,960

and you know that's just

3761

02:37:01,190 --> 02:36:58,960

like just referred to it as the story of

3762

02:37:02,469 --> 02:37:01,200

like the dog we just like it's like oh

3763

02:37:05,349 --> 02:37:02,479

yeah i'm gonna tell them about the dog

3764

02:37:06,630 --> 02:37:05,359

god of the mountains uh he's like yeah

3765

02:37:08,710 --> 02:37:06,640

like it's

3766

02:37:10,790 --> 02:37:08,720

you know i think we're both

3767

02:37:11,830 --> 02:37:10,800

uh you know and it's one of those things

3768

02:37:15,030 --> 02:37:11,840

where

3769

02:37:17,349 --> 02:37:15,040

uh you know both of us have we have both

3770

02:37:19,830 --> 02:37:17,359

always had like i said we wrote a book

3771

02:37:21,110 --> 02:37:19,840

called ufology together we both we both

3772

02:37:24,469 --> 02:37:21,120

we share

3773

02:37:27,349 --> 02:37:24,479

an interest in ufos and then beyond ufos

3774

02:37:29,429 --> 02:37:27,359

also the esoteric and uh you know at

3775

02:37:31,510 --> 02:37:29,439

that point we were still like in high

3776

02:37:35,590 --> 02:37:31,520

school we both went both went through a

3777

02:37:38,230 --> 02:37:35,600

big uh crowley magic with a k phase

3778

02:37:41,270 --> 02:37:38,240

uh and so it's like all of that was real

3779

02:37:43,670 --> 02:37:41,280

uh but how does this yeah you know you

3780

02:37:46,309 --> 02:37:43,680

go through 20 years of your life

3781

02:37:49,190 --> 02:37:46,319

um without this kind of confirmation of

3782

02:37:50,230 --> 02:37:49,200

reality right or an alternate reality i

3783

02:37:51,990 --> 02:37:50,240

should say

3784

02:37:53,510 --> 02:37:52,000

but then this happens

3785

02:37:56,870 --> 02:37:53,520

and so

3786

02:37:58,309 --> 02:37:56,880

you have this paradigm shift in your own

3787

02:38:00,550 --> 02:37:58,319

belief system

3788

02:38:03,150 --> 02:38:00,560

but when you think about ufos or betty

3789

02:38:04,870 --> 02:38:03,160

and barney hill or these uh

3790

02:38:07,349 --> 02:38:04,880

fantastical

3791

02:38:08,550 --> 02:38:07,359

right encounters and events

3792

02:38:11,830 --> 02:38:08,560

um

3793

02:38:14,469 --> 02:38:11,840

does this change the way you perceive

3794

02:38:17,429 --> 02:38:14,479

somebody else's storyline like randall

3795

02:38:19,110 --> 02:38:17,439

shim or betty and barney hill

3796

02:38:22,710 --> 02:38:19,120

i think i am

3797

02:38:24,309 --> 02:38:22,720

i find stories of encountering something

3798

02:38:27,349 --> 02:38:24,319

strange

3799

02:38:30,550 --> 02:38:27,359

uh like in like going beyond ufos it's

3800

02:38:31,910 --> 02:38:30,560

also like i also am like very fascinated

3801

02:38:34,309 --> 02:38:31,920

in uh

3802

02:38:36,790 --> 02:38:34,319

you know stories of hauntings and like i

3803

02:38:40,230 --> 02:38:36,800

feel like everyone even people who don't

3804

02:38:42,950 --> 02:38:40,240

touch like the you know true weird with

3805

02:38:45,190 --> 02:38:42,960

a 10 foot pole they have someone in

3806

02:38:48,150 --> 02:38:45,200

their close family or they personally

3807

02:38:50,309 --> 02:38:48,160

have had some kind of encounter with

3808

02:38:52,070 --> 02:38:50,319

something outside of the ordinary and

3809

02:38:55,429 --> 02:38:52,080

then you know people just sort of brush

3810

02:38:59,030 --> 02:38:55,439

it off like my my partner's uh grandma

3811

02:39:01,270 --> 02:38:59,040

she has uh you know like she's just you

3812

02:39:03,750 --> 02:39:01,280

know talking about her like insanely

3813

02:39:06,389 --> 02:39:03,760

haunted house like and has been for 20

3814

02:39:08,950 --> 02:39:06,399

years and it's just like oh yeah you

3815

02:39:11,670 --> 02:39:08,960

know sometimes the tv turns off and it's

3816

02:39:14,309 --> 02:39:11,680

just like you know sometimes it turns on

3817

02:39:15,990 --> 02:39:14,319

when you unplug it uh and it's you know

3818

02:39:18,230 --> 02:39:16,000

they're they're one of those things it's

3819

02:39:19,429 --> 02:39:18,240

one of those things where i have

3820

02:39:21,910 --> 02:39:19,439

like

3821

02:39:25,110 --> 02:39:21,920

you know i had a fascination

3822

02:39:27,270 --> 02:39:25,120

with these stories uh before then and i

3823

02:39:30,469 --> 02:39:27,280

think afterwards i think it's

3824

02:39:34,389 --> 02:39:30,479

i'm always credible of the stories

3825

02:39:35,590 --> 02:39:34,399

themselves and i think that where

3826

02:39:42,870 --> 02:39:35,600

i

3827

02:39:45,349 --> 02:39:42,880

that they found an answer

3828

02:39:47,670 --> 02:39:45,359

because it is one of those things where

3829

02:39:49,190 --> 02:39:47,680

i think you know all of this and it's

3830

02:39:51,349 --> 02:39:49,200

you know with like i

3831

02:39:53,429 --> 02:39:51,359

in dabbling in in all of this and

3832

02:39:56,790 --> 02:39:53,439

especially in working on department of

3833

02:39:58,630 --> 02:39:56,800

truth and like you know i'm like reading

3834

02:40:01,590 --> 02:39:58,640

through some john keel and stuff like

3835

02:40:04,070 --> 02:40:01,600

that it's just like the idea of

3836

02:40:06,550 --> 02:40:04,080

that all of these strange encounters

3837

02:40:10,389 --> 02:40:06,560

have all of these commonalities

3838

02:40:14,070 --> 02:40:10,399

uh that uh that feel like it's all it's

3839

02:40:17,030 --> 02:40:14,080

us brushing up against something unknown

3840

02:40:20,150 --> 02:40:17,040

that we don't have like in our you know

3841

02:40:22,950 --> 02:40:20,160

imperfect brains and our imperfect like

3842

02:40:25,269 --> 02:40:22,960

eyes and imperfect ears we don't have

3843

02:40:28,070 --> 02:40:25,279

the tools to process what we are

3844

02:40:30,230 --> 02:40:28,080

brushing up against and i do believe

3845

02:40:31,830 --> 02:40:30,240

that people have encounters with things

3846

02:40:34,790 --> 02:40:31,840

that they cannot

3847

02:40:36,469 --> 02:40:34,800

that don't categorize that fall outside

3848

02:40:39,429 --> 02:40:36,479

the order of things and so it is

3849

02:40:41,030 --> 02:40:39,439

something where i find and this is like

3850

02:40:43,190 --> 02:40:41,040

the this has always been my guiding

3851
02:40:45,030 --> 02:40:43,200
light and wanting to write about these

3852
02:40:47,269 --> 02:40:45,040
stories because i'll tell you in college

3853
02:40:49,910 --> 02:40:47,279
i tried to write a fictionalized account

3854
02:40:52,950 --> 02:40:49,920
of the dog gods story and it didn't work

3855
02:40:55,910 --> 02:40:52,960
it didn't work in in fiction because its

3856
02:40:58,870 --> 02:40:55,920
power is the because in fiction i tried

3857
02:41:01,910 --> 02:40:58,880
to create an answer to what it was sure

3858
02:41:04,630 --> 02:41:01,920
but it was just like you know but in

3859
02:41:07,030 --> 02:41:04,640
like in the telling it is about brushing

3860
02:41:09,110 --> 02:41:07,040
up a gun against something like it is

3861
02:41:11,670 --> 02:41:09,120
that unknown quality and it is the

3862
02:41:13,349 --> 02:41:11,680
importance of the

3863
02:41:16,230 --> 02:41:13,359

you know

3864

02:41:18,230 --> 02:41:16,240

i and i do think that like the stories

3865

02:41:19,429 --> 02:41:18,240

of brushing up against the unknown need

3866

02:41:23,750 --> 02:41:19,439

to be

3867

02:41:26,710 --> 02:41:23,760

need to know uh that there are things

3868

02:41:28,950 --> 02:41:26,720

that fall outside the bounds of what you

3869

02:41:31,190 --> 02:41:28,960

what they perceive like it's like i

3870

02:41:33,429 --> 02:41:31,200

think that that uh

3871

02:41:34,309 --> 02:41:33,439

you know it makes the world more

3872

02:41:37,349 --> 02:41:34,319

like

3873

02:41:38,630 --> 02:41:37,359

interesting well it does but but there's

3874

02:41:42,150 --> 02:41:38,640

always a butt

3875

02:41:44,389 --> 02:41:42,160

so uh james you're listening to a story

3876

02:41:46,790 --> 02:41:44,399

uh you're watching it on tv

3877

02:41:48,150 --> 02:41:46,800

and you know me and my cousin bubba we

3878

02:41:51,269 --> 02:41:48,160

were fishing

3879

02:41:53,590 --> 02:41:51,279

and then the dog god you know he's nine

3880

02:41:56,070 --> 02:41:53,600

foot tall but the dog head comes up on

3881

02:41:57,590 --> 02:41:56,080

us man and we saw this thing

3882

02:41:59,750 --> 02:41:57,600

well

3883

02:42:01,030 --> 02:41:59,760

you're calling bs

3884

02:42:03,830 --> 02:42:01,040

you have to

3885

02:42:05,030 --> 02:42:03,840

but now you're the crazy guy

3886

02:42:07,269 --> 02:42:05,040

right

3887

02:42:11,190 --> 02:42:07,279

you're now you're the crazy guy telling

3888

02:42:12,950 --> 02:42:11,200

the dog god nine foot tall bigfoot

3889

02:42:13,830 --> 02:42:12,960

snouted

3890

02:42:15,670 --> 02:42:13,840

right

3891

02:42:17,590 --> 02:42:15,680

with the red jacket on

3892

02:42:21,030 --> 02:42:17,600

you're that crazy guy

3893

02:42:22,070 --> 02:42:21,040

absolutely like and but you know i think

3894

02:42:24,550 --> 02:42:22,080

i've

3895

02:42:28,950 --> 02:42:24,560

like it's the benefit of being

3896

02:42:31,670 --> 02:42:28,960

uh you know a lifelong weirdo is

3897

02:42:34,469 --> 02:42:31,680

i think i'm a little more comfortable uh

3898

02:42:36,630 --> 02:42:34,479

being you know there people act the same

3899

02:42:40,710 --> 02:42:36,640

way would i say it's like oh yeah yeah

3900

02:42:42,389 --> 02:42:40,720

no i i write comic books like

3901

02:42:47,990 --> 02:42:42,399

like

3902

02:42:50,790 --> 02:42:48,000

the the reaction to my career is comic

3903

02:42:53,110 --> 02:42:50,800

books is the same as me telling i saw

3904

02:42:55,830 --> 02:42:53,120

the dog god it's not quite the same but

3905

02:42:57,990 --> 02:42:55,840

like that's the

3906

02:43:00,309 --> 02:42:58,000

yeah yeah i'm a writer

3907

02:43:03,510 --> 02:43:00,319

and you just leave it there

3908

02:43:05,670 --> 02:43:03,520

all right sometimes i like yeah that

3909

02:43:07,590 --> 02:43:05,680

when i'm in it when i'm in a taxi cab i

3910

02:43:09,429 --> 02:43:07,600

just leave it i'm a writer because i'm a

3911

02:43:11,110 --> 02:43:09,439

writer it's a kind of boring answer it's

3912

02:43:12,950 --> 02:43:11,120

like oh what do you do it's like the

3913

02:43:15,030 --> 02:43:12,960

second that you're writing comics then

3914

02:43:18,309 --> 02:43:15,040

like you know i start getting the pitch

3915

02:43:20,230 --> 02:43:18,319

for uh taxi driver man which is a real

3916

02:43:22,790 --> 02:43:20,240

the real thing that a taxi driver

3917

02:43:25,590 --> 02:43:22,800

pitched me for 45 minutes in new york

3918

02:43:27,750 --> 02:43:25,600

city once uh which was

3919

02:43:29,190 --> 02:43:27,760

horrifying that's a horror story right

3920

02:43:30,790 --> 02:43:29,200

there yeah

3921

02:43:34,550 --> 02:43:30,800

that was a scarier experience than

3922

02:43:36,870 --> 02:43:34,560

seeing the dog no doubt no doubt um uh

3923

02:43:39,269 --> 02:43:36,880

you know what we all have a taxi driver

3924

02:43:41,429 --> 02:43:39,279

story in in new york

3925

02:43:43,910 --> 02:43:41,439

i i love those but i have to share mine

3926

02:43:46,389 --> 02:43:43,920

with you off of the air um but let me

3927

02:43:51,910 --> 02:43:46,399

ask you this james i have to uh what is

3928

02:43:58,790 --> 02:43:52,950

i don't know

3929

02:43:58,800 --> 02:44:01,750

it

3930

02:44:06,630 --> 02:44:04,389

at moments i like i do

3931

02:44:08,550 --> 02:44:06,640

you know if i need to categorize it in

3932

02:44:11,190 --> 02:44:08,560

some kind of way it's like i'll lean

3933

02:44:12,389 --> 02:44:11,200

into the boring answer it's the like you

3934

02:44:14,790 --> 02:44:12,399

know the

3935

02:44:17,030 --> 02:44:14,800

the first time someone like you know

3936

02:44:20,309 --> 02:44:17,040

literally showed me a picture of like a

3937

02:44:22,469 --> 02:44:20,319

horse dead-on like head down with

3938

02:44:24,950 --> 02:44:22,479

like a security blanket for warmth in

3939

02:44:27,750 --> 02:44:24,960

the snow like you would have it like you

3940

02:44:29,110 --> 02:44:27,760

know it clicked but that doesn't

3941

02:44:31,349 --> 02:44:29,120

like

3942

02:44:34,230 --> 02:44:31,359

he doesn't know i mean and it also

3943

02:44:37,750 --> 02:44:34,240

doesn't no you know you and noah would

3944

02:44:40,389 --> 02:44:37,760

have said dude that was a horse

3945

02:44:42,630 --> 02:44:40,399

yes right i i'm not yeah yeah

3946

02:44:43,670 --> 02:44:42,640

a horse is pretty iconic yeah i think

3947

02:44:45,110 --> 02:44:43,680

that's it

3948

02:44:47,190 --> 02:44:45,120

there is i do think that there is

3949

02:44:49,510 --> 02:44:47,200

something more to that moment

3950

02:44:52,309 --> 02:44:49,520

uh but i think that

3951
02:44:53,429 --> 02:44:52,319
just the the type of type of person i am

3952
02:44:56,070 --> 02:44:53,439
is i

3953
02:44:58,230 --> 02:44:56,080
enjoy the mystery of it and i enjoy

3954
02:44:59,030 --> 02:44:58,240
having brushed up against the mystery

3955
02:45:00,630 --> 02:44:59,040
with

3956
02:45:07,030 --> 02:45:00,640
like

3957
02:45:08,550 --> 02:45:07,040
more interested in pursuing is more

3958
02:45:09,990 --> 02:45:08,560
you know

3959
02:45:12,469 --> 02:45:10,000
like more stories of people who have

3960
02:45:13,750 --> 02:45:12,479
encountered a thing

3961
02:45:14,550 --> 02:45:13,760
like that

3962
02:45:20,790 --> 02:45:14,560
that

3963
02:45:22,389 --> 02:45:20,800

because it it also it's just like i i

3964

02:45:24,070 --> 02:45:22,399

feel you know

3965

02:45:26,630 --> 02:45:24,080

i could get a little more metaphysical

3966

02:45:29,110 --> 02:45:26,640

about it in terms of like the moment in

3967

02:45:31,190 --> 02:45:29,120

my life i was at and it's like there's a

3968

02:45:33,990 --> 02:45:31,200

kind of it's a transitional moment and

3969

02:45:35,910 --> 02:45:34,000

once again it's like dealing with uh

3970

02:45:38,550 --> 02:45:35,920

you know like i said it's like we were a

3971

02:45:42,150 --> 02:45:38,560

bunch of like we were some magic with a

3972

02:45:44,790 --> 02:45:42,160

k nerds dude it was like

3973

02:45:47,030 --> 02:45:44,800

like carlos castaneda right this is like

3974

02:45:49,190 --> 02:45:47,040

a carlos castaneda moment right where

3975

02:45:52,389 --> 02:45:49,200

you're not supposed to stop

3976

02:45:55,349 --> 02:45:52,399

don't stop don't confront whatever it is

3977

02:45:57,269 --> 02:45:55,359

don't get that answer keep going

3978

02:45:59,030 --> 02:45:57,279

yeah if it makes you feel better james i

3979

02:46:00,550 --> 02:45:59,040

mean like i mean i'm sure your audience

3980

02:46:04,070 --> 02:46:00,560

is familiar with you know the skinwalker

3981

02:46:07,510 --> 02:46:04,080

ranch stories one of those is is that um

3982

02:46:08,790 --> 02:46:07,520

the um i forget the

3983

02:46:10,230 --> 02:46:08,800

bigger those company who was studying

3984

02:46:12,150 --> 02:46:10,240

them but there's reports of them seeing

3985

02:46:14,550 --> 02:46:12,160

dog-headed men

3986

02:46:16,309 --> 02:46:14,560

like in suits and [h__\h] like that like

3987

02:46:18,389 --> 02:46:16,319

smoking cigarettes

3988

02:46:19,750 --> 02:46:18,399

and it sounds it's one of these bizarre

3989

02:46:21,429 --> 02:46:19,760

you know um

3990

02:46:22,309 --> 02:46:21,439

phenomenons playing with you story but

3991

02:46:23,910 --> 02:46:22,319

that's

3992

02:46:25,830 --> 02:46:23,920

there are reports of these dog-headed

3993

02:46:27,190 --> 02:46:25,840

men and if you're driving from colorado

3994

02:46:29,030 --> 02:46:27,200

to utah

3995

02:46:31,429 --> 02:46:29,040

you are looking at the the what is that

3996

02:46:33,429 --> 02:46:31,439

called the in into a basin the utah

3997

02:46:34,950 --> 02:46:33,439

basin yep yep yep yep you might have

3998

02:46:37,349 --> 02:46:34,960

been going into the area where other

3999

02:46:39,510 --> 02:46:37,359

people have seen this same thing so it

4000

02:46:42,389 --> 02:46:39,520

might not be as as

4001
02:46:43,830 --> 02:46:42,399
i don't know i don't know or

4002
02:46:46,230 --> 02:46:43,840
anubis

4003
02:46:49,510 --> 02:46:46,240
yeah there you go right

4004
02:46:51,910 --> 02:46:49,520
yes some kind of threshold like you know

4005
02:46:54,550 --> 02:46:51,920
it's literally we were half asleep

4006
02:46:56,790 --> 02:46:54,560
driving through the mountains and like

4007
02:46:59,349 --> 02:46:56,800
a figure showed up at the threshold of

4008
02:47:01,590 --> 02:46:59,359
if we swerved the wrong way we would

4009
02:47:04,870 --> 02:47:01,600
have met our deaths and it's like is

4010
02:47:06,710 --> 02:47:04,880
this some like avatar of death warding

4011
02:47:08,309 --> 02:47:06,720
us away because it wasn't our time i

4012
02:47:10,550 --> 02:47:08,319
totally think that was an answer that we

4013
02:47:12,469 --> 02:47:10,560

were like talking about in that moment

4014

02:47:16,309 --> 02:47:12,479

but it's just like that

4015

02:47:18,870 --> 02:47:16,319

you know i i think i'm a little less uh

4016

02:47:21,349 --> 02:47:18,880

in that mindset than i would like in

4017

02:47:22,150 --> 02:47:21,359

present day as i was like right back

4018

02:47:23,750 --> 02:47:22,160

when

4019

02:47:25,269 --> 02:47:23,760

although i've been re

4020

02:47:27,830 --> 02:47:25,279

revisiting a lot of that stuff for

4021

02:47:29,590 --> 02:47:27,840

department of truth like and uh uh

4022

02:47:31,429 --> 02:47:29,600

you know i still find it all deeply

4023

02:47:33,030 --> 02:47:31,439

fascinating no there's there's a deep

4024

02:47:34,469 --> 02:47:33,040

meaning here and

4025

02:47:36,309 --> 02:47:34,479

the reason why i bring up carlos

4026

02:47:38,790 --> 02:47:36,319

castaneda there was a

4027

02:47:41,910 --> 02:47:38,800

a very interesting passage in in one of

4028

02:47:44,550 --> 02:47:41,920

his uh first few books and i read it at

4029

02:47:45,990 --> 02:47:44,560

too young of an age where it influences

4030

02:47:48,469 --> 02:47:46,000

you right for the rest of your life but

4031

02:47:50,550 --> 02:47:48,479

there was this there's one thing and

4032

02:47:53,590 --> 02:47:50,560

about uh

4033

02:47:55,990 --> 02:47:53,600

don't pick up a hitchhiker

4034

02:47:58,630 --> 02:47:56,000

right and he gives this whole reason why

4035

02:47:59,990 --> 02:47:58,640

you're picking up death right and you're

4036

02:48:02,710 --> 02:48:00,000

gonna go and

4037

02:48:05,910 --> 02:48:02,720

and and whatever and and but there it it

4038

02:48:09,110 --> 02:48:05,920

was a very interesting never stop

4039

02:48:12,469 --> 02:48:09,120

you're in the car you see somebody you

4040

02:48:14,830 --> 02:48:12,479

don't stop no matter what you know and

4041

02:48:17,910 --> 02:48:14,840

and here you have this very interesting

4042

02:48:19,990 --> 02:48:17,920

moment where you guys swerve this thing

4043

02:48:22,630 --> 02:48:20,000

is there i think there is something

4044

02:48:24,309 --> 02:48:22,640

uh very deep and and compelling with

4045

02:48:25,190 --> 02:48:24,319

this and not only

4046

02:48:27,750 --> 02:48:25,200

uh

4047

02:48:30,790 --> 02:48:27,760

or i'm looking at you know my bigfoot

4048

02:48:32,950 --> 02:48:30,800

sign right in front of me or

4049

02:48:35,190 --> 02:48:32,960

what if you just saw bigfoot who just

4050

02:48:36,309 --> 02:48:35,200

raided a campsite and stole somebody's

4051
02:48:38,469 --> 02:48:36,319

jacket

4052
02:48:39,830 --> 02:48:38,479

and was running across the street i'm

4053
02:48:42,230 --> 02:48:39,840

being serious now

4054
02:48:44,790 --> 02:48:42,240

i'm not being cavalier at all

4055
02:48:48,950 --> 02:48:44,800

maybe it was bigfoot the snout and

4056
02:48:51,750 --> 02:48:48,960

everything else is just a blur of uh you

4057
02:48:53,349 --> 02:48:51,760

know your mind filling in the gaps

4058
02:48:55,750 --> 02:48:53,359

but have you thought about that you had

4059
02:48:57,750 --> 02:48:55,760

a little sasquatch encounter that's why

4060
02:48:58,469 --> 02:48:57,760

i was asking about the two arms and two

4061
02:49:00,790 --> 02:48:58,479

legs

4062
02:49:02,150 --> 02:49:00,800

like i feel like you know at least in

4063
02:49:05,830 --> 02:49:02,160

how i picture

4064

02:49:09,110 --> 02:49:05,840

uh like a bigfoot is like i i think i

4065

02:49:10,870 --> 02:49:09,120

picture it with more of a broad stature

4066

02:49:12,550 --> 02:49:10,880

uh and this is something where it was

4067

02:49:14,870 --> 02:49:12,560

like it it was

4068

02:49:17,830 --> 02:49:14,880

skinny in the way that it was tall like

4069

02:49:20,070 --> 02:49:17,840

which is i think what leaned into the

4070

02:49:22,630 --> 02:49:20,080

the dog uh

4071

02:49:25,269 --> 02:49:22,640

us like calling it a dog like it had a

4072

02:49:27,429 --> 02:49:25,279

dog head like it was both too bulky for

4073

02:49:29,269 --> 02:49:27,439

it to be like a deer head but it was

4074

02:49:31,030 --> 02:49:29,279

like it had that

4075

02:49:31,990 --> 02:49:31,040

the long quality

4076

02:49:33,110 --> 02:49:32,000

um

4077

02:49:34,790 --> 02:49:33,120

yeah

4078

02:49:38,389 --> 02:49:34,800

the anubis

4079

02:49:44,870 --> 02:49:40,710

i mean i've had uh i've had a lot of

4080

02:49:48,710 --> 02:49:47,429

i've had a lot of i've had a lot of

4081

02:49:50,550 --> 02:49:48,720

encounters

4082

02:49:53,190 --> 02:49:50,560

i've never had that one james that's

4083

02:49:56,230 --> 02:49:53,200

just incredible and the the other thing

4084

02:49:58,150 --> 02:49:56,240

for the audience when i asked james what

4085

02:50:01,269 --> 02:49:58,160

he thought that he saw

4086

02:50:02,950 --> 02:50:01,279

um it was interesting to see your face

4087

02:50:05,510 --> 02:50:02,960

you've obviously thought about this a

4088

02:50:06,309 --> 02:50:05,520

lot and you don't have any answers

4089

02:50:08,710 --> 02:50:06,319

yeah

4090

02:50:11,110 --> 02:50:08,720

no and i i like

4091

02:50:12,950 --> 02:50:11,120

i like not having answers and i feel

4092

02:50:14,630 --> 02:50:12,960

like there are answers

4093

02:50:16,870 --> 02:50:14,640

like and i mean and i think that this is

4094

02:50:19,349 --> 02:50:16,880

just like part of my

4095

02:50:20,550 --> 02:50:19,359

uh world view is that it's like you kind

4096

02:50:21,429 --> 02:50:20,560

of

4097

02:50:23,349 --> 02:50:21,439

you know

4098

02:50:25,030 --> 02:50:23,359

you take in as much information as you

4099

02:50:28,070 --> 02:50:25,040

can and you sort it and you try to

4100

02:50:31,269 --> 02:50:28,080

understand it and you know like humans

4101
02:50:33,349 --> 02:50:31,279
are like pattern finding creatures like

4102
02:50:35,990 --> 02:50:33,359
that is that is the thing that we do

4103
02:50:38,710 --> 02:50:36,000
better than like any other animal on the

4104
02:50:40,870 --> 02:50:38,720
planet and it is something where

4105
02:50:43,510 --> 02:50:40,880
i like i like looking at all of the

4106
02:50:45,990 --> 02:50:43,520
things in order and

4107
02:50:48,950 --> 02:50:46,000
you know seeing what

4108
02:50:51,030 --> 02:50:48,960
the connections between them tell me

4109
02:50:52,150 --> 02:50:51,040
about the world and

4110
02:50:55,590 --> 02:50:52,160
uh

4111
02:50:57,190 --> 02:50:55,600
and myself and when like the the

4112
02:50:59,750 --> 02:50:57,200
individual

4113
02:51:01,830 --> 02:50:59,760

like pieces of information themselves

4114

02:51:04,790 --> 02:51:01,840

like they don't have as much meaning as

4115

02:51:07,910 --> 02:51:04,800

the context to me except for like this

4116

02:51:10,790 --> 02:51:07,920

has meaning to me in the context of like

4117

02:51:13,910 --> 02:51:10,800

my life and my uh like my

4118

02:51:16,630 --> 02:51:13,920

my life at that time and the

4119

02:51:19,910 --> 02:51:16,640

uh you know my relationship with noah my

4120

02:51:21,830 --> 02:51:19,920

like you know my relationship to like my

4121

02:51:23,910 --> 02:51:21,840

college years and all of this stuff

4122

02:51:25,910 --> 02:51:23,920

there's just this strange encounter that

4123

02:51:28,630 --> 02:51:25,920

just happened in the middle of it that

4124

02:51:30,070 --> 02:51:28,640

just means that it's like you know and

4125

02:51:31,590 --> 02:51:30,080

like it

4126
02:51:32,550 --> 02:51:31,600
and then like

4127
02:51:34,150 --> 02:51:32,560
that

4128
02:51:36,870 --> 02:51:34,160
going back and looking at it and kind of

4129
02:51:39,750 --> 02:51:36,880
grappling with it uh it's like the first

4130
02:51:41,830 --> 02:51:39,760
two chapters of the mothman prophecies

4131
02:51:43,190 --> 02:51:41,840
yeah exactly i swear

4132
02:51:45,030 --> 02:51:43,200
it really is

4133
02:51:46,790 --> 02:51:45,040
if you think about it the whole road

4134
02:51:49,830 --> 02:51:46,800
trip aspect

4135
02:51:52,070 --> 02:51:49,840
and yeah yeah wow

4136
02:51:54,550 --> 02:51:52,080
wow that's incredible i i'm just blown

4137
02:51:55,830 --> 02:51:54,560
away i'm just blown away okay

4138
02:51:58,070 --> 02:51:55,840

um

4139

02:52:00,630 --> 02:51:58,080

we just we blew through the commercials

4140

02:52:03,190 --> 02:52:00,640

i apologize to everybody for that

4141

02:52:04,790 --> 02:52:03,200

um but now let's circle back before we

4142

02:52:08,070 --> 02:52:04,800

do run out of time

4143

02:52:09,110 --> 02:52:08,080

uh you uh i want to point this over to

4144

02:52:11,590 --> 02:52:09,120

michael

4145

02:52:15,190 --> 02:52:11,600

you've given me this and the audience a

4146

02:52:18,150 --> 02:52:15,200

timeline you guys are in a full-on

4147

02:52:20,389 --> 02:52:18,160

real-time production with this

4148

02:52:21,910 --> 02:52:20,399

right is this are these deadlines you've

4149

02:52:25,670 --> 02:52:21,920

given yourself

4150

02:52:28,790 --> 02:52:25,680

so this comes out in a creative way

4151
02:52:30,870 --> 02:52:28,800
yeah um we this is as a creator-owned

4152
02:52:32,309 --> 02:52:30,880
project like anything that you do that

4153
02:52:34,469 --> 02:52:32,319
that you're doing yourself outside of

4154
02:52:37,110 --> 02:52:34,479
working with another production company

4155
02:52:38,230 --> 02:52:37,120
you set the schedule yourself um and we

4156
02:52:40,309 --> 02:52:38,240
did want to

4157
02:52:42,150 --> 02:52:40,319
be quick you know we didn't want to be

4158
02:52:44,469 --> 02:52:42,160
something that people would have to wait

4159
02:52:46,710 --> 02:52:44,479
for for too long and because i love the

4160
02:52:48,870 --> 02:52:46,720
subjects so much and i'm drawing it in

4161
02:52:49,750 --> 02:52:48,880
in such a comfortable style

4162
02:52:50,790 --> 02:52:49,760
um

4163
02:52:52,710 --> 02:52:50,800

i mean they're

4164

02:52:54,710 --> 02:52:52,720

it's flowing i'm ahead of schedule even

4165

02:52:56,309 --> 02:52:54,720

though i've got more projects going on

4166

02:52:58,710 --> 02:52:56,319

now that i've ever had in my life to the

4167

02:53:00,469 --> 02:52:58,720

point it's going to be a super stressful

4168

02:53:02,550 --> 02:53:00,479

like six or seven months but the blue

4169

02:53:04,150 --> 02:53:02,560

book stuff was just it just flows you

4170

02:53:06,070 --> 02:53:04,160

know so i'm just having a great time

4171

02:53:08,950 --> 02:53:06,080

with it and it'll be regular like we're

4172

02:53:10,309 --> 02:53:08,960

not gonna skip anything or you know

4173

02:53:12,389 --> 02:53:10,319

we'll keep it consistent and we're

4174

02:53:15,510 --> 02:53:12,399

loving it so it makes it easy so you're

4175

02:53:17,429 --> 02:53:15,520

on a two-week turnaround james

4176
02:53:19,349 --> 02:53:17,439
yeah i mean we're a little ahead right

4177
02:53:22,469 --> 02:53:19,359
now and i'm gonna try to work to get

4178
02:53:26,070 --> 02:53:22,479
even further ahead uh but it's you know

4179
02:53:28,630 --> 02:53:26,080
uh i basically passed along the first 30

4180
02:53:30,389 --> 02:53:28,640
pages which is the first three

4181
02:53:33,269 --> 02:53:30,399
you know uh

4182
02:53:34,630 --> 02:53:33,279
like chapters that we'll be releasing uh

4183
02:53:38,309 --> 02:53:34,640
and the

4184
02:53:39,269 --> 02:53:38,319
you know i'm hoping that like you know

4185
02:53:41,510 --> 02:53:39,279
if the

4186
02:53:43,590 --> 02:53:41,520
the stars align in the next couple of

4187
02:53:45,750 --> 02:53:43,600
days what a you know i've cleared enough

4188
02:53:48,150 --> 02:53:45,760

off my plate that what i want to do is

4189

02:53:50,309 --> 02:53:48,160

by you know before the weekend i want to

4190

02:53:53,030 --> 02:53:50,319

at least i want i'm hoping i can knock

4191

02:53:55,269 --> 02:53:53,040

out the next 30 pages because then it's

4192

02:53:57,429 --> 02:53:55,279

you know i i think it uh

4193

02:53:58,389 --> 02:53:57,439

like it's helpful to sort of see

4194

02:54:00,309 --> 02:53:58,399

where

4195

02:54:01,670 --> 02:54:00,319

you know this next section of the story

4196

02:54:02,550 --> 02:54:01,680

is going so

4197

02:54:04,389 --> 02:54:02,560

uh

4198

02:54:06,710 --> 02:54:04,399

you know and especially because this is

4199

02:54:09,510 --> 02:54:06,720

this is the one that i imagine this is

4200

02:54:11,750 --> 02:54:09,520

the section because as it gets into

4201

02:54:14,150 --> 02:54:11,760

uh you know the dreams and the hypnosis

4202

02:54:16,230 --> 02:54:14,160

sessions like that

4203

02:54:17,670 --> 02:54:16,240

you know i have a feeling michael and i

4204

02:54:19,990 --> 02:54:17,680

are going to have some conversations on

4205

02:54:20,790 --> 02:54:20,000

how we how exactly we wanted to pick

4206

02:54:23,429 --> 02:54:20,800

that

4207

02:54:26,630 --> 02:54:23,439

uh and you know because we're also just

4208

02:54:28,790 --> 02:54:26,640

in terms of time and space and

4209

02:54:30,550 --> 02:54:28,800

you know all of this is like

4210

02:54:32,550 --> 02:54:30,560

there's going to be some picking and

4211

02:54:34,469 --> 02:54:32,560

choosing of like

4212

02:54:35,510 --> 02:54:34,479

not in a way that will

4213

02:54:36,950 --> 02:54:35,520

alter

4214

02:54:39,349 --> 02:54:36,960

any of the stories but some of the

4215

02:54:41,750 --> 02:54:39,359

stories we might have to gloss over to

4216

02:54:44,309 --> 02:54:41,760

focus on some key

4217

02:54:47,030 --> 02:54:44,319

images and key things what and then

4218

02:54:49,110 --> 02:54:47,040

discuss the others more in the narration

4219

02:54:49,990 --> 02:54:49,120

of the story rather than actually seeing

4220

02:54:50,790 --> 02:54:50,000

them

4221

02:54:52,389 --> 02:54:50,800

uh

4222

02:54:55,110 --> 02:54:52,399

so like those are the questions i'm

4223

02:54:58,309 --> 02:54:55,120

asking myself and i'm hoping that by you

4224

02:54:59,590 --> 02:54:58,319

know uh by friday i have a good answer

4225

02:55:01,910 --> 02:54:59,600

well you know what you know what is

4226
02:55:04,070 --> 02:55:01,920
amazing i don't know if you've ever seen

4227
02:55:07,190 --> 02:55:04,080
if you haven't you need to go back and

4228
02:55:09,990 --> 02:55:07,200
and check out michael's videos of him

4229
02:55:11,190 --> 02:55:10,000
drawing in real time the creative

4230
02:55:12,389 --> 02:55:11,200
process

4231
02:55:14,790 --> 02:55:12,399
because

4232
02:55:16,630 --> 02:55:14,800
he's he's an actual artist right this

4233
02:55:17,670 --> 02:55:16,640
isn't something done

4234
02:55:19,910 --> 02:55:17,680
he is

4235
02:55:22,550 --> 02:55:19,920
inking he's drawing you get to watch the

4236
02:55:25,269 --> 02:55:22,560
blue lines and then uh look i just said

4237
02:55:28,790 --> 02:55:25,279
a technical thing mike i said hey

4238
02:55:31,590 --> 02:55:28,800

you like that huh um but you watched and

4239

02:55:33,349 --> 02:55:31,600

he is so damn great

4240

02:55:35,990 --> 02:55:33,359

at being able to

4241

02:55:37,990 --> 02:55:36,000

illustrate and draw these characters in

4242

02:55:39,750 --> 02:55:38,000

these faces and the emotion

4243

02:55:41,750 --> 02:55:39,760

and and you watch him do this in the vid

4244

02:55:44,870 --> 02:55:41,760

and he's so fast at it

4245

02:55:47,590 --> 02:55:44,880

and i just i i hate him

4246

02:55:49,990 --> 02:55:47,600

you know i i watch this process go down

4247

02:55:52,309 --> 02:55:50,000

i go this isn't human nobody should have

4248

02:55:54,070 --> 02:55:52,319

this kind of talent but this is what you

4249

02:55:56,950 --> 02:55:54,080

have at your disposal right you have

4250

02:55:59,269 --> 02:55:56,960

this level of excellence that happens

4251
02:56:01,110 --> 02:55:59,279
you know nearly in real time it's got to

4252
02:56:02,870 --> 02:56:01,120
be amazing as a writer to have that in

4253
02:56:05,190 --> 02:56:02,880
your back pocket

4254
02:56:08,070 --> 02:56:05,200
absolutely and i'm

4255
02:56:09,190 --> 02:56:08,080
i'm extraordinarily lucky i work with

4256
02:56:10,550 --> 02:56:09,200
like in

4257
02:56:12,710 --> 02:56:10,560
you know what

4258
02:56:14,790 --> 02:56:12,720
like i'm i love working with michael on

4259
02:56:17,750 --> 02:56:14,800
this book and all

4260
02:56:19,510 --> 02:56:17,760
like i i i am similar to michael i'm

4261
02:56:22,309 --> 02:56:19,520
working on way too many projects all at

4262
02:56:24,389 --> 02:56:22,319
once uh because i think it's how both of

4263
02:56:27,190 --> 02:56:24,399

us function and i think that that's you

4264

02:56:28,550 --> 02:56:27,200

know part of what uh drew us to each

4265

02:56:31,750 --> 02:56:28,560

other uh

4266

02:56:34,630 --> 02:56:31,760

is the you know like we both have this

4267

02:56:36,469 --> 02:56:34,640

need to to keep on working but it is

4268

02:56:37,429 --> 02:56:36,479

something where

4269

02:56:41,670 --> 02:56:37,439

getting

4270

02:56:44,389 --> 02:56:41,680

inbox

4271

02:56:46,790 --> 02:56:44,399

is the coolest feeling in the world

4272

02:56:48,870 --> 02:56:46,800

like it just it is like and i and i get

4273

02:56:50,870 --> 02:56:48,880

to work with a bunch of amazing artists

4274

02:56:52,790 --> 02:56:50,880

with the make woods of like

4275

02:56:55,670 --> 02:56:52,800

you know such difference every book is a

4276

02:56:58,389 --> 02:56:55,680

very different entity than every other

4277

02:57:01,510 --> 02:56:58,399

book and so it is just uh

4278

02:57:02,469 --> 02:57:01,520

it is something really special to uh to

4279

02:57:04,630 --> 02:57:02,479

sort of

4280

02:57:06,150 --> 02:57:04,640

like play with uh

4281

02:57:08,469 --> 02:57:06,160

you know a bunch of like amazing

4282

02:57:11,110 --> 02:57:08,479

creative people and build worlds and and

4283

02:57:12,550 --> 02:57:11,120

then also like and try new things that's

4284

02:57:15,990 --> 02:57:12,560

the thing that is most exciting about

4285

02:57:18,550 --> 02:57:16,000

blue book i've never adapted uh

4286

02:57:21,510 --> 02:57:18,560

material from like from real life life

4287

02:57:24,150 --> 02:57:21,520

in this way before and it is uh

4288

02:57:27,349 --> 02:57:24,160

it's teaching me things about

4289

02:57:30,070 --> 02:57:27,359

like because every every decision is

4290

02:57:31,349 --> 02:57:30,080

like is deliberate in a way that like

4291

02:57:33,990 --> 02:57:31,359

you know sometimes when you're writing

4292

02:57:36,230 --> 02:57:34,000

fiction it can be a little more uh

4293

02:57:38,309 --> 02:57:36,240

you know a stream of consciousness you

4294

02:57:40,150 --> 02:57:38,319

can kind of just you get into a flow and

4295

02:57:41,590 --> 02:57:40,160

like things just start happening and

4296

02:57:43,349 --> 02:57:41,600

then you can sort of carve it down a

4297

02:57:45,670 --> 02:57:43,359

little bit but it's just like when

4298

02:57:48,389 --> 02:57:45,680

you're adapting something every decision

4299

02:57:51,429 --> 02:57:48,399

is deliberate and you know the and i

4300

02:57:54,630 --> 02:57:51,439

think like as you grow as an artist or a

4301
02:57:57,429 --> 02:57:54,640
writer you start realizing like you know

4302
02:58:01,510 --> 02:57:57,439
what art is is making a bunch of like

4303
02:58:04,389 --> 02:58:01,520
uh considered decisions in order uh and

4304
02:58:06,950 --> 02:58:04,399
uh you know it's like it

4305
02:58:07,830 --> 02:58:06,960
i don't know i like it gives me life i

4306
02:58:10,230 --> 02:58:07,840
love it

4307
02:58:12,389 --> 02:58:10,240
thank you so much james absolutely

4308
02:58:13,990 --> 02:58:12,399
fascinating conversation tonight michael

4309
02:58:16,790 --> 02:58:14,000
you're the very best

4310
02:58:20,070 --> 02:58:16,800
very soon you guys are gonna come down

4311
02:58:22,150 --> 02:58:20,080
and and and and hang out with me and i

4312
02:58:24,070 --> 02:58:22,160
really look forward to seeing you and

4313
02:58:26,070 --> 02:58:24,080

taki again soon

4314

02:58:28,870 --> 02:58:26,080

and uh the same thing with you michael

4315

02:58:31,590 --> 02:58:28,880

uh in the minute that we have left

4316

02:58:32,790 --> 02:58:31,600

it's got to be very inspiring for you to

4317

02:58:35,190 --> 02:58:32,800

have

4318

02:58:38,389 --> 02:58:35,200

james's ideas come in and you as an

4319

02:58:40,469 --> 02:58:38,399

artist you get to just go into go time

4320

02:58:41,990 --> 02:58:40,479

and and create absolutely

4321

02:58:44,870 --> 02:58:42,000

absolutely

4322

02:58:47,830 --> 02:58:44,880

thank you so much michael and again uh

4323

02:58:51,590 --> 02:58:47,840

the websites uh are

4324

02:58:54,710 --> 02:58:52,950

yeah

4325

02:58:56,550 --> 02:58:54,720

hold on hold on

4326

02:58:58,630 --> 02:58:56,560

as i said that

4327

02:59:02,070 --> 02:58:58,640

my readbluebook.com

4328

02:59:03,550 --> 02:59:02,080

my my mouse literally died and i've also

4329

02:59:05,269 --> 02:59:03,560

got a

4330

02:59:08,230 --> 02:59:05,279

michaelavonoming.com where does

4331

02:59:13,190 --> 02:59:08,240

everybody follow you on twitter james

4332

02:59:14,950 --> 02:59:13,200

uh read tiny onion uh that i on like at

4333

02:59:17,830 --> 02:59:14,960

read tiny onion

4334

02:59:18,870 --> 02:59:17,840

like so that's my

4335

02:59:22,230 --> 02:59:18,880

yeah

4336

02:59:23,349 --> 02:59:22,240

thought that there was going to be a

4337

02:59:26,150 --> 02:59:23,359

fourth

4338

02:59:27,670 --> 02:59:26,160

um added into that

4339

02:59:29,429 --> 02:59:27,680

and michael where does everybody follow

4340

02:59:30,950 --> 02:59:29,439

you on twitter the fader knots no but

4341

02:59:34,469 --> 02:59:30,960

just go ahead and say it

4342

02:59:35,830 --> 02:59:34,479

it's at oming oem ing and i'll tag james

4343

02:59:38,150 --> 02:59:35,840

a few times in there so it'll be easy to

4344

02:59:41,830 --> 02:59:38,160

find the tiny onion you guys thank you

4345

02:59:43,590 --> 02:59:41,840

for doing uh an improved overtime and i

4346

02:59:45,830 --> 02:59:43,600

snuck it up on you but i didn't want

4347

02:59:48,309 --> 02:59:45,840

this conversation in thank you so much

4348

02:59:51,590 --> 02:59:48,319

michael behave give my best to taki

4349

02:59:53,110 --> 02:59:51,600

james go hang out in new york city man

4350

02:59:54,469 --> 02:59:53,120

all right

4351

02:59:57,670 --> 02:59:54,479

i'll talk to you guys thank you what a

4352

02:59:59,750 --> 02:59:57,680

great show what a great conversation

4353

03:00:01,510 --> 02:59:59,760

thank you guys so much and with that

4354

03:00:03,670 --> 03:00:01,520

i've got to go straight to credits you

4355

03:00:06,389 --> 03:00:03,680

guys stay right there i'll say uh

4356

03:00:07,990 --> 03:00:06,399

goodbye uh after the show

4357

03:00:10,150 --> 03:00:08,000

and tonight

4358

03:00:12,389 --> 03:00:10,160

fade to black is produced by hilton j

4359

03:00:15,190 --> 03:00:12,399

paul renee dennis and kevin

4360

03:00:17,590 --> 03:00:15,200

announcers are steve harder gene vettel

4361

03:00:19,670 --> 03:00:17,600

and mark d kovar

4362

03:00:23,190 --> 03:00:19,680

webmasters drew the geek music doug

4363

03:00:26,730 --> 03:00:23,200

aldrich introspaceboy spaceboymusic.com

4364

03:00:27,830 --> 03:00:26,740

artist is michael avon owning

4365

03:00:29,910 --> 03:00:27,840

[Music]

4366

03:00:31,590 --> 03:00:29,920

baby black is produced by kjcr for the

4367

03:00:33,110 --> 03:00:31,600

game changer network and syndication is

4368

03:00:34,550 --> 03:00:33,120

kgra

4369

03:00:36,950 --> 03:00:34,560

the planet this broadcast owning

4370

03:00:38,950 --> 03:00:36,960

copyrighted 2021 by fade to black and

4371

03:00:40,790 --> 03:00:38,960

the game changer network inc

4372

03:00:42,309 --> 03:00:40,800

it cannot be re-broadcast downloaded

4373

03:00:44,389 --> 03:00:42,319

copied or used anywhere in the known

4374

03:00:45,830 --> 03:00:44,399

universe without written permission from

4375

03:00:47,510 --> 03:00:45,840

fade to black or the game changer

4376

03:00:49,590 --> 03:00:47,520

network i'm your host jimmy church

4377

03:00:52,790 --> 03:00:49,600

tomorrow night right here

4378

03:00:54,790 --> 03:00:52,800

richard bleepin dolan until then i want

4379

03:00:58,890 --> 03:00:54,800

everybody to be safe

4380

03:00:59,050 --> 03:00:58,900

it's time to fade to black

4381

03:01:01,690 --> 03:00:59,060

[Music]

4382

03:01:16,630 --> 03:01:01,700

[Applause]

4383

03:01:16,640 --> 03:01:21,349

wow

4384

03:01:21,359 --> 03:01:31,660

so